

TREV-ECHOES

Official Student Publication of Trevecca Nazarene College

VOLUME 33 - NUMBER 6

NASHVILLE, TENNESSEE

FEBRUARY 19, 1968

FEBRUARY 23, 1968

TAS HOSTS ROWLAND MYERS



THE ROMANCE OF WORDS will be the subject of a lecture by Dr. Rowland M. Myers at Trevecca Nazarene College on Friday, February 23 in McClurkan Auditorium. Dr. Myers, a native of Brooklyn, New York, and a graduate of Dartmouth College, received his Doctor of Philosophy degree in Romance Languages and Literature from Johns-Hopkins University in Baltimore. He was awarded an American Field Service Fellowship for study in French Universities by the Institute of International Education and has also studied in Germany, Italy, Spain and Mexico. Dr. Myers has visited the Soviet Union and traveled in Eastern Europe as well as Greece, Turkey, Egypt and the Holy Land.

Dr. Myers has taught languages and literature at five of the leading colleges and universities in the United States as well as at the American School Center for Military Government Officers in England. During World War II, he commanded an Anti-aircraft Artillery Battery and served in the Intelligence and Psychological Warfare sections of the Army. Later he was a Political Analyst and Deputy Chief of the Elections and Political Parties Branch of the American Military Government in Berlin, Germany.

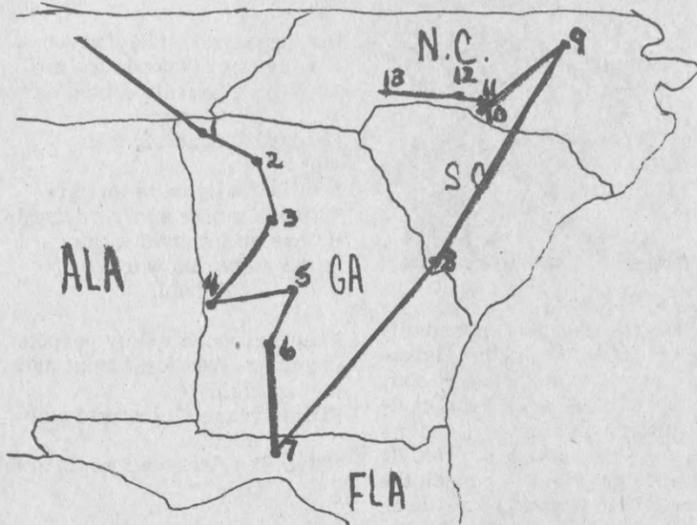
In his unique lecture, Dr. Myers presents a series of ordinary words, explains their origin, and shows how they reflect the past history of man on this planet, his activities and his thoughts, his moments of confusion, his hopes and his fears. He also discusses the vital question of what is correct in language.

According to Dr. Myers, words are like coins: the more they are used, the faster they wear down and change their form and meaning. He suggests that some day everyone in the world will speak the same tongue, using a universal language which will evolve from existing languages.

Dr. Myers believes that a word can be a great power for good and for evil and that words are important weapons in life, no matter what one does for a living. He tries to show, however, that they are not only important, but that they can be fun, if one knows how to go about it.

The Myers lecture is the third event of the Trevecca Artist Series, sponsored by the Lyceum Committee. Tickets for the eight o'clock lecture are available in advance or at the door for \$1 each.

CHOIRS TOUR SOUTHEASTERN ZONE MARCH 1-11

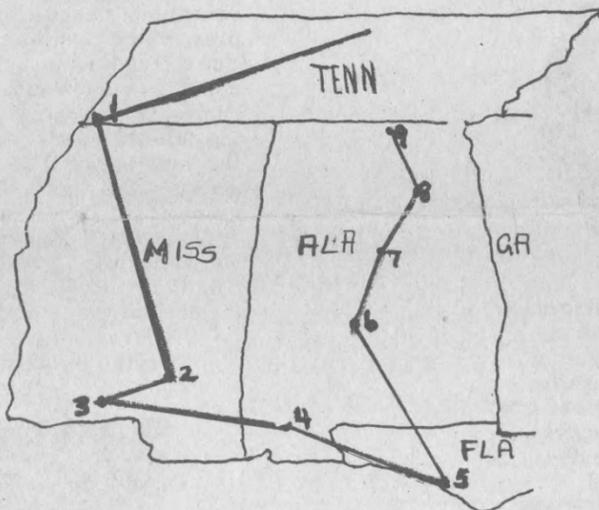


CHORALAIRES

- MARCH**
- Fri. 1 Dalton, Ga.
 - Sat. 2 Gainesville, Ga.
 - Sun. am 3 Decatur, Ga.
 - Sun. pm 3 Columbus, Ga.
 - First
 - Mon. 4 Macon, Ga.
 - Tues. 5 Albany, Ga.
 - First
 - Wed. 6 Tallahassee, Fla.
 - Thurs. 7 Langley, S. C.
 - Fri. 8 Burlington, N. C.
 - First
 - Sat. 9 Pineville, N. C.
 - Sun. am 10 Charlotte Plaza, N. C.
 - Afternoon Gastonia, N. C.
 - Sun. pm Hendersonville, N. C.

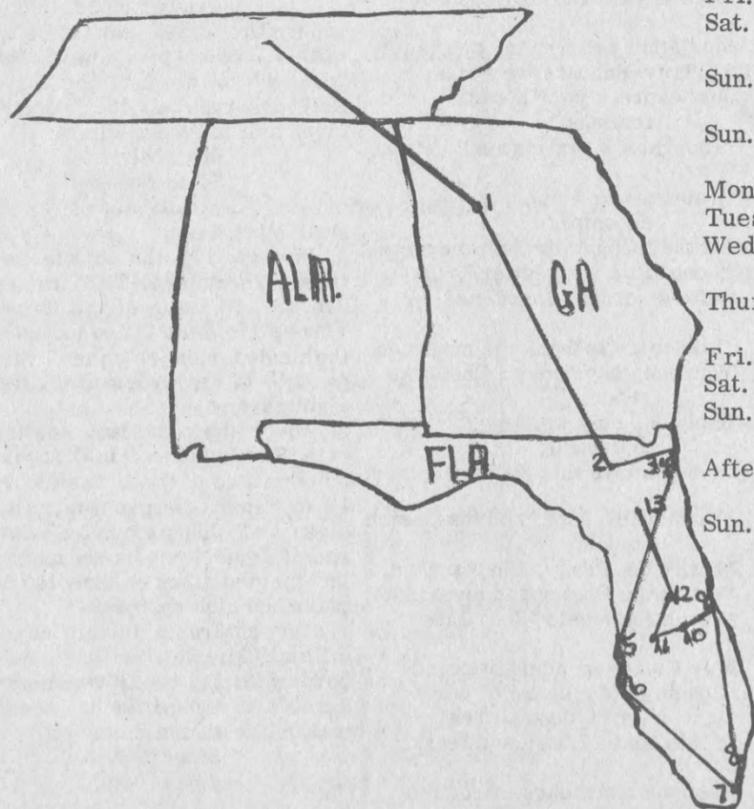
MEN'S GLEE CLUB

- MARCH**
- Mon. 4 Memphis, Tenn.
Park Ave.
 - Tues. 5 Hattiesburg, Miss.
 - Wed. 6 McComb, Miss.
 - Thurs. 7 Mobile, Ala.
First
 - Fri. 8 Panama City, Fla.
 - Sat. 9 Selma, Ala.
 - Sun. am 10 Birmingham, Ala.
First.
 - Afternoon Albertsville, Ala.
 - Sun. pm Huntsville, Ala.
First



TREBLE TONE CHOIR

- MARCH**
- Fri. 1 East Point, Ga.
 - Sat. 2 Gainesville, Fla.
First Church
 - Sun. am 3 Jacksonville, Fla.
Boulevard
 - Sun. pm 3 Jacksonville, Fla.
Central
 - Mon. 4 Clearwater, Fla.
 - Tues. 5 Bradenton, Fla.
 - Wed. 6 Miami, Fla.
First Church
 - Thurs. 7 Ft. Lauderdale, Fla.
First Church
 - Fri. 8 Cocoa, Fla.
 - Sat. 9 Winter Haven, Fla.
 - Sun. am 10 Lakeland, Fla.
First Church
 - Afternoon Orlando, Fla.
First Church
 - Sun. pm Ocala, Fla.



The three Trevecca Choirs will be touring the Southeast Zone between March 1, and March 10, according to information recently released by W. T. Dougharty, Director of Church Relations.

The Treble Tone Choir will leave the campus March 1 and return on March 10. After one service in Georgia, they will spend their entire tour in Florida. A forty voice women's choir, the Treble Tones are directed by Barbara McClain, a member of the music faculty since 1956. W. T. Dougharty will travel with the group as the official representative of the college.

The forty voice Men's Glee Club, including a ten piece brass ensemble, will tour Tennessee, Mississippi, and Alabama. Two young ladies, Miss Stella Taylor and Miss Sara Deason, will tour with the men as accompanists and members of a mixed trio. James Van Hook, founder of the Glee Club, is their director. William Anderson, Director of Development and Public Relations, will be the Trevecca representative. The Glee Club will leave Nashville on March 4 and return on

The Choralaires, a twenty voice mixed ensemble, will visit North Carolina, South Carolina, and Georgia. They will depart on March 2 and return on March 10. Their Director is Dr. Delmer Aebischer, Chairman of the Music Department. The college representative is Howard T. Wall, Director of Student Recruitment and Alumni Affairs.

Later in the spring the Men's Glee Club will embark upon a three day tour in Kentucky.

PRESIDENT ANNOUNCES

CHAPLAIN'S RETIREMENT

It is with regret that the President announces the retirement of Dr. Lloyd B. Byron as College Chaplain effective March 1, 1968. By the end of this academic year Dr. Byron will have reached the mandatory retirement age specified by the Executive Committee of the Board of Trustees.

Dr. Byron has distinguished this office in the two years that he has been at the College. Not only has he presided at College chapels and other religious services but has served as a spiritual counselor to both the faculty and students. His OPEN DOOR POLICY has won an increasing acceptance among us all. Dr. Byron's Christlike spirit, sound judgement and genial wit have contributed greatly to the intellectual and social as well as the spiritual life of the College. All of us in the College community feel a keen sense of loss as we anticipate his departure. The association between the President and the Chaplain has been mutually gratifying and helpful, and Dr. Byron has fulfilled the President's high expectations in this office.

This does not mean the elimination of the Office of College Chaplain.

William M. Greathouse
President

P.D.A.

My editorials have thus far been very philosophical. It makes for a more peaceful, if not useful, publication. There is a price for getting down to details. We'll have to include that price in our publications budget for the issue because there are some practical matters which need attention.

We have just experienced a revival at Trevecca. Our sincere prayer, as Christians, is that everyone on our hill will come to know Christ as personal Saviour. That would solve a lot of our problems. But it occurs to me that there are some standards that you don't have to be a Christian to appreciate. They largely fall under the category of "common decency".

You have probably all heard about the young guy who tried to kiss his date on their first night out, "I beg your pardon," she protested, "I have scruples!" "That's quite all right," he replied, "I've been vaccinated against everything."

I've had flu shots, measles shots, small pox shots, polio vaccine but there are several things I've never gotten "Immune to". (The schrewed thinker will probably just tell me I need a bigger dose.) At the top of this list is what is commonly referred to as PDA--public display of affection. It's such a way of life to so many people around campus it's not "groovy" to say much about it. It's one of those practices which used to be confined to privacy but it sprang up in the lobbies of the girl's dorm (those are the only ones for which I can speak) and now has become the all-too popular adornment of the dorm entrance ways, sidewalks and benches. I'm not talking about hand holding either. Those who are forced to "watch the show" because they have to walk the normal avenues of campus life are expected to be just embarrassed enough to look away and usually encounter "Act II" in the next direction. I am personally embarrassed when visitors happen to come upon an exhibit of erotic irresistibility but unfortunately those involved don't usually pay a bit of attention to the "intruders". It would be progress if the practices formerly reserved for the parked car could again be, shifted to airports, cemeteries and hills.

We have all poked fun at the old "18 inch rule" but we should not allow the pendulum to swing too far in the opposite direction. Personal discretion seems a far more desirable alternative than administrative "policing" but if the trend continues the latter may be inevitable. When you give some people an inch they think they're rulers.

K. L. D.

Abraham Lincoln speaks on The Peace Corps:



"To correct the evils, great and small, which spring from want of sympathy and from positive enmity among strangers, as nations or as individuals, is one of the highest functions of civilization."

(ABRAHAM LINCOLN, SEPTEMBER 30, 1859)



OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE



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The TREV-ECHOES is the publication of the Associated Student Body of Trevecca Nazarene College, Nashville, Tennessee. Phone 244-6000. Advertising rates will be sent upon request.

Published weekly (beginning January, 1965), excluding holiday and examination periods. Printed by K & S Press, 335 1/2 Murfreesboro Rd., Nashville, Tenn.

Off The Cuff

Ed. Note

During the Winter revival, January 21-28, Trevecca enjoyed the Ministry of Dr. Orville Jenkins and Gary Moore. Here, we give you a message from each of these men of God who exerted such a positive force on our hill.



Dear Karen:

I want to take this opportunity of expressing to the administration, faculty, and student body my appreciation for all the kindness and courtesies extended me while on campus this week. It has been a delight to preach the gospel of Christ, and I have been thrilled at the wonderful response on the part of many students to the Lord's call. Dr. Greathouse, Chaplain Dr. Byron, the faculty and students have supported and boosted the revival services.

To those of you who have begun a new relationship and walk with Christ, remember that the crises experience at the place of prayer, marks the beginning. You will need to keep intact your commitment to Jesus. Walk with Him daily in prayer, Bible reading, faith, and personal witnessing, and you will find yourself growing and developing in the grace of the Lord Jesus Christ.

It has been a joy to be with you on campus and at College Hill Church. With best wishes for each of you, I remain,

Yours for Him,
Orville W. Jenkins



Open Letter to Trev-Echoes

Said Miss Dean, "An open letter To Trev-Echoes we'd like. Just express your honest feelings."

"Thought a bit of rhyme I'd strike.

Gracious! How can one encompass All the thoughts he would express, In one little open letter? Quite an order, I confess!

"Like to try to thank the hundreds Who each day showed Christian grace; Made our stay well-nigh delightful, Made us love this Southern place!

"Thank each Prof, and thank each student, "Thank the Prexy, Chaplain too; "Thank the Pastor and musicians, "Thank the Music Club, I do!

May I leave an admonition... Gleanings of a score of years? May I share a deep entreaty In this time of bane and fears?

Keep your message sweet and simple, Let this maddening world go by!

Let it boast and strut and tremble, And debauch and cheat and lie!

Keep yourselves in paths well-proven; Keep your principles and creeds! There are values more than riches: Holy thoughts and Christian deeds!

Never, never make Trevecca Just another "knowledge mill". "Learning" hasn't solved our problems; I'm afraid it never will.

Man is really quite an ogre 'Till his moral self's revived; He has no intrinsic value In the ways this world's contrived.

Keep Trevecca's holy purpose... Changing lives for Christ and right; Filling vessels cleansed and worthy. "Give this darkened world some light!"

Madam Editor:

Lunchtime is only three hours away (Monday) and though I saw the paper on Friday I still have not figured out the meaning or implication of "Take a Liberal to Lunch", Please enlighten me, so I can more intelligently cooperate with the program involved. Thanks for your help. K. W. Phillips

Ed. note: The meaning and implication of this "suggestion" are of a subjective nature. Unless you know a liberal you'd like to talk things over with or unless you're getting a lot of invitations out to eat I wouldn't worry about "the program". P. S. Would you believe, Mademoiselle Editor.

Dear Editor,

As a student at Trevecca, I feel there is a place in our college news paper for a constructive criticism of any campus activity. The review entitled, "Dreamin' Z-Z-Z" was definitely not constructive. Let us by all means have "appropriate things at appropriate time." Try and keep our paper professional and ethical by avoiding similar articles.

Also, as a member of the sophomore class and the committee who previewed the "dream", I wonder why Dave Hail deserves all the "credit" given him in the article. Sincerely, Susie Lowery

Dear Miss Dean,

In regard to the article entitled "Dreamin' Z-Z-Z" in the January 16 issue of the Trev-Echoes the editor failed to place the blame for the so called "vulgarity" in the program on the right party.

According to the last meeting of the Student Council in October, a committee of three was elected to "study the procedures of class and club programs, that specific guidelines be set up and that the guidelines be directed to class and club sponsors."

The chairman of this committee is Miss Karen Dean. According to the other two members, this committee has never met or functioned in any way.

Sincerely,
Joyce Legg

P. S. It makes one wonder if the "L." in K. L. D. stands for Lucy.

Editor's note: As to who should wear the "vulgarity" tag: Mr. Hail's letter on this column last issue shows me that he is man enough to take responsibility for this mistake. As to the committee on class and club programs: I can't speak for how Mr. Ross or Miss Warner are "functioning" but I have annotated records of Circle K Kapers, the Christmas party, "Dreamin'" and "The Greatest Story Ever Told" and I plan to "study the procedures" at the Valentine Pageant, senior class play and other class or club programs during the remainder of the school year. As you have quoted from the Stucco minutes the "study" was to be conducted "that specific guidelines be set up", therefore we cannot "get the cart before the horse" and issue the guidelines before viewing a sampling of the programs. Since no deadline for the report apart from our expired terms of office in May was set by the Council and since we were not commissioned to serve as a censorship board in the interim I fail to see the logic of your accusation.

P. S. Next to "Lazy" and "Loud-mouth" and "Louse" Lucy's about the best entry I've had so far.

Dear Editor,

WE CRITICAL PEOPLE ARE ALWAYS BEING CRITICIZED!



Love, Lucy

Ed. Note: For the readers' sake no more "Dreamin' Z-Z-Z" letters, please.

Next Week-

Report on Board of Trustees Meeting



A Tribute



Special Feature

NAME OF THAT THING

Trev-Echoes Salutes

Valentine Queen



Wimberly Fincher



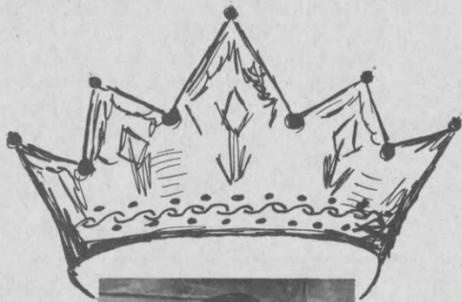
Karen Hawkins



Carol Little



Sandra Little



Joy Owensby



Sara Deason



Susan Patton



Mae Spruill



Wanda Testerman



Stella Taylor



The Division of Religion, Philosophy, and Christian Education presents DR. CARL O. BANGS, Professor of Historical Theology, St. Paul School of Theology (Kansas City), to the campus February 19, 1968.

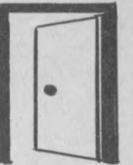
A past regional president of the American Theological Society, Dr. Bangs will have interest for all students. Division B majors will be expected to avail themselves of the activities of the day.

Below is a tentative schedule of Dr. Bang's appearances on campus which are open to all students (Monday, February 19, 1968):

- 8:00 - 9:45 A.M. - Lecture on "Process Theology" (Place to be announced)
- 10:00 - 10:30 A.M. - Chapel "B"
- 3:00 - 4:30 P.M. - Lecture and Discussion: "Theology and American Foreign Policy" (student center)
- 7:30 P.M. - Lecture on "Arminianism" (Fine Arts Auditorium)

Through the Open Door

Dr. Lloyd Byron



I have no knowledge of the techniques of the sleight-of-hand performer. I know little of the secrets by which he lifts rabbits from empty hats, finds solid objects floating in thin air, or writes a message on a covered, hidden slate. But I do know that no one can take out that which has not been placed there previously, neither you nor the magician.

And yet we try that bit of magic in many areas of life! The fellow who seldom studies, takes few notes in class, and listens with half a mind may work hard over the test, but he has small chance of coming through with an "A", because he cannot take out what he failed to put in!

Who can make prayer work in the emergency, in the time of critical need, who has neglected to make it an integral, customary part of the every day routine? Certainly he who fails to beat a path to God in daily practice, will find it difficult to approach God with confidence in the time of crisis.

Are you acquainted with a Christian of robust faith, sturdy character and Spirit-radiance who has not made prayer a privileged practice, who has not listened for God's Word to speak

personally to him, who has not made faith a matter of practical application? The person who reveals a capacity for absorbing extra bludgeonings of pain or loss or disappointment or disillusionment is the man whose faith has developed strength in the commonplaces of life.

The man who stood on the deck of the little ship so whipped about in two weeks of constant storm, who stood there without fear when hardy sailors quaked, who stood there to reveal a faith that shone bright and clear in the darkness, who stood there to prophesy safety for all when it was evident to all that the ship would soon break up; this man could do all of that because he had been no idler, no casual pray-er, no indifferent searcher of the Scriptures; rather he had built strength into his faith in the common struggles of living, he had found his way through to God by regular practice.

We take out of our Christian experience what we have put in through working faith, through consistent observance of a daily quiet time, through the thoughtful reading of the Bible for soul culture, through service to God as the normal outflow of Christian life.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

APRIL TENTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, California 90034

THE STUDENT BOB

By Dennis Moore

Here it is the third week for the publishing of my very own column. With as much choice bits of news that I have run into its a wonder that I just don't fall down from exhaustion. It seems that if I don't fall down the Administration will put me down.

Before I go into the new news I want to tell you about our creator of Trev-Echoes. The first editor of Trev-Echoes was our own Howard T. Wall, he was the editor for two years. The newspaper was sponsored by his class for two years. Rev. Wall graduated in the class of 1947.

Now stay tuned for the news of the week.

1. The Library has finally undergone the change of stopping their books from walking out of the library. Students if you would like to use the



stairways remember to use the rear exit and come in the front entrance again.

2. It was reported to me by some poor unfortunate being that many EOG students will have to endure part of the summer here because the school did not find them a job in time to pay off their loan. Dear Administration, could someone please straighten us out on this.

3. Here is some advice to all students. Please remember to bring your meal tickets from now on. No, we aren't guaranteeing better food, but we will try to come up with some new names for hamburger meat.

4. If you have been in McClurkan Auditorium lately and have been wandering what happened to the long crack in the wall on the stage, well it was patched. Now we will have to start wandering when the patch will be patched.

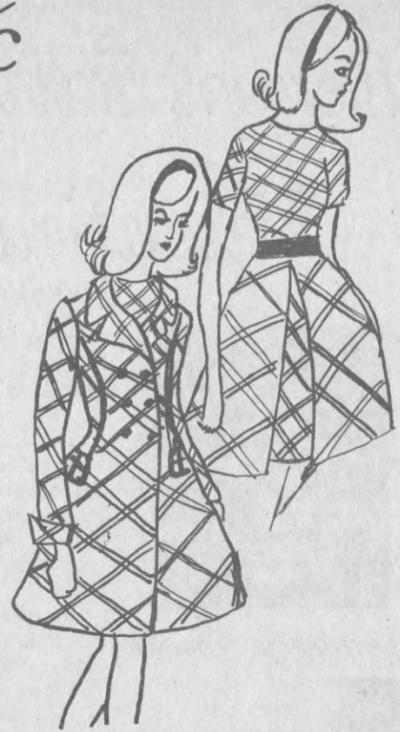
5. Girls if you have been surprised at all the boys studying, its because of some new study hints given by Uncle Sam.

6. The other day I happened to be in a Trev-Echoes staff meeting and all were quite concerned as to what to use as a follow-up to the recent "ZZZ Crisis". If you have any ideas please submit them to the editor.

SPORTIN' AROUND

..... with Jimmy Quiggins

Chic



Fabric makes news in NEW DEMENSION! Fashion squares off with PLAIDS! Plaids have a bold new look.

Look for a broad use of white mixed with new colors. For the very newest look, mix white and navy with one of the stop light colors--red, yellow, and green. For the very mod, mix white and black plaids with bright yellow.

Plaids offer the opportunity to change the look of a costume by varying accessory colors. The navy plaids look wonderful with the sheer navy legs.

In the world of fashions, PLAIDS are here to stay!

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First Church of the Nazarene
510 Woodland St.

College Classes in Sunday School—9:30 A.M.
Morning Worship 10:45 A.M. **Evangelistic Service 7:00 P.M.**

Dr. T. E. Martin, Pastor
Rev. Ralph Wyncoop - Minister of Visitation
Prof. James Van Hook - Minister of Music

College Youth Groups—6:00 P.M.
"A Welcome Awaits You"

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<p>BETHEL CHURCH of the NAZARENE 409 Trinity Lane Doyle C. Smith, Pastor Max Murphy Assistant Pastor</p>	<p align="center">Compliments of THE COLLEGE BOOKSTORE</p>
<p>COIN-O-MATIC Laundry 359 Murfreesboro Road Wash 25¢, Dry 10¢ We have bundle service too!</p>	<p>INGLEWOOD CHURCH of the Nazarene Earle W. Vennum, Pastor Herb McMillian, Youth Director</p>

When appearances are important---it's

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At The Foot of the Hill

DELTAS UPSET GAMMAS 58-52

Last season champs, the Gammas, continued to falter as they brought their losing streak to three games last Saturday night. The Gammas without star player Jerome Hancock were upset by the Delta squad led by John Pinner with 18. The Deltas who have been making great improvement showed tremendous desire and excellent play under pressure. The score was tied several times within the last three minutes to, but Don Lockhart sank two free throws in the crucial minute before the horn to put the Deltas on top to stay. Lockhart had eleven points nine of which came in the hectic battle of the second half.

The Gammas were led by Dan Litton with 20 points and David Hand, a reserve, with 10 points. The Gammas who out-scored the Deltas in the first-half by one field-goal lost control of the boards in the second half as well as the game while the Deltas came up with some clutch baskets late in the final period to put it on ice.

The Delta-Gamma game was one of the better contests of the season, but the real season highlight followed this game at Wright Jr. High with the Beta-Alpha battle.

STATISTICS

DELTA	fg	ft	pf	tp
G. Black	2	2-5	3	6
D. Lockhart	4	3-9	1	11
J. Stark	9	2-6	2	20
S. Lanham	1	1-6	1	3
D. Pinner	7	4-13	0	18
TOTAL	23	12-39	7	58

GAMMA	fg	ft	pf	tp
D. Litton	10	0-0	2	20
D. Probst	4	1-2	4	9
D. Snodgrass	3	0-3	4	6
B. Duncan	0	1-1	5	1
B. Salser	2	0-2	3	4
D. Hand	5	0-0	1	10
H. Penrod	0	0-0	4	0
J. McCreary	1	0-0	2	2
TOTAL	25	2-8	25	52

Attendance 128

Free-throw percentages

Delta - 30%
Gamma 25%

Half-time score
Gamma 25-23

BETAS TAKE ALPHA VICTORY IN OVERTIME

The Alphas with victory in their grasp were downed by the hot shooting of Beta Bill who poured in a total of 32 points to help the Betas win a decisive victory last Saturday night at Wright Jr. High Gymnasium. Lair scored 8 points in the overtime period to give the Beta squad a one point advantage.

The struggle between the Alphas and the Betas provided for the game of the season and the competition was typical of these two societies. The first half was all uphill for the league leading Betas who trailed 28-27 at the half. The Alphas were getting full performance from their stars and especially benefiting the rebounding ability of John Maxwell.

When the second period began the Betas switched from their man-to-man defense to a 2-1-2 zone and the Alphas stalled. As the Alpha offense made numerous floor errors the Louisville Hot-Shot Bill Lair went to work for the Betas. Lair scored 18 points in the second period and along with Terry Rickey who scored 16 points lead the Beta offensive barrage of baskets.

Although the Betas were on the move the Alphas began to slow their momentum with balanced scoring from four of the starters. John Maxwell who finally gave a performance which represents his outstanding ability scored 20 points along with the Alphas usual leader Pooch Davis, Fred Church and George Whitten came through in the second half and scored 18 and 17 points respectively and at the end of regulation play the score stood at 70-70.

In the overtime period Lair continued his hot hand for eight points and the Betas outscored the Alphas 13-12 with the Alphas called time out with 2 seconds remaining. The time ran out for the Alphas with the last Beta basket, however, and the strong Betas had withstood the Alpha arsenal.

STATISTICS

BETAS	fg	ft	pf	tp
B. Lair	15	2-7	4	32
F. Ruckman	3	0-2	4	6
G. Rickey	4	0-1	5	8
T. Rickey	7	2-3	3	16
B. Pinner	4	0-0	3	8
A. Baysinger	4	2-4	2	10
J. Quiggins	0	1-2	0	1
B. Bishop	1	0-0	2	2
TOTAL	38	7-19	23	83

ALPHAS	fg	ft	pf	tp
J. Maxwell	9	2-6	4	20
P. Davis	9	2-3	2	20
G. Whitten	8	1-3	1	17
F. Church	8	2-4	2	18
B. MacDonald	1	1-6	2	3
D. Hodge	0	0-3	1	0
C. Hare	2	0-3	3	4
TOTAL	37	8-28	15	82

Attendance 128

Free-throw percentages

Betas - 36%
Alphas - 28%

Half-time score

Alphas 28-27

T-ROOM

SPECIAL !!!

FEBRUARY 19, 1968
ONLY !!

Bar B Q Beef
Sandwich

25¢

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