

# CRUSAIDER

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## 'Class'y Mangum



Students at work in PCS (Photo by Don Curtis)  
By Laura Hartle

Many NNC students have noticed changes going on at Mangum Hall, a dorm which has not been used by the college this school year. The dorm is currently being rented to the PCS, or Private Computer School. The west wing on the first floor has been renovated for class use, and is currently the site where 200 students use the facility.

The PCS System for Advanced Learning was founded by Pat McShane, a former NNC student. It began with only 15 students in his home five years ago; there are now two locations that the school uses in Boise and Nampa. Due to international interest in the philosophy of PCS, plans for further expansion have been made. Some of these plans include the construction of a "mother school" near the NNC campus, where instructors would be trained.

The PCS System for Advanced Learning involves much more than teaching computer skills. "Hands-on" applied science is made available to students by providing advanced technology and by encouraging exploration in learning. Because doing is stressed in this school rather than passive learning, the student learns from experience the fundamentals of architecture, electronics, mechanics, problem solving, and more.

For example, mechanics is taught with actual gears and motors from Lego(TM) building sets. The child has the opportunity to handle and work the parts so that he or she understands by doing, rather than with a complicated explanation or diagram. With this approach, even the youngest child (age four) can learn mechanics.

At PCS, no one is held back from learning because of previous labeling, whether it be "too young," "learning See PCS, page 12

## Thanks, but...

By Lorie Palmer

Monday night ASNNC President Gale Zickefoose, with the help of cabinet members Robin Laraway and Michelle Quandt, headed a forum designed to discuss "Gratitudes and Grievances" concerning NNC. The topics were placed into the four categories of Finances, Academics, Physical Aspects of the campus, and Student Life. Eighteen students turned out in Feltar Lecture Hall to discuss the subjects.

Finances was the first subject to be discussed, as students often feel they have little say in this area. Areas that students are impressed with fall mainly under financial aid. Those present felt that the school tries hard to work with students in order to assure the best possible financial plans. Scholarship monies have been on the rise since 1980, and many students have felt the effect of this help. When talking about tuition, students felt that the main reason to raise tuition would be not only for campus improvements, but to pay the NNC professors higher salaries. One student brought up the idea of the "freeze" in tuition. This idea would follow the guidelines of many universities where the tuition that the student pays his or her freshman year is

what one pays their following years of college until graduation, up to five years. Therefore, each incoming class pays the new tuition price.

Under Academics, all seemed impressed with the idea of maintaining the traditional "study day." It is felt that many departments need to undergo some changes. One student stated that "if a major is going to be listed in the handbook, then there needs to be someone qualified to advise and teach in this major." A jostling of the department heads was also mentioned, as to insure that the best professors receive a chance to use their organizational and leadership skills. Inconsistencies with the Marriott program in different dorms was also mentioned. The group agreed as a whole that the entire NNC staff (professors) are very dedicated individuals with whom students are allowed to develop personal and lasting relationships.

Most of the Physical Grievances had to do with what students feel is a lack of communication with Plant Services. Many problems with living conditions were brought up (leaking roofs in Corlett, rentals not being well taken care of, showers in See Thanks, page 12

## Democracy in China?

By Rhonda C. Wittorf

Pei Minxin, a Chinese student leader and doctoral candidate at Harvard, will speak in the Montgomery Field House on November 14 at 7:00pm. Pei has made regular appearances on Night Line, the MacNeil/Lehrer Report, the Today Show, as well as other major network shows. He is

currently touring universities across the United States in an attempt to educate students and the general public of the movement for democracy in China.

Pei founded the May Fourth Foundation and the China Relief Fund—both of which were established to aid victims of the massacre in Tiananmen Square, Beijing, on June 4. The

organizations' main goal is to raise \$10 million in aid to establish contact with and provide financial and medical assistance to massacre victims, to send supplies to those students who went into hiding, and to send \$2000 in compensation to the families of the massacre victims. Other goals of the two organizations are to establish See China, page 12



Pei Minxin will speak on campus Nov. 14

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# Editorials

## What It Seems To Be

By Brian T. Reckling

Depth perception. I have often wondered why all people couldn't see things the same way.

I began noticing how people see things differently when I was 14. It was then that the first step of driver maturity occurred. I was in my first accident. No, it was not head on, and I did not go over a cliff or anything dramatic. I simply ran into a parked car. Of course, I was upset and looked for any way out of that traumatic situation. My first thought was to drive like crazy. Then my thoughts went to "how in the world can I get the dent out of that car." I panicked. I exhausted my brain trying to figure a way to get out of that situation.

Depth perception. While I was panicked everyone around me seemed to think that I was pretty calm for all that had just happened. Things are not always as they appear.

For the casual reader of the Crusader it is a newspaper of whatever quality you want to give it. It simply is there once or twice a month. Things are not always as they seem.

The Crusader stresses people out and zaps their energy to the point that life is now depressing. A lot of effort goes into the Crusader. It is a team effort on the part of the entire staff. If there are some people who do not do their parts, and there always is, then others must cover for them and do even more work than already expected.

The Crusader staff is purely voluntary. There is no way to make people on the Crusader work if they do not want to. Sure, they get paid, but money is not enough motivation to them to stick to

**If you really want to know what happens, come see...**

an assigned task if they have other priorities. There are no grades to lower, no punishment what-so-ever besides to take away what they do not yet have: their paycheck.

The Crusader is not what it often appears to be. It would be nice, if the Crusader could come out once a week or even once a day like the larger colleges, but there is no way. The interest of students just is not there.

The editorial staff has a lot of goals set for the Crusader. As a sophomore, I am able to not only set short-term goals, but also to set long-term goals. The short term goals, as you can imagine, are often times just getting the Crusader out on schedule, or small improvements that the reader usually does not see.

My long-term goal for this school year is to build interest in the Crusader. There is no possibility of producing a paper a week this year simply because not enough people want it badly enough. Publishing a paper every week would require a larger staff by almost 200 percent and a budget that could take care of itself with advertising. Since neither one of those two requirements are available, I feel that the paper must accept what was given to it, and go from there.

I want to build interest in the Crusader. When NNC students look forward to the day that the paper comes out and want to be involved, then this will have been accomplished. When staff members are excited about writing for the Crusader, then this will be accomplished.

Things are not always as they appear. Next time the Crusader comes out do not be so quick to criticize. If you really want to know what happens, then come find out. I would be happy to show you how you can make the Crusader goal a reality.

## Emerson 102



President  
Wetmore on  
the NNC  
College  
Climate

Everybody on a college campus impacts the college culture. Nobody affects this culture more than does student leadership.

A campus is a living system. It differs from year to year. It responds--at times reacts--to conditions. A campus is a community and its group personality is shaped by its citizens.

This, from my perspective, is an exceptional year at Northwest Nazarene College. The first few weeks of this academic year demonstrate a campus climate in which positive and progressive events could take place. This is an encouraging year.

No one is more responsible for this climate than the student body and its leaders. I commend you for this. You are providing a setting for growth and support of the goals and objectives of this year's student government. Everybody wins in this kind of campus climate.

### letters to the editor policy

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the Crusader's function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The Crusader reserves the right to edit letters and any other libelous material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be type written, double-spaced. All guest editorials must be confirmed by the editor prior to acceptance.

## The Crusader

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### Faculty Advisor

## LETTERS

Despite the arguments for "spot color," the majority of seniors would STILL prefer their photographs to be in color! Perhaps those making decisions should listen to the majority.  
Teresa Tanner

# Dating Dilemma

Dating at NNC. Worthwhile, or a waste of time?

This is the campus. I live here. A lot of nice people live here, but most seem to have some pretty strange ideas about one important subject: dating.

Not that long ago, I was talking to a friend of mine about this very subject and he brought up some interesting yet disturbing thoughts. He said it is next

to impossible to date on this campus. I thought he was crazy, but he continued. "If you date someone here on campus more than once, the rumor gets started within a week that the two of you are engaged." I had to ponder that for a while. You see, I have two other friends, who will remain nameless for their own sake, who had that exact thing happen to them. They were constantly seen together and thus the dreaded rumor of engagement. There were also other rumors of a less pleasant nature that surfaced later on for these two.

Why does he need to worry whether or not the female is here for her MRS degree? Is it too much to ask a female (or male, as the case may be) if they just want to go out just for the sake of going out and having a fun time? I find that my dating life is nil for just those reasons. It is not fair to those of us who feel this way because of the paranoia of dating.  
Dan Millard.

**Dating. It is something we have all done at one time, and dating has affected all of our lives in some way. The Crusader wants to know what you think. Send your comments to "Rock the Boat" Box C.**

What I want to know is why is it that someone cannot go out on a date around here without having to worry about the opinion of the surrounding community?



### CORRECTION

In the Fresheree article on page 1 of the October 13, 1989 issue it was stated that the house band was called the "World's Second Most Dangerous Band." This was incorrect, the house band was called the "House Band." The "World's Second Most Dangerous Band," was a participant in the talent show itself.

Also in the Fresheree article, quotes were taken from Jay Remy that said "...stated co-host Remy." The quote should have read "...stated co-host Jay Remy in an article he wrote for the Crusader. The second quote read "Jay Remy again put in..." The line should have read "Jay Remy again added from his article for the Crusader."

The Crusader apologizes for any inconvenience caused by these mistakes.

# Editorials

## Bakker Booted Into BigHouse

By Kathy Beshere

Former PTL President, Jim Bakker, recently convicted on 9 counts of fraud and conspiracy, received 45 years in prison and a \$500,000 fine. Bakker's televangelism empire has assets of \$150 to

200 million, more than \$3.7 million of which were spent by Jim and his wife Tammy to support their lucrative personal lifestyles, according to Christianity Today.

The "Pearly Gate Scandal," as it came to be called, brings important questions to the Christian

community. Do bright lights and millions of dollars distort the Gospel? Is televangelism a ministry or a business? Are televangelists criminals or sincere ministers?

A television ministry is a multi-million dollar operation. Jerry Falwell's ministry brought in \$91 million last

year; Robert Schuller, \$41 million; and Jim Kennedy, \$21 million, according to Christianity Today. The spiritual success of Robert Schuller's ministry, according to Schuller, depends on its financial success. He says, "I'm not trying to reach Christians, I'm trying to impress those who don't believe." That wasn't Jesus' style. When approached by a rich young ruler who wanted to follow Jesus, he didn't say, "Great, go build me a big glass tabernacle so every one will see how wonderful I am." No. He said, "Go, sell everything you have and give to the poor and you will have treasure in Heaven. Then come, follow me" (Luke 18:22).

crimes, not mistakes. This is not "mismanagement of funds," it is criminal action. But Jim Bakker is a special case - most evangelists are not criminals. Jim Kennedy says in Christianity Today, "Anybody who wants to be dishonest can embezzle money. No system of accountability, as much as they are needed, can totally keep a person from wrongdoing. What it boils down to is personal honesty and integrity." I believe that most televangelists have right motives, but the bigger they get, the more they are tempted to consider themselves above normal Christian restraints.

Robert Schuller can't be checked by the consciences of fellow believers. He says, "If I genuinely believed God wanted me to build a new church and my board advised against it, I would resign and go someplace else to build it."

Richard Baxter writes in Christianity Today, "Though a minister is an officer in the Church universal, yet is he in a special manner the overseer of that particular church which is committed to his charge...flocks must ordinarily be no greater than we are capable of overseeing." Bakker's show was available in 13 million homes across America. So, according to Baxter, Bakker's ministry was too large because 13 million people is far too many for one man to shepherd adequately.

In view of the dangers of televangelism, I cannot agree that it is a justifiable ministry. Other methods, like living the Christian life, meeting people's needs, and loving one's neighbor are more Christ-like and less expensive.

Bakker's fans refuse to believe that he is a criminal. But the facts are in: the IRS claims that PTL owes about \$65 million in unpaid taxes; and Bakker has been convicted of fraud and conspiracy, which are serious

Quotes and information for most of this article came from Christianity Today, March 18, 1988.

Information about Jim Bakker's sentence came from The Idaho Statesman, October 18, 1989.

## Max Has Problems

By Janelle Bear

As I look up from my desk, I start to read my favorite comic strip. The main character's name is Max, and he is a soccer player. In the procession of each cartoon frame, Max passes two opponents. As he approaches each one he points to the sky to distract them enough to go by them and eventually ends up down at the penalty box line. As his leg is cocked ready to take a shot on the goal, the goalie points up toward the sky. Max ignores the prank and follows through with his shot. "BLAM!" The last frame shows Max underneath a fallen elephant. Sports have a lot of bang ups and tough situations, but playing a sport for the love of it means something more than just a bruise.

The Statesman claim that the reason these sports were dropped involved the travelling costs to compete in the NAIA league. Wrestling, golf, and j.v. basketball did not have any local competition, thus a majority of the games were on the coast. The facts are somewhat obvious. Too much money was being spent on so called "non-competitive" teams on campus. What about the players?

at a peak or on its way there, was dropped.

Other sports players were affected emotionally. Unanimously, all involved (speaking of players) felt that the termination of these sports was a bad decision. Now, with less participation and less outreach through sports, much of the fun is taken out of school for both those who enjoy watching and playing. Women's soccer was, I admit, not off to a great start; however, it offered an additional positive direction with a new coach, Mike Cook. He had an exciting attitude as well as potential. Women's soccer was suspended this year due to low numbers and high injuries.

The students feel slightly different. One of the reasons for dropping these sports was a "lack of competitiveness." Were not Eric Seaney and David Miner competitive in travelling to Nationals last year? Even people not involved in wrestling believed that the wrestling program was on its way to gaining national recognition for NNC. Dave Mowry, a past men's tennis team member, commented that "they (the Athletic Department) should not stop success." Men's basketball has not seen a second game in district play-offs for a couple of years, yet wrestling

This time the bruise isn't on the skin but is rather on the heart where the love of the sport is placed. Yes, there is reason for dropping five sports from NNC's extracurricular activities, but is there any more reason to drop one successful sport to support another? The priorities list of NNC's Athletic Department does not seem to equate that of common sense.

At the end of the last school year, men's tennis, golf, junior varsity basketball, and wrestling had their sponsorship dropped by NNC's athletic department. Women's soccer was suspended this fall for lack of players and abundance of injuries. Articles printed in

## Censorship and Truth--a Conflict

By Jeff Richards

The past nine months have ushered in events--both on this campus and in this nation--which have forced fundamental questions on the right to free expression to resurface. For those of you who's attentions were elsewhere, May and June were the key months. It was then that the college administration banned several of Mike Watnabe's pop art pieces from the art show in the Student Center lounge for "graphic" nudity. Soon after, (no causal link here) the Congress of the United States, led by North Carolina Senator Jesse Helms, set into motion the political wheels that would result in the cutting of funds earmarked for the National Endowment of the Arts (NEA) that would be used to "promote, disseminate, or produce anything obscene or

indecent or derogatory to the objects or beliefs of the adherents of a particular religion or non-religion." By doing this, Congress hoped to eliminate the "problem" of national funds being used to promote and produce "offensive" art. This is, needless to say, a vague sentiment.

In particular, the objections are to a small, homoerotic and sadomasochistic portion of the late Robert Mapplethorpe's photography and to one of Andrés Serano's pieces depicting a kind of surrealist blasphemy in which a plastic crucifix is submerged in the artist's urine. While about as unlikely to pose a serious threat to traditional attitudes toward sexuality or organized religion as a wasp is to a tank, these pieces are bound to offend most of us to some

extent, and some people very deeply.

Surely Senator Helms did not mean for his anti-obscenity sentiment to be taken literally. If this were the case, we would be forced to ban a significant minority of medieval art (which, for a time, prominently contained anti-semitism) as offensive to the Jews. In fact, if Congress' words were taken at face value, a feminist would have a good case against Rubens' nudes or Picasso's "Vollard Suite" for being sexist and thus offending her "non-religious beliefs". Time magazine's Robert Hughes suggests the reductio ad absurdum fallacy such an attitude could lead to when he writes, "Doubtless a fire worshipper could claim the presence of extinguishers in a theater was repugnant to his god (under this line of reasoning)." But this

obviously is not what Helms means. The attitude behind his ambiguous rhetoric shows that he means "offensive" to be defined something like "antithetical to the mainstream American belief system", or, in other words, "offensive" is in the eyes of the majority. (In NNC's case, this was not even carried out consistently. Sure, paintings were pulled in order to conform to ethical standards, but graphic literature--Lady Chatterly's Lover, for example--can still be found on library and bookstore shelves.) Granted, there is no First Amendment right to federal funds to finance one's work; after all, since taxpayer money is used to support the NEA, why shouldn't the work reflect the standards of those who support it? Yet it seems to me that diversity of ideas is fundamental to democracy and education, even when

those ideas are offensive. To simply remove the expression of those ideas would be nothing less than diametrically opposed to the fundamental precepts of democracy. Keeping an open mind means considering all possible ideas, even those we may find offensive and those with which we disagree. Offensive material should not be (and would not be) threatening to those with a well-developed and defended set of beliefs.

As both Christians and students, we are always in search of Truth. When we stop challenging what we have found to be true, we will be on dangerous--I dare not add "sinful"--ground. Sometimes that means being offended, which is okay if we have the answers to alternative viewpoints and absolutely vital if we do not.

# Arts

## Trends in Surrealism

By Fern Franklin

*Beautiful as the change encounter of a sewing machine and an umbrella on an operating table.*

--Laureamont

The name surrealism is taken from Guillaume Apollinaire, a French poet, who defined the term as, the reality behind appearances; pure psychic automation, which expresses verbally, or in writing, or by other means, the real process of thought. The intent was to do away with all other types of psychic mechanisms, such as logic. The point of psychic automation was to somehow bypass all the stuff and get to the real; the surreal.

Andre Breton, also a French poet, coined the name and began to organize this movement. He drew up the Surrealist Manifesto and thus began to organize the group of artists who found that the psychic automation techniques expressed what they needed to express. In 1924, the Manifesto was completed, and in 1925, the first gallery show of surreal artists was held in Paris. In 1925 and 1929, Salvador Dali and Joan Miro held the first one-man shows.

The Manifesto basically stated the fundamental surrealist principles. A representative sample is as follows: "Surrealism is based on the belief in the superior reality of certain forms of association heretofore neglected, in the omnipotence of the dream, and in the permanent destruction of all other psychic mechanisms and to its substitution for them in the solution of the principal problems of life. Where Dada had been nihilistic, surrealism proposed to achieve a positive resolution of dream and reality into a sort of absolute reality, a surreality, so to speak."

Separate from this Manifesto, the artists are extremely diverse. Max Ernst produced collage and frottage (random rubbings), Salvador Dali and Magritte painted dreams and visions, and often had hidden faces and ambiguous figures within their paintings; Paul Klee painted child-like symbols, and Miro painted shapes and forms as symbols.

However, within this diversity of style and technique there were the elements of chance,

spontaneity, dreams, visions, and abstractions within all their paintings. There are considered to be three main trends in the works; not only in the paintings, but also in the writings, poems, and plays done by surrealists. The first trend is the genuine automatic imagery. This consists of things such as "automatic writing" of seances, chance imagery, unplanned and chance composition, logical insights, the unconscious mind, and so on (this movement and time frame, 1920-1940, was heavily influenced by Freud). An example of such is surrealist poetry, in which objects and people are connected in an awkward or unrelated manner, like a sewing machine and an umbrella on an operating table. Louis Aragon, surrealist poet of that time, demonstrates:

*The drinks are sipped with straws*

*Delicacy*

*There are cigarette holders between the cigarette and the man*

*And tissue paper around packages*

*And paper around the tissue paper.*

The second

distinguishable trend is magic realism. Drawing on hallucinations (not necessarily drug-induced), dreams, and visions found by cultivating the unconscious—finding a way into the unconscious to produce or find knowledge of reality. However, there is a twist to this second trend. The painters of this magic realism paint in a precise and careful manner. They are concerned with detail and developing technique. The painting of their dreams or unconscious is painted realistically. Dali, Magritte, and Tanguy are examples of such painters.

The third trend is the unexpected juxtaposition of unrelated objects. These compositions create a compelling reality outside of the objects of the everyday world. The sculpture titled Object by Joan Miro is an assemblage of unrelated things. There is a parrot perched atop a hollowed post containing a silk stocking, stuffed, with a shoe on. There is a dangling cork ball, a derby hat, a map, and a red fish on the hat.

These three trends (and surrealism in general) are bizarre in their difficulty to

decipher and comprehend; but somehow there is something to it. The objects seem unrelated, but are set together and therefore become related. Somehow the answer lies within that relation. The artist may not even know the answer, but somehow the brain (the unconscious) puts it together.

Through these three trends and each individual artist's style, the Manifesto and automatic techniques were used to fulfill the surrealists aims, namely to expose and liberate the creative unconscious, and to formulate a policy of practical action for society (although this second aim became more founded as the artists continued to strive to reach the knowledge within the unconscious).

Surrealism is poetry, literature, philosophy, and visual art; perhaps a visible philosophy. Isn't that what "good"/"real" art is—a visual experience of reality, the real, knowing. . . knowing that what is seen in this painting or what is seen by reading these words contains the means in which people find the way to know. The best way to understand surrealism is to experience it yourself.

As a service to the community and the NNC student body, the Crusader proudly presents a new Arts extra: the Professional Theater Review.

## Boise Opera Plays Merry Widow

By Lane Bottemiller

When I think of Idaho my mind does not automatically imagine elegantly dressed men and women escorting one another through waltzes. Nevertheless, that's what was happening in Boise on October 20 and 22. I think it would be appropriate to explain that the event was not an early Halloween costume party, rather, it was the Boise Opera's presentation of THE MERRY WIDOW.

For those of you who aren't familiar with theatre, THE MERRY WIDOW is classified as light opera, also referred to as an operetta. It's not quite a full Opera as you might associate with Luciano Pavarotti, nor is it a dramatic musical like what would show on Broadway. THE MUSIC MAN that the Northwesterners presented last spring was such. Then, of course, ballet is also entirely different.

This operetta was composed by Franz LeHar, a Hungarian. If you happened to have been in Vienna,

Austria over 80 years ago on December 30, 1905, you would have seen its world premier.

Although I've not been an avid opera-goer, because of my interest in drama, I can appreciate anything on stage. I must say that the Boise Opera put on quite a production. It was evident that much work and energy was involved. Overall, I enjoyed it in spite of its quirks; but what drama or opera doesn't have its problems?

Having never been in the Morrison Center before, I was quite impressed at its magnitude, its superb acoustics and lighting. The director chose very appropriate and convincing stage sets. Looking on stage I found myself believing that I was in an extravagant mansion, a country villa, and a dance hall in the heart of Paris. It was effective.

The costumes were as fitting as the sets and definitely portrayed the rich aristocratic characters well, with the black tail coats and

high collars for the men and the shining, flowing gowns on the ladies.

Aside from just looking good, they sounded good. The quality of voices was the dominant factor in the production. The cast boasted talent from all over North America. The leading lady was from Canada and there was even an alumnus of NNC. His name is Rudy Lindbloom and he traveled with the Northwesterners while earning a degree in psychology. There were many talented singers, and that set the degree of professionalism for the show at a very high level.

Unfortunately, the excellent soloists did not adequately upstage the show's imperfections. With all due respect and recognition of the actors' obvious dedication and hard work, there were points that didn't stand up to par with the rest of the performance. It became evident that the actors were primarily singers and not impressive

thespians. Little things gave that away. The audience was introduced to the appropriate French accent in the opening lines, but by the third act the characters began sounding more like the class clown imitating a French monsieur. But wait, there's more.

Although the choreography was good, it was not executed as well as it could have been. It was fun, though, to see eight aristocratic men doing the Can-Can and singing an ode to their ambivalent loves.

My overall impression of the operetta was good. In spite of a small handful of distractions, the bad was outweighed by the good. I was glad I went and I walked out smiling. I encourage you to give opera a try; it can be fun. For all of you who have ever loved, I leave you with the words of the romancing Count Daniel, the Merry Widow's lover. Take them for what they're worth: "Live by one principle: fall in love daily, get engaged rarely and marry never!"

### Video Review

## Roger Rabbit

By Jeffrey Richards

Who Framed Roger Rabbit is not news to most people on this campus, whether they are Nazarene or not. Last year's blockbuster motion picture was released on video this month, and consumers are snapping it up. If you have not seen the movie (and I am sure most of you have not), here's the scoop.

Roger Rabbit is a mystery/whodunit in which Roger (a cartoon-toon, for short) is framed for the murder of a human. The setting is Hollywood earlier this century, when the glory days of movies peppered the atmosphere with fame and fulfillment. The plot progresses in typical fashion for this type of movie, but with the added element of cartoons interacting with humans.

The plot is really not fantastic, but the interaction between the cartoons and humans is fantastic. No Oscar winner here (not a grammy either), but worth seeing once, maybe twice.

# Arts

## Allies: a Mixed Blessing

By Laura Hartle

On October 26, Allies performed in the Montgomery Field House for a crowd of NNC and Preview Days students. The concert did have some good music, but it was poorly performed most of the time, and on the whole, a disappointment.

Allies has written some truly excellent music. Among those sung during the performance worth mentioning were "Paradise", "Christian Man", and "Old Man Down". The band is known for its upbeat rock and roll, and the messages in their songs are quite relevant and clear. Some are serious, with a definite aim at ministering. Most of Allies music, however, is more fun and less theological.

The group should be commended for claiming themselves a Christian band. It is an honor to carry the name of Christ in the ministry



Allies' Preview Days performance at NNC (Photo by Lisa Van Auken)

of song. But in the concert itself, that ministry was scarce or non-existent. Some would say that concerts are not meant to have great theological emphasis; rather, they are a form of entertainment. But in this aspect, too, I was disappointed.

Several important components necessary to a

successful concert were distinctly missing. The lighting and effects were excellent, to be sure. The smoke and multi-colored lights gave a great atmosphere for a rock band. However, thanks to a poor acoustical system, the words of the songs were hard to understand. Further, audience contact was poorly

made, and though the concert was much shorter than expected, many people walked out.

Some people in the audience did seem to enjoy themselves. On the whole, though, many people looked bored by the entertainment and seemed to be trying to entertain themselves. Much of this was due to the poor audience contact, mentioned earlier. The crowd, although small for an NNC concert, was ready to enjoy themselves. So, what went wrong? There were poor transitions between songs, too much ad libbing and too little polish. At one point in the concert, the lead singer left the stage and a long instrumental number was performed. Now do not misunderstand; good instrumental numbers of this style of music, when well-written and performed, are quite enjoyable. But this piece was so long it seemed as if Allies were trying to stall for time. Considering that

only nine songs were sung during the entire concert, this is sadly understandable.

Perhaps the quality of the concert would have been better if NNC had been hit later in the tour. This is quite possible, as it was only the second performance of this tour. Undoubtedly, the concert could have used some refining.

It should be reiterated that Allies has some excellent music and effects. Though I was disappointed with their live performance at NNC, perhaps a look at Who they stand for is in order. Give this band a chance—there is much more to their music than was made evident at the concert. With that added professional polish, Allies could go a long way.

**Arts Editor's Note:**

The reader should feel free to express agreement or disagreement with Crusader reviewers in Letters to the Editor.

## Crusader Concert Review Package

Steve Green

### Concert Fantastique



Steve Green was in concert at Nampa First Church (Photo by Don Curtis)

By Teresa Taylor

Enchanting. Excellent. Marvelous. These are some of the words that best describe Christian contemporary artist Steve Green's concert on October 19 at Nampa First Church of the Nazarene.

From the moment Green opened his mouth, his voice rang clear and pure across the auditorium, immediately captivating his audience. The soft, gentle repose of the music, coupled with

Green's well-trained voice, continued to enchant his audience for the rest of the concert in what would be a glorious evening of worship and song.

Green performed well for the almost full house that showed up for the concert. Skillfully interwoven into his program was a refreshing blend of music, humor, worship, and audience participation that greatly enhanced the mood and atmosphere of the concert. Green's concert was not just

## R.E.M.'s Rock Revival

By Bart Booth

Hey, has sleep been delaying your life? Well, then, get up because here is an article "especially for you!"

On Sunday, October 8th at 7:30 in the evening, hundreds of people met together at the B.S.U. Pavilion for a time of information, testimony, and song. The atmosphere was one of inspiration, awareness, and a concern toward positive change in our world. No, it was not a church gathering. In fact, little was said of religion, though what occurred was somewhat of a revival. The past several years have produced a renewed sense of conscience among many artists and entertainers, and the rock and roll band R.E.M. is no exception. They are

one of many groups actively taking part in societal and political reforms. Their music conveys the sincere need for individual awareness and action. One of the group's primary concerns is for a cleaner earth. Through a pre-concert promotion, R.E.M. worked in conjunction with a local radio station to raise money for the purpose of reforestation in the Boise area. Lead singer Michael Stipe took time out during the concert to announce a protest rally scheduled at a nearby nuclear facility. Also receiving special attention was the band's touring partner, Greenpeace. Information on whale preservation and international peace on the world's seas was made available alongside concert T's and posters.

The evening's entertainment was of the highest caliber. Following a brief opening appearance by NRBQ (New Rhythm and Blues Quartet), R.E.M. took stage for two hours of music that spanned their career of song writing. Stipe murmured tunes from as far back as the group's first L.P. on up through their newest release, "Green". The band recognized the Exxon Corporation with a rendition of "Turn You Inside Out", and Stipe personally dedicated "You Are the Everything" especially to each individual. R.E.M. also took the opportunity to challenge those present with the words of "The Finest Worksong".

Indeed, it was more than just a production of music. It was an event, and in some sense a waking.

## Steven Wright ...

By Rhonda C. Wittorf

Steven Wright, Comedian Extraordinaire, set Boise achuckle at the Morrison Center Friday, October 27.

For those of you who do not know him, Steven Wright's comedy is "deadpan" and straight; one wonders how it is that he never cracks a smile during his act. Typical of his comedy are oxymoronic one- or two-liners; for example, "Some people think my friend

George is strange because he has sideburns behind his ears; I think he's strange because he has braces on his false teeth."

Overall, Wright's performance was excellent, though the audience response detracted from it slightly. It seemed they expected everything he did to be funny, even the act of drinking water. However, the ticket price was well worth the hour Wright spent on stage.

# Arts

## Boise Art Museum: After Hours

By Bruce Larsen

The Boise Art Museum was the location for Museum After Hours, a series of 4 jazz concerts that were very well-received by the standing room only audiences. The concerts took place on 4 consecutive Wednesdays, September 27 through October 18 between the hours of 5:30 and 7:30 p.m.

The Bob Nora Quartet opened the series on September 27 with a concert that attacked the audience's ears with hot saxophone solos and a big sound that amazingly came from only a bass guitar, drums, electric guitar, and Nora's sax and vocals. They filled the gallery with tunes that the audience must have hummed all the way home.

The crowd on October 4 witnessed the mellow sounds of the Al Pine Jazz Band, a group based in Sun Valley. The trio was composed of Al Pine on bass, John Northrop on guitar, and Mike Boylston on the drums. The audience tapped their feet to the serene sounds of light jazz with a classical touch. It was definitely not an evening for those who expected a jam session that would knock their socks off, but it was an

enjoyable concert to those who like a more soothing sound.

Wow! is a one-word description for Jazz a la Kirk, the third After Hours band that performed on October 1. Kevin Kirk, Boise resident and musician, played keyboards for the group. Joining Kirk was violist Tom Tompkins, saxophonist Al Aberg, and drummer Greg Belzeski. Aberg traveled with Smokey Robinson and has done studio work in New York and Los Angeles. It was evident in his crisp, clean sound and extraordinary solos. Greg Belzeski has traveled to the Orient and Europe with his drumsticks and now has his own band.

Jazz a la Kirk played together only one time before the After Hours gig. Boiseans had the opportunity to hear them in a special 4th of July concert at Lake Harbor, which Kirk referred to as "well-received."

John Lennon's "Norwegian Wood" was one of the most note-worthy tunes that the band played. Tompkins switched to violin for the song. He seemed equally at ease with it as he stunned the audience with his quick

fingering and smooth slurring. Although the violin and viola are not standard jazz instruments, Tompkins made the different sounds pleasing to the ear.

It was obvious, through two mid-concert standing ovations, that the audience took a fancy to Jazz a la Kirk.

Chicken Cordon Blues finished the After Hours series off on October 18, and as their name implies, Blues was their specialty. A rather large band comparatively, Chicken Cordon Blues has 6 members: A keyboardist, 2 guitarists, a bassist, a drummer, and a dramatic saxophonist, who, at one point in the concert, circled the gallery during one of his solos. After several songs by themselves, Chicken Cordon Blues welcomed Kathy Miller to the stage. Ms. Miller did indeed "sing the blues" as she danced and sang with cheerless expression.

Listening to the music was not the only option for attendees, appetizers and drinks could also be purchased. They were provided by Noodles, Spirit Distributing, and Centennial Distributing. Of course, the latest displays of art were

also available for viewing.

Transforming the American Garden was the display that was showing during After Hours. On loan from Harvard University, the pieces showed creative concepts in garden design. The Field and Stream display contained both traditional and unusual views of Pacific Northwest landscape. Flora

and fauna were both explored in Naturalism, a display that included selections from the Glenn C. Janss Collection of American Realism. There was just about something for everyone at the Boise Art Museum's After Hours, that is unless good music, food, or art does not appeal to the visitor.

### ARTSLINE

**Crusader Creative Writing Exclusive** Beginning with the Homecoming edition of the Crusader, students may submit creative writing pieces to the Arts page. Stories and essays may be turned in and should demonstrate creative merit. Fictional and factual material accepted. The Homecoming issue will feature one chosen by the Crusader editorial staff. Send all articles to Box C by Wednesday, November 15, 1989.

**Photographer's Forum Presents the Tenth Annual College Photo Contest** Grand prizes of \$1,000 awarded to best color print and best black and white print. All finalists will be published in the Best of College Photography Annual: 1990. There is a \$3.75 fee per photograph entered. Send all entries to Photographer's Forum, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101 by November 30, 1989.

**American Poetry Association Contest** A grand prize of \$1,000 will be awarded to the best poem; first prize is \$500. Poets may enter up to six poems; none may exceed twenty lines. All entries must be postmarked by December 31, 1989. Send to The American Poetry Association, Dept. CT-70, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061-1803. For more information, contact the Crusader Arts department.

**My Fair Lady at the Morrison Center** November 10 only! Don't miss what some have called the world's greatest musical, adapted from George Bernard Shaw's Pygmalion. Presented by IJA Productions, Inc. Tickets cost \$23.00, \$18.00, and \$16.00 and are available at all Select-A-Seat outlets. For more information, call Jack Alotto at 385-1110 or 343-6567.

**The Skin of Our Teeth Presented by the Idaho Shakespeare Festival and BSU Theater Arts Department** Thornton Wilder's play will be shown November 11, 12, 17, 18, and 19 at the BSU Special Events Center. Curtain is at 8:15 pm each night. Tickets are available through Select-A-Seat, \$11.00 for adults, \$7.00 for seniors and students. For more information, call 336-9221.

### Westminster College Woodwind Quintet

## Musical Performances Begin

By Donna Erickson

One of the many cultural experiences offered around NNC is the concerts. One of these occurred Tuesday, October 17, in the Science Lecture Hall, NNC was treated to hear the Westminster College Woodwind Quintet perform. The quintet is touring the independent colleges in Idaho on a grant from the Miles and Virginia Willard Foundation. This group is comprised of Dr. Charles Dick on the flute, Roger Morandi on the oboe, Alan

Bodlam on the clarinet, Bruce Caven on the bassoon, and Dale C. Malmrose on the french horn; all of whom hold very prestigious positions in the community or in the college. These positions include the President of Westminster College, Dr. Dick; a member of the Salt Lake City Opera Theater Orchestra, Roger Morandi; instructor of Woodwind at Halliday Music and principle clarinet with the College Chamber Orchestra, Alan Bedlam; the principle horn musician with the Mormon Youth Symphony, Dale C.

Malmrose; and the principle bassoonist with the Murray Symphony for the last five years, Bruce Caven. The Westminster Quintet performed pieces from Beethoven, Tchaikowski, Telemann, Sousa, Lefebvre, and Wallace. They executed the pieces perfectly with the precision of professional musicians.

Attendance was low, but the musicians were unhampered. This concert marked the beginning of the 1989-90 musical performances on the NNC campus.

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# Features

## Freshman Officers Elected



The newly elected Freshman Class council (Photo By Don Curtis)

By Teresa Taylor

"Great things are happening this year!" says Tim Thompson, Freshman Class Senator. This is the general consensus among the elected Freshman officers and those who work with them.

"The Freshman class has a tremendous spirit about them and a keen sense to serve the Lord. Because as

a class they are committed to Christ, they voted in the same kind of officers," stated ASNNC Vice - President Rob Thompson.

On October 16, the 23 candidates for freshman class officers were reduced to 11 through election, then narrowed down to the eight through run-off elections for the positions of Senator and Secretary.

The Freshman class

officers for this year are: President, Denise Barber; Vice-President, Beth Kennard; Secretary, Lynetta Price; Treasurer, Dave Bomar; Chaplain, Pam Greeno; Senior Senator, Marty Michelson; Senator, Courtney Stands; and Senator, Tim Thompson.

The Freshman Class Council's first meeting was held on Thursday, October 26. This was basically an organizational meeting, designed to introduce the newly-elected officers to the kind of activities and responsibilities they be held accountable for this year. From this point on, the Council will be meeting regularly on Thursdays at 10:15am in Room 206 of the Wiley Learning Center.

The purpose of the Freshman Council is to be in charge and oversee all activities put on, or sponsored, by the Freshman class.

According to Barber, the major activities being planned for this year by the Freshman Council are the

following: Homecoming, with a special emphasis on the float; the Snowball Fest, which will take place in the early part of second term (all proceeds go to the March of Dimes); Fresheree, and possibly an All-Frosh party towards the end of the year. Many activities are still in the planning stages.

Barber stated, "First and foremost on the Council's mind is Homecoming. We're not looking very much beyond that at the present." Each member stressed that their biggest goal right now is to get as many Freshman as they can actively involved in building the float for Homecoming.

"The Council is not going to do all the work. They're elected to act as leaders, not runners. We want involvement from everyone," stated Thompson.

Plans to get the Freshman students involved with the float and Homecoming include getting ideas from the students themselves, organizing of committees to build the float,

and the possibility of float parties.

Announcements will be made prior to Homecoming in the Cru-Keys and over the P.A. Students are encouraged by the Council to become an active part in the production of the Freshman Homecoming Float. The council hopes to have this program launched by the second week of November, and is open to suggestions and ideas with what to do with the float.

"I think the Council has a great spirit of cooperation. This will basically be a foundation-building year; someplace to start and grow as a class and council towards a spirit of unity and servanthood," said Price.

The Senators also play a leading role in the Freshman Council as well. Michelson, Stands, and Thompson make up one fourth of the Senate, thereby being active and influential members of the Freshman Council as well as ASNNC.

## Birds.....

By Heidi Graf

Many people have hobbies, but few have put as much into theirs as Jerry Korn, a native of Nampa. Korn has been interested in birds since he was 5 or 6, and he kept going until now when he raises more than 250 rare birds including swans, ducks, geese, pheasants, cranes, and Australian emus.

Korn works in sales and service for Geman Westfalia Systematic diary equipment. His bird collection is strictly a hobby. He has accumulated his crane collection by trading with others raising cranes.

Korn and his family moved to Nampa eight years ago. They have built their bird collection since then until it is the second largest

collection of exotic cranes in the United States.

His main interest has been cranes, and now has 7 of the 14 species of cranes in the world. The reason Korn started raising cranes was the "challenge. Cranes are probably the most endangered bird at the present time."

They are one of the hardest species to work with. They typically need 2 to 5 years to get themselves accustomed to a new environment before they will breed, although Korn has had faster luck with some of his cranes.

Some of his collection of cranes include West African crown crane, Liffiford's cranes from northern Europe, Stanley cranes from central (Birds....continued on page 8)

## Shadows on the Cave

By Prof. J. Mikkelson

"The first use of great literature," said Chesterton, "is that it prevents man from being merely modern."

The operative word in the epigram is "merely." Taken in this context it means to be only modern and nothing else; to be a product solely of this generation; to live totally within the framework of this generation's preoccupations, concerns and dogmas.

Nearly the worst thing that can be said about another is that he or she is "dated," and by that we usually mean that the person in question is wearing double-knit polyester and two-tone platform shoes.

However, if this same polyester personae rallied on campus for the divestiture of South Africa, was seriously considering a sex-change operation while writing scathing pamphlets on the mean-spirited oppression of buggery, we may change our first judgement on the person and accept him as one of our decade's own.

This person may be many things then, but he is not dated. He may in fact be merely modern, a person far more seriously skewed according to Chesterton.

Fads come and go in television shows, games, clothes, and ideas, but the

crime of living yesterday's fads vary in seriousness according to whose perspective is sought. To spend afternoons watching reruns of "Gilligan's Island" or playing yard darts, is a crime that few take seriously. A mere misdemeanor. To be out of date wearing white buck shoes or synthetic fibers is less forgivable by today's judgments. But least forgivable and most heinous is to be out of date on ideas.

But this seems to me to be a strange case of selective memory, a myopia of the mind. We all recognize the ideological fads of yesterday. All we have to do is read last decade's, or last generation's Crusader. Or notice how the rules governing student life here at NNC have changed over the years. We see with all the benefit of hind-sight what were surely the blind-spots of our parents.

We look further back with a broader perspective and see incredible lapses of common sense in whole societies. Can you imagine viewing other persons as non-persons because their skin-tone was different from ours? Then there was the "War to end all Wars." That was before WWII. It seems horribly ludicrous.

We study history and find time after time the ages of the past foolish in certain

areas, short-sighted, mean-spirited, politically impolitic, and scientifically unscientific.

If we stop to reflect we'd probably find that each age seemed to have its particular blind spots resulting from a set of givens or assumptions which turned out to be little more than the expression of the prejudices of the times, religious prejudices, theological prejudices, scientific prejudices (yes, scientists have them too), political prejudices, and philosophical prejudices. Every age studied suffered the same fate: limited understanding due to a set of unprovable assumptions which however, are set forth as blandly as dogmas.

Every age, that is, but ours? Are we so merely modern already that we don't see that every age had its fads, its half-baked ideas and though we may not see ours, take it on good faith that we might have some? Will our age alone put the period on the sentence of human existence and determine its ultimate meaning or do we have our own fads?

Deconstructionism? Historicism? Hermeneutics? Cultural Relativity? Process Theology? Liberation Theology? Aren't these just the offspring of last generation's outworn fads: Existentialism, Freudianism, Marxism, Nihilism. (to be continued)

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# Features

## Sports vs. Cancer

Mrs. D.S. Brundle  
4516 Armor Dr. NE  
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Dear Mom,

Have you heard any news from Derrick, Alice, Bob, Fred, James, Sally, Jessie, Raphael, Michelangelo, Harold, Slagathor, Bill, Ted, Wendy, Lisa, Gilbert, Ernestine, Scott, Frank, Opus, Donattello, Howard, Dick, Rupefort, Dweezil, Pam, Steve, Brent, Jan, Janice, Joy, Julie, Joan, (the quint), T.J., Barry, Hank, Martin, David, Marie, Ann, Marshall, Lee, Navin Ivan, Eva, Juanita, Lyman, or any of the other siblings? I saw Dodd and Debbie this week while drinking from the gutter. They are doing well and have moved into an empty pop can near the railroad tracks. I also heard news about more family deaths. Betty was fed to a tropical fish and I saw what looked like Rod, Angus, and Denise stuck to the back of a rolled newspaper. This always reminds me of when Dad died on the windshield of a 1976 AMC Gremlin. It's just too bad that Dad couldn't have died a better way.

This week has not been a good one; things just seem to pile up. All week long I have been doing my best to live up to our traditions but I continually fail. Tuesday I was able to get into a dream house. There were a lot of dirty kids, several unbathed pets, and, best of all, a full litterbox. I was so excited at first that I completely ignored everything and just played in the litter. Around three in the afternoon I noticed that I had nearly frittered the day away so I got to work. One of the kids, the cleanest one, was snoozin' on the couch with his mouth gaping open. I rushed to the babies room and found the diaper pail. After getting a full load I headed for the couch. I almost made it, but the stupid kid woke up while I was rolling around on his tongue. He shut me into his mouth for a second, and I was hoping he was going to swallow. Unfortunately I must have hit something on the way down and he hacked me up. I was hoping that I could make up for this failure by drowning myself in the fruit cocktail but they never took the lid off for long enough so I spent my time making trips from the toilet rim to the clean dish rack. During one of these trips I was distracted by an especially interesting bathroom smell and the entire family left on vacation for a week, leaving me stranded with no hope for redemption.

Despite all this failure, I have been encouraged by the verses you taught me as a young maggot:

II Diptera 3:7-13

"7 Be ye encouraged my brethren, for thine is the power of eternal life. For if thou dost make dirty 8 that which is clean, bring in germs where there were none, 9 alight on the lips of a sleeping one, layeth eggs on the sandwich of an eating one, wipest filth from thy feet, spitteth, and relieve thy bodily 10 functions on the cleanest one (even if thou shalt die in a sincere attempt, since thy heart is pure) thou shalt inherit eternal life. Behold, none 11 is 12 more blessed than this, than he fly up one nostril and down the other for a friend. Woe unto he who disputest these holy words for they art verily holy for it is written that it is written that they claimed that that which is written (which is these) 13 is holy."

I hope to come home for Thanksgiving (I love soiling the cranberry sauce) so goodbye until then.

Your loving son,  
John Thomas Brundle

## Mealtime Radio



Danny Morse on "KNNC" (Photo By Mike Suehiro)

By Erin Sullivan

You've heard the difference. In fact, it's hard to miss. Eating lunch and dinner in the dining room just isn't the same anymore. What am I talking about?

"Mealtime Radio."

Plans for a mealtime radio station had been in the works since junior Craig Stensgaard proposed the idea third term last year.

The idea had been brewing in his mind since his freshman year, when he grew tired of hearing the same tapes over and over during meals.

This summer Craig spent time working on making the plans concrete. Approximately 2 weeks into the 1989-90 school year, "Mealtime Radio" began its first broadcasts, providing students with a variety of music and acting as a source of communication.

"Mealtime Radio" operates during the hours of lunch and dinner, with the help of a group of D.J.'s and

a number of substitute D.J.'s.

The station sticks to a program of instrumental and Christian music. D.J. Jeff Doud described it as "a station that covers the full spectrum of Christian music, anywhere from Charles Wesley hymns to U2's 'The Joshua Tree.'"

D.J.'s take requests and dedications anytime during the broadcast hours. For a minimal charge per meal (which hasn't been determined yet,) they also plan to make announcements for clubs, activities, and individuals. Cards for announcements can be found at the Student Affairs office and the Student Center booth, and, of course, announcements must be approved before they go on the air.

According to Jeff Doud, reaction from students to "Mealtime Radio" has been greatly varied, "but no one has said that they think the D.J. idea is stupid."

Some examples of the range of opinions held by

students. . . . .

"I get tired of listening to the same stuff all the time, so I really enjoy the variety. I really appreciate what they're trying to do."

"It's kind of repetitious."

"There are more than two songs on a tape. They should play the rest of them, too."

"I think it's way cool!"

One thing a number of students have complained about is the volume. "The sound system is substandard," explained Doud. Several of the speakers are blown, and as a result, the music is louder in some sections of the dining room than others.

Craig Stensgaard explained that fixing the system would have to be a joint venture between Marriott and the Student Center. Since this might not be happening in the near future, the station is doing the best they can with what they have.

There is one problem that the crew at "Mealtime Radio" hope will be solved soon. Though some D.J.'s have been joking around with the station name "KNNC," there are no official call letters yet. Craig and the "Mealtime Radio" crew are looking to students for suggestions.

If you're one of the few who hasn't noticed the addition of "Mealtime Radio" yet, because you've been eating too fast or talking too much, take some time out of your next meal to listen in -- you might hear something you like.

(Birds....continued from page 7)

Africa, Watted cranes from South Africa, Sarus cranes from Burma and Florida Sandhill cranes. He just received another West African crown crane from the Miami Metro Zoo. He is expecting some White Naped cranes from Germany later this year, and hopefully some Manchurian cranes from China in the next year.

It was hard for Korn to get his first pair of cranes

because they are on the endangered species list, and are not given to just anyone. He received his first pair of cranes in 1979, and proved that he could raise and breed them. Since then, he has received many from zoos and breeders all over the world. He has even received some Sandhill cranes from the federal government to raise.

Korn's birds have won many awards on the local

level. A curator from the Miami Zoo informed them last week that they won awards from the American Pheasant and Water Fowl Association in the cranes and mixed collection categories.

Even more interest has been shown since the recent publicity, and they now are giving many tours. "Here's something that the average person could be interested in."

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# Sports

## Fallball

By John Brasch

The freshman girl slowed to a stop, a puzzled look on her face as the two teams swung bats, threw warm-up pitches and tossed the ball around the infield. "Wait a minute," she asked, "isn't baseball supposed to be in the spring?"

Yes, the traditional baseball season still takes place with the budding of the trees, show melting and flowers blooming, but for the last 10 years, Crusader ball players have participated in Fallball which ties in more closely with cooler evenings, colored leaves and buttoned-up overcoats.

Coach Eric Forseth's Crusaders recently finished a month-long "FALLBALL" season, designed to give freshmen ball players an experience with college level baseball, as well as affording the veterans a chance to sharpen up before the long winter layoff. Fallball also allows the coaching staff to take a look at the rookies and figure out where the most work will be needed next spring. "Fallball is pretty casual," said Coach Forseth recently. "We don't have an umpire, the catcher calls balls and strikes, and one of the home team players calls the bases. Teams don't wear uniforms.....it's basically a chance for the teams to show what they've got."

This year's Crusader Fallball squad started out with about thirty players and was pared down to about 25 at the end not counting a soccer player or two who were busy elsewhere. Practice was held usually three times per week during the season culminating in six

different "doubleheaders" played against local opponents ranging from the always formidable alumni to Treasure Valley C.C., C. of I., and the powerhouse C.S.I. When asked about the number of games and length of season, Forseth answered that in some schools, Fallball is a good concept that has gotten out of hand. "Some schools start late in August and play as much as a 30 game schedule. That's too much for freshmen trying to fit in baseball, studies and adapting to college life."

Even though wins and losses and individual statistics aren't carefully tabulated for fallball, the outcome of each game can't be ignored. "We split every double header this year," answered Forseth when asked about the team's record. "It gave us coaches a good chance to evaluate the talent."

"We look to be strongest in the infield next spring with good talent and depth. With Drew Murray and Gary Jones at third, Gerren McCall, Greg Wilcox, and Erik Floyd at shortstop, Casey Boyer at second, and Burke Deal and Craig Stensgaard at first, we should be solid. We've got Mike Redmond, a standout at T.V.C.C. last year, catching with back-up from Gary Jones and Mike Henderson. The outfield boasts some strong hitters in Rob Watson, who hit over .400 for us last year and newcomer Brent Swartzentruber. There are 4 or 5 good outfielders plus a soccer player or two. Our pitchers look to be Casey Young and Dan Larkin as our top two backed up by Chris Housel, Mike Fowler, Ron Langley, Erik Floyd and soccer player Nolan Radke."



The NNC Soccer team closes out another season (Photo courtesy of Oasis)

Other key players this year included sophomore sweeper DePew, senior halfback Joe Pearson, and senior captains Gale Zickefoose and Robin Milakovich.

The biggest obstacle for this year's Crusaders was overcoming the team's youth and inexperience in college level soccer. "In college soccer you have to play the ball much more precisely than in high school. Mistakes cost you a lot more," explained freshman starter Dave Kerr. "College players look for more contact, and the referees allow more contact."

## Soccer Kicks In

By Dave Bomar

The world's most popular sport is fast becoming a favorite around NNC. On the last sunny days of summer, friends and family flocked to the soccer field to see their Crusaders in action. Even when the weather turned sour, the stands were filled with NNC fans and supporters.

"We just like to go out and support the guys," die-hard fan Kevin Berggren commented. "It's a lot of fun to watch them play, whether they win or lose."

The year has been an exciting one for the Crusaders, with four games extending into overtime and many more coming down to the last few moments of play before being decided. Even though the Crusaders played down to the wire and many

games had the possibility of going to either team, the critical plays seemed to fall against NNC. At the season's end, the Crusaders emerged 3-14 from the NAIA standings.

This season began with an unwelcome surprise, as many starting players from last year's team didn't return as expected. The 1989 roster of twenty players consisted of just seven returning players. For the thirteen others, this season was their first playing college level soccer.

Junior goalkeeper Dennis Howard played exceptionally well in his third year with the Crusaders. Last season, Howard set NNC's record for most saves in a season, blocking 104 shots. This year, Howard surpassed that record tremendously, saving 202 shots from the net.

Although he hates to use the old, trite phrase, Coach Art Horwood sees this past season as a "rebuilding year." The 1989 team is a great foundation, and "if we can strengthen the area where we were weak this year, you'll be seeing a very competitive team in years to come," said Horwood. "We should be growing stronger every year."

"We had good individual skills," DePew said. "To be more competitive next year we need to combine those skills with experience and team unity."

Indeed, this year's players were very strong individually, as twelve team members earned letters in their first year of college soccer. The team hopes to play together as much as possible during winter and spring terms, so it can build the unity and experience it needs for next fall.

## Football Hits Stride

By Don Curtis

Intramural football teams are continuing their pre-playoff battles. With playoffs lurking just around the corner, teams are shaping up their offenses and defenses.

All eight men's teams and all six women's teams are polishing their plays for the two-week playoff championship games beginning November 16.

"Every team is in the playoffs," stated Scott Anderson, Intramural

Director. "We've had a good season and a lot of participation."

Many teams were off to a slow start, but are beginning to gather themselves together. Teams that lacked players are finding help from former soccer team members. With added participation, some teams are looking at great improvements as they head into championship games.

NNC students are encouraged to watch men and women gallivanting through 80 yards of grass, devouring each other while they expend their priceless energy through sweating, ripping flags, catching passes, consuming referees, and chasing members of their own student body all in the name of championship playoffs. Bleachers will be provided for those interested in gorging themselves with this kind of aesthetic pleasure. It promises to be a fight from start to finish.



PowderPuff teams head for the playoffs (Photo By Mike Suehiro)

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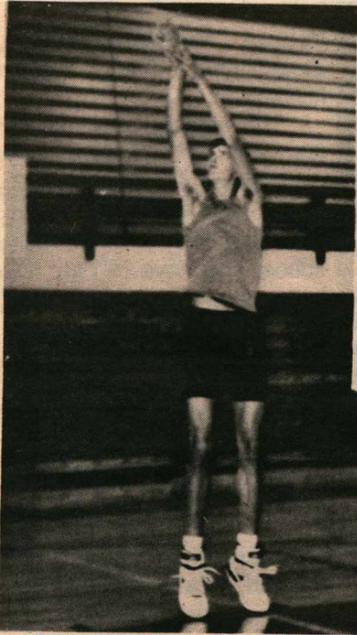
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# Sports



## NNC Basketball Shoots Into Action

By Tina Loyd

Crusader Basketball is back! Yes, once again Montgomery Fieldhouse will echo with the pitter-patter of dribbling basketballs and the cheers of supporting NNC students. There is a lot to look forward to. There is an altogether new look to men's varsity and the women's varsity is finally maturing into the team they need to be.

Coach Garry Matlock says that he is very optimistic about this season despite the fact that over half of the players have never played varsity ball before. In addition to this many of the returning players are playing new positions. He says that the season may be slow in starting, but that by second term the team should move more as a unit as the players grow more comfortable with their positions.

The only three returning players are Michael Everingham (Sr.), Brian Locke (So.), and Rolland Hansen (Sr.). Of these three, only Everingham is certain to start. Brian Locke is injured and may sit out most of the season along with Steve Emerson (So.). Rolland Hansen is fighting for a starting position as center against sophomore Bernie Goeden.

It may seem difficult to recover from the loss of four of last year's starters (Kelly Bokn, Clive Allen, Cliff Caldwell, and Mike Davidson), but the new team should be good not only next year, but this year as well. Coach Matlock says that the team is "well-balanced" and that there are a couple of new players that will play a big role on the team. One of these players

is Tim Swanson (Jr.) who is returning to NNC after two years of being away. The other is Kent Noethe (Jr.) who is a transfer student and won't be eligible to play until second term, but is expected to be an important factor on the team.

Other players on the team include Sam Fowler (So.), Rick Solvason (So.), Kevin Mayfield (Jr.), Todd Gill (So.), Michael Smith (Jr.), and Troy Roberts (So.). Their first game is against Montana Tech. on November 9, and their first home game is against Carrol College on November 24.

In its fourth year under Coach Roger Schmidt, the women's varsity basketball team is "just about where it needs to be." The team is well-balanced in both skill and experience. Half of the team is made up of returning

players, and among the new players is a great deal of talent.

Junior Sarah Schroeder is expected to play a big part in the team this year. She is a transfer student from Ricks Junior College, and will play the position of forward.

Coach Schmidt says that the three top freshmen are Lovena Garwick, Deanna Cowles, and Kim Hazelbaker. Garwick and Cowles have not had a chance to practice with the team yet because they are both on the women's volleyball team and their season is not yet completed. Still, the coach seems to have high expectations for both of them.

Coach Schmidt has not decided as of yet who will start and who won't. The returning players and those

mentioned above will have the best chance of getting starting positions. The

players that have made the team include Heather McKay (So.), Judy Hall (Sr.), Kelli Mylander (So.), Sarah Schroeder (Jr.), Rebecca Dix (Sr.), Korri Kinney (So.), Kerri Locke (Sr.), Deanna Cowles (Fr.), Gina Triplett (So.), Kim Hazelbaker (Fr.), Sara Krajnik (So.), Jennifer Barnhardt (Fr.), Doreen Hochstetler (Jr.), and Lovena Garwick (Fr.).

The ladies' first game is November 9 against Montana Tech., and their first home game will be against Lewis-Clark State College on November 17.

Both the women and the men have a scrimmage tonight at home. The ladies will play at 5:00 and the men at 7:00, so come support your teams.

## Slow Start, Strong Finish

By Sarah Leis

NNC volleyball took 5th in conference at Portland the weekend of October 27.

The Crusaders, led by all-conference senior Becky Dix, beat OIT and lost to C of I Friday; and Saturday, beat Warner Pacific and lost to Eastern Oregon.

The last home game of the Crusaders' volleyball team was a fight to the bitter end. It was well worth the fight. NNC learned how sweet victory is by winning the match three games to two.

NNC was tied for third place seating in the conference. The tie was broken by review of statistics for the year and the Crusaders wound up seated fifth. The first place team coming out of the conference will advance to the district tournament the following

weekend. There are also four "at large berths" teams who are allowed to petition to play in the tournament.

Senior Becky Dix said "In the time I've been here, we've never gone into the tournament with such a good record. I'm excited to see how well we'll do! I want to go to districts bad, but it's more important that we play our best and are content with how we've done."

The Crusaders ended their actual season with a 8-7 record. Commenting on the entire season, coach Brasch said, "I feel really well about how the season went. It was very enjoyable. One of the things I appreciated most throughout the season was the students on campus supporting the team."

Assistant coach, Jared Sliger added, "It was a real learning experience working

with thirteen girls. I'm elated about the way the season turned out."

Dix said, "I feel we improved a lot. It started out kind of bad. We had so many young players. But the last few weeks, things have really been clicking."

This is Dix's last year playing volleyball for the Crusaders. At the last match of the season, a banner hung across the gym that said "We love you Becky." Each member of the team presented her with a flower. It was a game full of excitement.

Dix commented, "I was a little high about the last match. It was a great way to end by beating our rivals. Everybody contributed."

Coach Brasch concluded, "I thought it was very appropriate that the winning point in the last game was scored by Becky."



NNC Volleyball ends the season on an up-note (Photo By John Brasch)



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# Sports

## Boise Courts A Clark Detour

### Pacers rattle Blazers

By Don Curtis

Boise Headliners, a non-profit organization formed in 1985, brought back NBA excitement to Boise the 24th of last month. The event was planned to raise money for Idaho Special Olympics.

The Indiana Pacers clashed with the Portland Trail Blazers in the NBA pre-season tour sponsored by SeaFirst. The Pacers skimmed a 114 - 113 victory from the Blazers in overtime. Even though the Blazers lost on their "home" court, fans were delighted to see their favorite NBA stars play. Some were even able to snatch an autograph from some of the players. Fans got more than what they came to see: fights, injuries, dunks, technicals, illegal defenses, goal tending, and players thrown from the game.

Portland started their key players Clyde Drexler, Buck Williams, and Kevin Duckworth. Terry Porter and Robert Reid finished the lineup. Indiana starters included LaSalle Thompson and Vern Gleming, with the improved Reggie Miller, Chuck Person, and Detlef Schrempf.

The BSU jazz band helped to get the fans going with their own renditions of "Rawhide" and "Home on the Range." Portland received the opening tip and the game was underway. Person led the game with a 17-foot field goal eight seconds into the game. Fans got what they wanted when Williams slammed the first dunk of the night in the middle of the first quarter.

Indiana fought back with a dunk of their own by Miller well into the quarter. There finally was a 3-point shot at the buzzer by Portland's Cliff Robinson. Score was Pacers 28, Blazers 26.

Second quarter started Indiana with the ball. Both teams battled for the lead. It was mostly a 2-point quarter until Portland pulled ahead with 2:48 remaining in the quarter. Blazers led 54-48 at halftime.

The halftime show featured a Special Olympic basketball show. It was the white team against the red team. The red team remained scoreless while the white team won by six points. Special referees were appointed for the game. The fans enthusiastically cheered for both teams.

Indiana had third quarter possession. Portland scored on a hook from Duckworth. Indiana retaliated with a 21-foot jump shot from Person. With two minutes left to go, the Portland bench received a technical. Person stole the ball and laid it in before the buzzer making it Portland 84, Indiana, 82.

Indiana took the ball in the fourth. Duckworth fouled out and LaSalle Thompson of Indiana was thrown out. Fourth quarter ended in a tie, 101 - 101.

Overtime possession was given to Portland. With 2 minutes left, Person contorted his left ankle. Indiana stole victory over Portland 114 - 113.

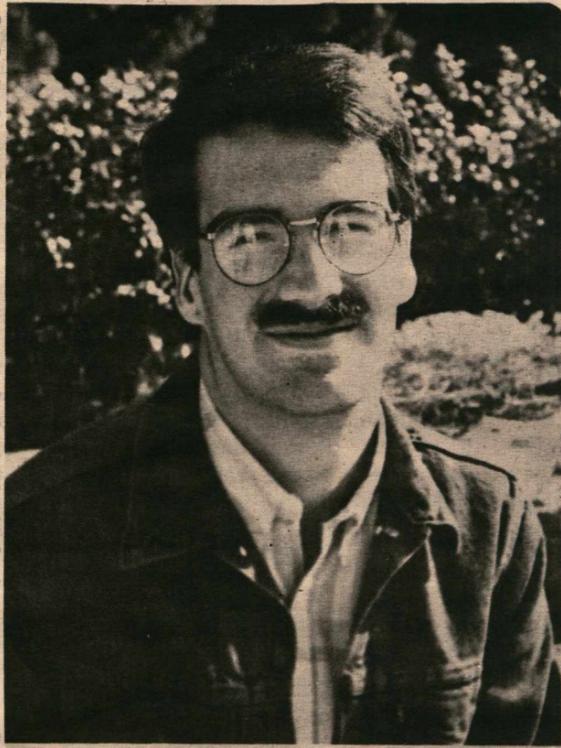
Portland has the sixth best record in the NBA during the 1980's. The Blazers became one of four NBA teams to win 400

games at home during their last 12 seasons. For the first time in nine years, the team has failed to win at least 40 games. It has been their largest drop from season to season in club history. After head coach Mike Schuler was replaced by Rick Adelman, Portland landed its 12th playoff appearance in 13 seasons.

The Blazers undertook some major changes last year to become one of NBA's most improved teams. All-Star Buck Williams filled a huge vacancy at the power forward spot. This, added to Clyde Drexler and Kevin Duckworth, gave Portland three all-stars in its starting lineup. Terry Porter and Danny Young, free agents, re-contracted, and sharpshooter Drazen Petrovic was added to reinforce Drexler in Portland's backcourt. Jerome Kersey, the team's last season leading rebounder, returned at the small forward position. Also back to the front line is center Wayne Cooper following five seasons with Denver. Rookies Byron Irvin, Cliff Robinson, and Ramon Ramos are now challenging Richard Anderson and Adrian Branch for more playing time.

After losing their first nine games and two head coaches last season, Indiana was off to a lethargic beginning. The team began to pick up pace after inheriting head coach Dick Versace.

The Pacers are now enjoying their second year with head coach Versace. With Mike Sanders and George McCloud drafted, the Pacers are looking at a major rebounding improvement from a disappointing 88-89 season. Along with returning players Reggie Miller, Rik Smits, and all-star Chuck Person, the team is headed for a successful season.



Jay Clark wins the 3K Harvest Classic (Photo By Lisa Van Auken)

By Bruce Larsen

Jay Clark, a Senior at NNC, won the 3K Harvest Classic run on October 14 with a time of 9 minutes, 54 seconds. The Harvest Classic is an annual event in Nampa that draws world-class runners from all over the Northwest. There are 3K and 10K divisions for men and women.

Clark said that he had a feeling he would win the race before the gun was fired. "I really wanted it bad," he said. It was his third time competing in the Harvest Classic, and his first victory. He received third place in 1986, and he tied for third in 1987.

The race did not start out in a world-class manner. Apparently, the police escort missed one of the first turns, and the runners, assuming that the officer knew where he was going, followed him. The race workers had to yell to get the lead runners back on course. Clark said that they (the lead runners) lost a quarter to a half of a block because of the officer's mistake. Clark was able to make up for the detour and within a couple hundred yards, took the lead. Later

in the race, Clark looked over his shoulder and the next runner was 100 meters back. "It's a lot more fun that way," said Clark regarding his large lead.

Jay received a burst of energy when he passed the pep band, which was across the street from Albertsons. Jay said that when they saw him coming, "They started playing the theme to 'Rocky'." He finished the race the way he likes to compete, way out in front. Jay was awarded a plaque for his victory. There were cash prizes for the 10K winners, but even if Jay had won a cash prize, he would not have been able to accept it because of the eligibility rules for varsity sports.

Running is very much a mental sport, according to Clark. "If you can win the battle between your ears, the rest comes natural," he says. Clark was not always a runner. He started his sophomore year in high school. Apparently, Jay had a friend that talked him into it, and after seeing his abilities said, "Are you sure you still want to run?" Well, Jay was sure, and he kept at it.

Jay runs in everything from the 1/4 mile to the 10,000 meter for the NNC track team. His favorite race is the 1500 meter, which is about 100 meters less than a mile. He wants to break the 4 minute mark this year, his last year at NNC. Regarding his last season for the Crusaders, he said, "I want to enjoy it the best I can, and I want to do the best I can."

Jay's hometown is Middleton, Idaho, and he is majoring in Social Science Education. After graduation, he plans to coach and teach.

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# News

## Speech Team Competes

By Dan Millard

The 1989-90 Forensic squad competed at its first tournament October 27-29 at Lewis and Clark College in Portland, Oregon. Events included Prose, Dramatic, and Poetry Interpretation; Informative and Persuasive Speaking; Communication Analysis; Extemporaneous Speaking; Impromptu Speaking; Duo Interpretation; and Cross Examination Debate.

Each event is broken down into three divisions: Novice; Junior, for those with

speaking experience or who have broken into finals more than three times; and Senior, for those who have broken into finals more than eight times.

Interpretation events involve reading a previously prepared short piece of literature called a "cutting." A cutting is to be no longer than 10 minutes and is to be not only read, but interpreted as how the reader would react if he were the character being read about. In extemporaneous speaking, the participants choose from three topics of current

interest and are allowed 30 minutes to prepare a 10 minute speech about one of the topics. Impromptu speakers are given a topic and allowed 10 minutes to prepare and give a speech.



Finalists included debaters Crystal Clough and Jeff Richards, Tammy Close and Lynn Huber, Libby Gerdes in Dramatic Interpretation, and Jeff Richards in Communication Analysis.

## Somebody

By Bob Stelle

Revival chapel services were held, by Rev. Leon Wyss, in College Church Monday, October 23, through Friday, October 27. Rev. Wyss is currently the Church of the Nazarene's District Superintendent for the state of Colorado.

On Monday, Rev. Wyss' message was "You're nobody until somebody loves you." Tuesday, the topic was leadership. On Wednesday, Rev. Wyss spoke about choices we face as Christians. "What do you think of you: self?" was the question Rev. Wyss addressed on Thursday. For the final revival service on Friday, Evelyn Bennett sang "Find Us Faithful" and Wyss spoke about commitment.

According to Fred Fullerton, Director of Campus Ministries, the reason for revival is because, "God's people need a time for renewal. A time of remembering the

# Loves You



commitments we have made to God, and a time to renew those commitments. . ."

During the revival many students experienced a time of renewal or recommitment to God at the altar.

In the weeks before the revival, dorm prayer meetings were held. Every morning during revival week at 7:05 a.m. those students, faculty and staff wishing to pray for the revival met in the Campus Prayer Chapel, in the basement of Williams Hall.

Rev. Wyss also held revival services for the College Church

congregation. These revival services ran from Sunday morning, October 22, through Thursday evening, October 26.

Rev. Wyss is a native of Missouri. He is a graduate of Southern Nazarene University. He has pastored churches in Missouri, Texas, California, and New Mexico. He was a full-time evangelist for 5 1/2 years. Rev. Wyss was President of Church Relations and Development at Point Loma Nazarene College. Before accepting his current position, Rev. Wyss was the District Superintendent for the state of New Mexico.

## Teachers' Strike Avoided

By Lorie Palmer

At their regular meeting last Tuesday, October 3, Nampa School Board Members unanimously accepted a teacher contract, which brought to a close the 10 month negotiation process.

Instead of a provision requiring the district to pay teacher union dues, the new contract stated that teachers will receive two days of professional leave with \$25 for expenses, and a dental insurance plan which will go into effect next year. Teachers will also receive raises ranging from \$1,000 to between \$1,600 and \$1,700, according to Nampa Assistant Superintendent Ray Reed.

Nampa Education Association President, Bob Simpson, stated; "It's been a long two weeks. I'm glad it's over. I'm glad we can get back to focusing on what we like to do."

Teachers validated the action the afternoon of the third. It was ratified by a ratio of about four to one, according to NEA Vice President Bruce Boyd.

Board Chairman Dan Badger stated that the teachers are also patrons of the Nampa School District and are encouraged to offer ways in which the board and themselves can improve as a team. He said the board has no hard feelings toward the teachers.

Teacher representatives had voted the week before to call a strike vote Tuesday if an agreement was not reached.

NNC education majors could have been greatly affected by a teacher's strike. Instead of being able to obtain the required field experiences in the Nampa area, students would have had to go to Boise, Meridian, or other surrounding school districts. This could have posed as a problem to students who walk to their field experience, those who had already begun theirs, or seniors who have only a minimum amount of time in order to complete their student teaching and other experiences.

Thanks, from page 1

(dorms leaking, etc.). The conclusion was made that Plant Services is understaffed and might be able to improve if more students were hired. It was said that "rooms do not need to be painted every summer! There are mandatory problems which need to be taken care of first." Students are pleased with the improvements made in the Science Building, upstairs Student Affairs, and in the Student Center Director's Office and Sound Booth. A special thanks was voiced to Coach Roger Schmidt who, during his own free time, helped with the Student Center Office.

In the Student Life category, athletic scholarships seemed to be a big concern. It was suggested that the school recruiters/coaches look throughout the northwest for their players instead of confining the search to one area. A student added, "We

PCS, from page 1

disabled," or "gifted." Rather, students are taught that "if you can think it, you can do it." In this continued process of learning, there are no limits to what can be done in PCS.

PCS is not an accredited school, nor is there graduation from it. Students attend public school, and PCS is a place where learning is encouraged just for its own sake. Each student spends approximately 75 minutes per week at PCS; this keeps the student/teacher ratio at 3:1 or better. With this open-ended approach to learning and close interaction with faculty members, PCS

should be looking for athletes that want to come here for an education first. There needs to be more discretion when choosing players!" Several students were also concerned about the new phone system for making off-campus calls. Many students felt it is almost impossible to make a phone call off-campus. It was agreed that "SAGA" has improved this year and the staff-ladies are "great." Intramural Societies is another area that students are impressed with.

"I was a little disappointed with the turnout," said Zickefoose, "but the people who turned out did have quality statements on both the gratitude and the grievance side." According to Zickefoose, the list of gratitudes and grievances will be brought before the Board of Regents and Student Affairs. Results and answers to particular questions will be printed in the November 22 *Crusader*.

provides opportunities for learning not available in public school.

But, you may be asking, why in Mangum Hall? According to Pat McShane, the founder of PCS, close interaction between PCS and NNC can be mutually beneficial. PCS has access to higher education, to allow kids more room for growth without being as limited by faculty restrictions. Also, the moral standards taught and exemplified at NNC are important for the kids to be exposed to. On the other hand, NNC students have the opportunity to see learning taking place in a new and different way from the public school system.

China, from page 1

an archive to document the recent revolt, and to convince the US to impose economic and technological sanctions on China.

Since the June 4 revolt, the 40,000 Chinese students studying in the US have been faced with the problem of whether to risk returning to China. Many students have publicly voiced their opinions of the communist government, thus endangering themselves and their families. In the past, any counterrevolutionary activity by Chinese citizens overseas has translated into the torture or extermination of the counterrevolutionaries. Despite this potential danger, moral outrage at the activities of the Chinese government force the students to make their stand. Pei Minxin expressed the dilemma experienced by students: "Our fear for ourselves and our families are juxtaposed

by our outrage against the ruthless dictatorship now entrenched in Beijing."

Many Chinese students across the US have received threats from mysterious phone callers. Pei even claims he was visited by a representative of the Chinese consulate who said Pei's actions could be called "treasonous," implying trouble both for Pei and his family.

Linda Hills, Campus Life Director, has raised funds for this project from various sources. President Wetmore, Rich Hagood, Dan Berg, and Steve Shaw have collectively contributed \$1300 to the event. ASNNC Senate allotted \$800 to the project, \$300 of which will be reimbursed in the case that a profit is made.

Admission for all NNC, BSU, and C of I students is free; Nampa and Caldwell High students will be charged \$1 each; general admission is \$2 per person.