

October 9, 1987 Issue 3 Volume 42

Duct Tape and Waterballoons: You Decide

BY: Scott Sumpter

Once again the campus of Northwest Nazarene College was explored by a new and curious freshman class. After hugging their parents good-bye, and producing small puddles of tears, the freshmen ranged out to the boundaries of their new home. Their first week was spent learning the campus, getting acquainted, eating at S.A.G.A., and attending meetings.

As the days passed, upperclassmen began to filter on to the campus. These hardened veterans of college life were more than pleased to accept the friendly greetings they received from the greenhorns. As Monday approached, the upperclassmen (especially sophomores) could be seen gravely whispering in small groups and carrying bulky brown paper bags into their dorm rooms. The freshmen were curious about this activity, but the extra-friendly and warm smiles of their seniors made them feel comfortable and reassured.

Monday was a day of anticipation for the freshmen as they looked forward to the upcoming games and merriment the sophomores had planned for them. Many had a difficult time concentrating on classes as they prepared new and innovative "buck-buck" strategies in their busy little minds. Hundreds of the excited youths rushed to the student center to join in the announced frivolity. All sat in wonderous anticipation as the game rules were explained, each new student taking complete and careful notes. Ready for more excitement than should be legal, the freshmen frisked zestfully into the tennis courts.

The freshmen all grinned widely at each other for about five minutes. Their smiles then melted into looks of incredulous disbelief as they realized that they were locked, indeed trapped, in the very area they had assumed was ordained for fun. The throng of freshmen cowered in the corner of their enclosure (much like lab rats in a scientist's lab) and gave pleading, baleful stares at their captors. Who, looking upon their plight with sympathy, immediately opened their bulky brown paper bags to reveal a hidden deluge of water. The disbelieving freshmen tried to

run about in their small enclosure but to no avail. A few, stricken with panic, attempted to scale the lofty fence, only to be hosed royally (much like a lintball being driven down Niagara). After the deluge was through playing havoc with its new friends, it casually soaked into the ground, leaving as reminders of its brief existence a huddled group of soggy freshmen who then stared at each other in surprise for about five minutes.

The subsequent day, bedraggled freshmen hauled their listless (but relatively dry) bodies to lunch dressed in hospital gowns. The sophomores, seeing their underlings dressed like escaped mental patients, began a valiant attempt to help the freshmen regain their previous vigor, suggesting (demanding) many fun and exciting activities for their younger classmates to become involved in. Many of the poor souls needed drastic entertainment to free them from their mindless stupors. One of the most successful treatments was that of allowing the freshmen to entertain everyone else; thereby giving them the feeling of involvement and worth to their new college society. At this task the freshmen excelled greatly, going to great lengths to sing nonsensical songs on stage and carry all their upperclassmates' food trays in ingenious ways. The entire campus seemed to brighten as freshmen carried open-faced peanut butter sandwiches pressed between their heads, and happiness was in the air as they poured ice cream in their hair in a marvelous effort to prove their good humor.

Being moved by the efforts of the newcomers to gain acceptance, the sophomores threw them an extravagant show, returning in part the week-long, 24-hour entertainment the freshmen had provided them. All the campus felt a unity like never before, the knowledge of mutual ridicule fresh on their hearts as the new and old students began a fresh year, a year that held more entertainment promise than any other, a year that would allow vaster amounts of humor than should be allowed, and a year for the Class of '91 to plan for the welcome of the class of '92.

C R U S A D D E R

CRUSADER

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FRESHEREE

BY: Debbie Berho

Several times each year a unique event occurs in the Science Lecture Hall. Overhead projectors and Astronomy notes are replaced by spotlights and electric guitars. NNC students one never would have suspected to be so talented come out of the woodwork and onto the stage. Friday evening, October 2, was the first such event for this academic year--Fresheree.

T. Scott Daniels and Kevin Pedersen were very capable and entertaining. Masters of Ceremonies.

Danny Morse and Company, provided pre-show music as well as various pieces

throughout.

The show proceeded with "Walk This Way", and then onto "Catfishing", one of the highlights of the evening in this reporter's opinion. Steve Barstow's tale of being caught by a campus cat was related with a sincerity that was hilarious.

Bob Condon, Tim Finkenbinder, Drew Ash, and Chris Chandler formed an unusual group with an equally unusual name, "The Toast Kings."

Tim sang about his wayward girl, accompanied by two guitars and a drumset the size of a pop-tart. A rather novel anti-drug theme ran throughout the show. Veteran Fresheree performer, Rob Duncan, Dave Mowry, and Scott Ray represented burnt-out stoners while various alternatives such as love and fistfights were presented.

The Chordbusters put a blushing Freshman through her last rite of initiation in their customary harmonious manner, and led to another, well, memorable moment--the Blendomatic. Brad Russell performed with a panache that belied the other repulsiveness of his actions.

"Fun Things To Do In Nampa" was a genuinely funny

con't on pg. 7

Student Fee Increase

BY: Jon Remy

October 13 has the potential for being one of the most exciting days in Student Government during the 1987-88 year. At 7:05 p.m., ASNNC Executive Vice President Kurt Finkbeiner will drop the opening

gavel on what may prove to be a rather interesting senate meeting.

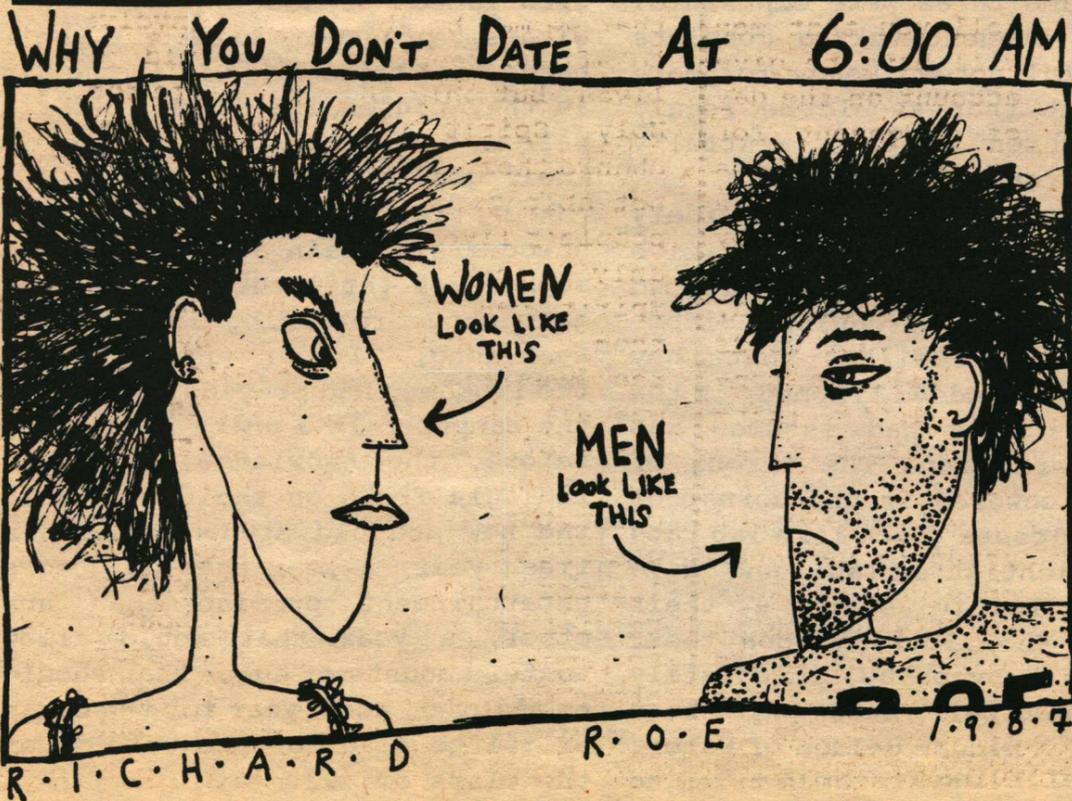
Topping the docket is a proposed student fee increase for next fall. The increase, if approved, will raise student fees from

\$25 per term to \$30. The proposed increase of 20% is still in the beginning stages and faces several tests including student, senate, and administrative approval.

The ASNNC Senate decided in the

October 6 meeting to delay consideration of the increase until such time that the entire student body could be included in the discussion. It was with this hope for student involvement that the Senate delayed discussion. Leading Senators hope that many students will attend the meeting saying, "We are here to serve the student body and we need their input if we are going to do what they would like."

Interested students are urged to attend this meeting. It has been scheduled for 7:05 p.m. on Thursday Oct. 13 in the Student Center Conference Room.



R. I. C. H. A. R. D

NEWS

Youth In Mission

by Lorie Palmer

Dale Fallon and a group of representatives from Kansas City once again spent two days at NNC to get students involved and interested in Youth In Mission. YIM is mostly a summer ministry program that involves many different aspects and expands across the world.

NNC had more students involved this past summer than any other college. There were also more participants in the program as a whole than ever before.

Mr. Fallon coined the phrase that "a picture is worth a thousand words" and then showed the film entitled "A

Willing Heart." One of the main points in the film was by a young man called to be a part of YIM who met and befriended a young hispanic boy. He helped the boy through many rough spots and shared Christ's love with him. One day the boy just dropped out of sight. The young man stated that we may be able to affect people's lives, but only the Holy Spirit can change them. We are not able to affect people's lives, but only the Holy Spirit can change them. We are not the Messiah. So, was all his work a waste of time? Of course not! Because through that experience he learned and grew. He will now be able to apply that to other encounters.

Paul Funk, junior, spent his summer in Central

Florida involved in Contact. Contact is a children's outreach ministry designed to build "contacts" for local churches. Funk said it was one of the most exciting things he'd ever been through.

"I can't begin to tell you what it's about until you've been there. It's just... exciting," Funk explained.

Ron Zimmer, sophomore, spent a month in New York City involved in Mission to the Cities. This is an outreach, evangelism and encouragement program in cooperation with local and district programs.

"It's hard to make you feel like I do after having been there," Zimmer said, "I think the most important thing was the kids. They're from every different background imaginable. You love them and they love you back. Always."

Youth In Mission could involve you. It could change your life forever. Everyone can become involved; some by traveling, some by coordinating, some by raising funds... and ALL by praying.

YIM's theme this year is, "Don't just spend your life... invest it!" Because "People all over the world need to know about Jesus. Because people all over the world are crying out for love."

Coffee House Success

BY: Bev Rader

The ASNNC Coffee house on Saturday, October 3, was a huge success. About 100-150 students trickled into Fireside from 7-9 p.m. to talk, eat, and watch the feature movie.

As the students mingled and relaxed with their refreshments, Jerry Lewis in "The Nutty Pro-

fessor," entertained everyone with his clumsy antics. Although the movie was ridiculously funny, there was a moral to be learned in the end: "To love yourself is a lifelong romance."

As well as a good movie, another bonus offered by the ASNNC

Social Board was the free soft drinks with a "Super Saver" card. Another opportunity to take advantage of the little grey cards sold at registration for twelve dollars.

According to some students milling around, "This is a good time to kick back and laugh with friends."

Swift Opens Chapel Year

by Lorie Palmer

Reverend Dennis Swift filled the pulpit of College Church with enthusiasm and abundant Christian spirit Sept. 23, 24, and 25. Rev. Swift is the pastor of the Beaverton, Oregon, First Church of the Nazarene.

Rev. Swift started off by telling jokes such as "Just think what a chair would look like if our knees bent the other way," and repeated phrases such as "He who thinks by the inch and talks by the yard deserves to be kicked by the foot."

Rev. Swift is used to preaching on a round pulpit, so it has become his habit to walk around the stage quite frequently, even turning to preach directly to those sitting be-

hind him on the pulpit. His southern style of voice infliction and emotionalism may have been foreign to some students; nevertheless, he had several clear and well thought-out points to his messages.

Rev. Swift spoke on the third chapter of James, on "Taming the Tongue." It was evident that he gave the reference only for the audience's satisfaction, because the reverend's memory is so incredible he needed not once to open his Bible or use a page of notes.

In Rev. Swift's message from James he spoke of the tongue and how idle gossip has ruined many a persons. He restated that praises and

curses cannot rightfully come out of the same mouth.

Gossip, the tongue, is one of the hardest aspects of anyone's life to control. But when it comes to God's judgement, there are straight-forward rules: "But I tell you that men will have to give account on the day of judgement for every careless word they have spoken. For by your words you will be acquitted, and by your words you will be condemned." (Matthew 12:36 & 37, NIV.)

No matter of anyone's personal opinions of Rev. Swift's preaching style, the words he spoke were valid and can be applied to each life.

Books Cost Too Much

BY: Elissa
Westbrook

Textbooks are just too expensive. Every year it happens as the costs of textbooks escalates, students begin to wonder just why books do cost so much. Books for a single term average anywhere from \$100 - \$150. Who is to blame for this? What is to be done about it? Upon discovering that the books for the University of Oregon are about half the price of those here, this writer decided that action should be taken in the interest of good investigative journalism.

Undaunted, it was established that the bookstore itself was to be the first target for this attack. During the course of an interview with bookstore manager, Barbara Hull, it was revealed that her feelings on the matter are very similar to those of the students. Surprise, the price we pay for those books is not chosen by the bookstore in hopes of great profit margins. It is not privately run, and no one working there has stocks or drives a Mercedes. Actually, the bookstore only takes a 10% mark up on everything they sell, just enough to keep the place running. They, in fact, often take losses on books they buy back depending on the

whim of the professor who may choose to use another.

The key to the problem lies within the publishers themselves. It is they that see fit to charge outrageous prices for their books based on the fact that everyone needs textbooks. Hull suggested that students should get together and write to some of the more expensive publishers and complain. Whether or not it will do any good is up to the publishers. During the interview, Hull showed invoice slips just 1 year apart charging well over \$10 more for certain books. It seems that the publishers know which books are the best and which can be the most profitable. Perhaps it should be noted that those books we use from the Nazarene publishing are some of the cheaper at the school. A Bib-Lit text can cost around \$20, while Russian History is about \$40. Both are good quality books in terms of writing and binding.

Why then, are books at some stores so much cheaper? This one question still plagued this writer's journalistic instincts. After writing to the U of O, the discovery was made that because of the school size, they are

able to run a different type of book store. The Associated Students maintain a co-op free of school funding. Because of this and the size of the school, they are able to sell large amounts of many products aside from books. Where NNC may sell a few sweatshirts a day, U of O will sell dozens. It is easy to see that in this type of organization, the prices of the books can be cut drastically, and the loss made up in other areas more profitable.

Unfortunately this type of situation is not likely to be possible on our own campus until we have about 20,000 students. Just remember that next time you are angry about the high prices of your books, don't complain to your friends (who all agree anyway), sit down and write to a publisher. If the address is not printed in the book, see Barbara Hull.

Live Band Dance

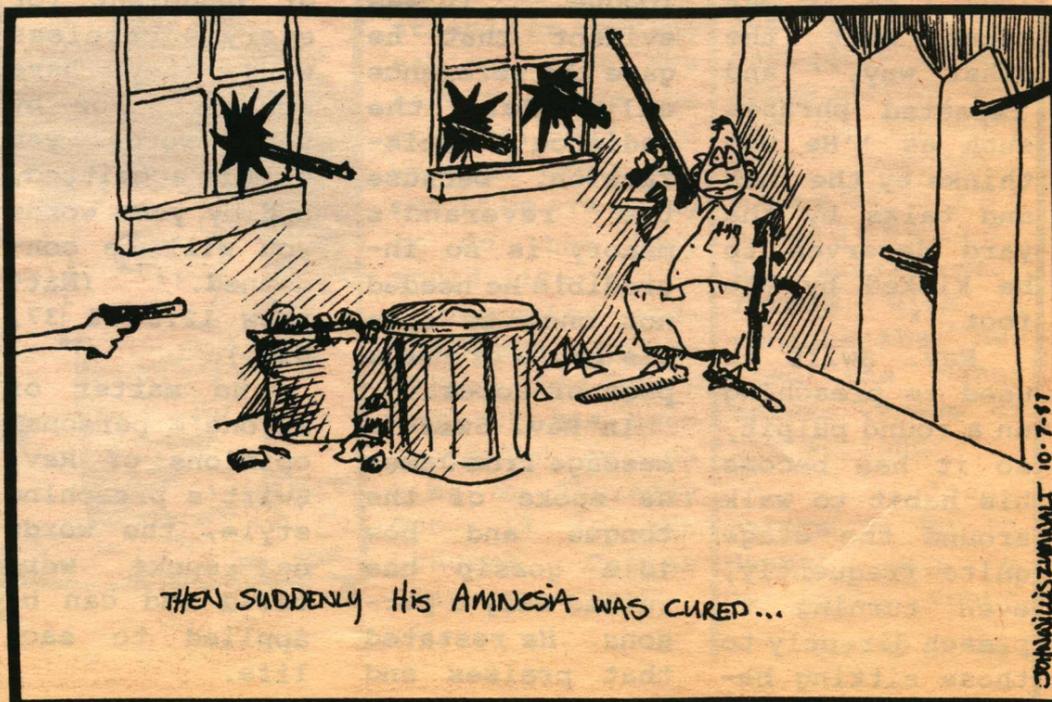
BY: Rhonda Wittorf

Sometimes campus activities slip by without much notice (kind of like a gold fish health drink). Recently there have been three such events: Rootbeer Fest, All-School Skate, and the All-School Luau. No point is being made with any reference to the "excitement factor" of each activity. No, this is merely an informative article as to what happened at each and maybe how some of the participants felt.

The Rootbeer Fest took place on the lawn between the girls' dorms (and Dooley) on Wednesday, September 23. James Boggs, Social Vice-President, told Student Council that the Fest was a success; the only problem being that not all of the rootbeer was consumed. For those readers who did not go to the Rootbeer Fest or cannot quite remember it, NNC's annual Rootbeer Fest is a virtual plethora of family fun for all ages. Not only is there plenty of

free (almost) rootbeer, but there is a burping contest for men and women, and a film festival of sorts. (Incidentally, James, there has been quite enough interest expressed to make holding yet another women's burping contest worthwhile. Why don't you find a date on the calendar and give these women the opportunity to dethrone the reigning Belching Queen.)

A standard attraction at every Rootbeer Fest is the high quality feature film entertainment. Some favorites at NNC are the Little Rascals and Abbott and Costello. This year proved to be no exception to the rule. Realizing the intellectual abilities of each (well, almost) student on campus, this reporter decided that the popularity of these films must lie in the deeper meanings of the plots, the hidden messages. However, upon hearing a laughing con't on pg. 6



Board of Regents Return

by Rhonda C. Wittorf

Twice every school year they arrive on campus. But why? What do they want? Is it a social club? Is it an elite country club? No, it's just the Board of Regents, come to fulfill their policy-making responsibilities here at NNC.

The Board of Regents is a group of forty men and women (half women, half men), elected by each of the seven districts on NNC's educational zone at their respective district assemblies, who decide the policies that govern the school. The number of regents from each district is determined in much the same way as the number of reps in the House of Representatives, with the large districts electing more than smaller districts. There are 38 elected members (each district superintendent being included among those elected by virtue of their office). The other two members are the president of the college and the president of the alumni board (also by virtue of their offices). Each member is elected for a three-year term.

The Board of Regents is divided

into four committees: academics, student life, financial aid, and institutional advancement. Each committee makes important policy decisions concerning things such as faculty salaries, building plans, and, as previously stated, general policies.

The upcoming fall meeting of the Board on October 14-16 will revolve around the subject of bettering NNC, mostly in financial ways. Some of the topics the regents will look at are: the establishment of a foundation for development; a three-year plan for a capital and endowment funds campaign; a report about the establishment of Cross-Cultural Studies and Human Resources Development; and several more less-interesting details such as tuition and fees costs for the 1988/89 school year and plans for the 75th anniversary celebration.

An exciting part of the meeting will be the discussion of the foundation for development. This foundation will exist to raise money for the school, buildings, and faculty growth and devel-

opment. Not all of the members of this committee will be Nazarene; there will be businessmen and women from all over the Great Northwest on it whose responsibility it will be to manage investments in an effort to increase the school's endowment.

The plan for a capital and endowment fund campaign is closely related to the foundation for development. The campaign will be the course of action that the committee follows; it will be a systematic program for raising the money that the members of the foundation will manage. Each plan will tentatively last for three years with a one year break until the next one commences.

So, with a full schedule will the Board of Regents be presented when they arrive. One thing President Wetmore felt should be understood by students is that: "The board members are not elected because of financial or political importance, but be-

cause they are respected on their districts." That should give a dif-

ferent view of the regents for NNC students.

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con't from pg. 4
voice in the crowd say, "This is so stupid", the conclusion was reached that these movies are strictly for mindless entertainment.

Friday, September 25, marked the All-School Skate at Roller Magic. As happens at every first skate of the year, the rink was packed, there was barely room to be found for skating, let alone falling down--which happened to several ill-fated souls that night.

An unfortunate statistic of nearly every All-School Skate is the huge number of grade school and junior high students that always seem to be present. Had anyone been listening to others' conversations, more than once that person could have heard people saying, "I'm gonna kill that kid." A variation was, "Get outta my way before I skate over your ankles!"

This skating extravaganza began on a somewhat sour note for a few who arrived late. A result of so many people showing up there was a shortage of roller skates. The unhappy people who were in the back of the line had to settle for skates of the wrong size or be content with watching everyone else skate on the off-chance that someone would quit skating early.

This is a little off the subject, but--is there really a purpose in skating? Partici-

pants move in a circular motion by means of ugly boots with wheels on the bottom (as opposed to on top). Even those considered quite proficient at the sport are periodically embarrassed by tripping over their skates. So why does anyone skate...even for fun? It's embarrassing! When posed with the question of why he attended the All-School Skate, John Zumwalt answered: "First, it's bizarre to roll instead of walk. And

it's a social excuse to dance and intermix with people you normally wouldn't have the opportunity to." Good answer, John.

An All-School Luau concluded this fun-filled week. It was to have been held on the lawn between the tennis courts and the Learning Center but was moved into Saga because of near-gale force winds. Upsetting as this turn of events was, it was a decision that had to be made.

From what cul-

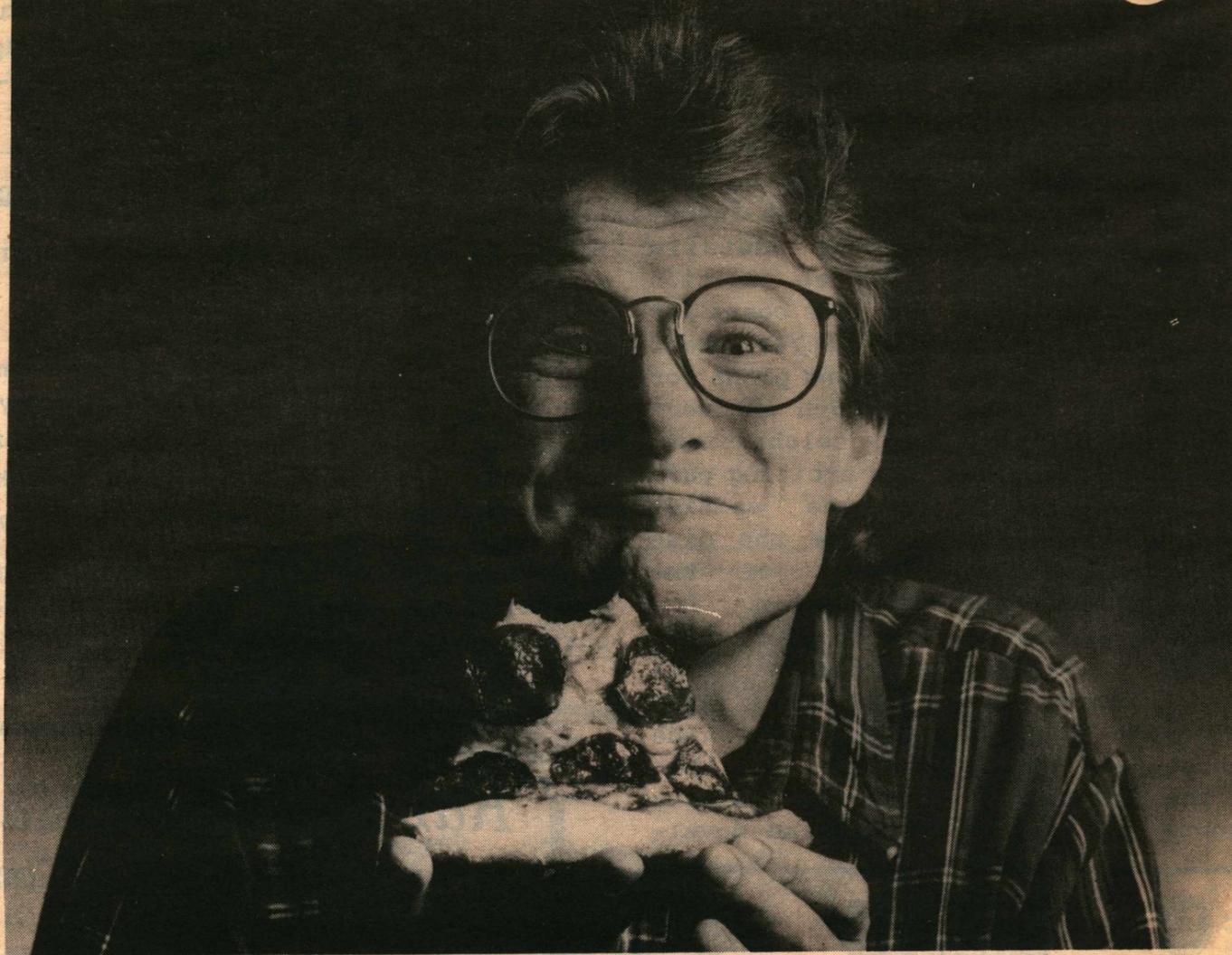
ture does a luau come? Chinese? No, Hawaiian. That has been traditional. Are fortune cookies and chopsticks appropriate for a luau? Not until September 26. And whatever happened to fresh coconut and pineapple, and roast pig? Somehow, Saga came up with a far-from kosher menu that turned an ordinary Saturday night in the cafeteria into a cross-cultural experience.

Part of what made the "luau" so memorable in this reporter's mind was the pres-

ence of faculty and their families. It was a mystery to many why any of those fortunate ones would give up the comfort and good food of their own homes to pay money to eat in Saga. In any case their just being there added to the specialness of the evening.

There isn't much else to be said about these three events. Let it be known, however, that it is just such seemingly insignificant events that can make or break a person's social life at NNC.

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ARTS

Prof.s Display Talents

BY: Bob Condon

Currently in the Art Gallery, are works of Prof. Bruce Johnson and Dr. Mary Shafer. They will be showing until Oct. 16.

Dr. Shafer's works are very interesting. Her piece "The Birds" is a abstract oil painting. You have to look to see the birds in this picture but they are there. Dr. Shafer's other works are of mountains. They are interesting works. They allow the viewer to see the size and the beauty of the mountains.

While the oils, which is a relatively new medium for Dr. Shafer, are nice,

The water colors were very good. There are few people who can, in this writer's opinion, capture outdoor scene like the Mountains in these paintings were captured.

Prof. Bruce Johnson is not new to the art world. His list of exhibitions is quite long. Yet the works that are on display are very interesting. As this writer's understanding of visual art is rather limited, I was not suprised to find out that the type pieces that Prof. Johnson is showing are difficult to make and have turn out. He looks at his art as a type of challenge to the

artist, and to the viewer. He states that it is "The viewer's job to explore the pieces and arrive at a self discovery."

The combination of the paintings and the ceramic craft, is good. The colors in Dr. Shafer's paintings complement the challenge in Prof. Johnson's pottery. Go take a look at the works in the Gallery, the Basement of the Fine Art's building, now thru Oct. 16.

Music to Shock

BY: Dana Hicks

Your Mom

MR. MISTER, GO ON

Mr. Mister's latest album, Go On makes a slight departure from the typical "top 40" scene of their last album, Welcome to the Real World. It seems on their new release they are more concerned with musical expression than selling albums.

Richard Page's voice is what makes the sound of Mr. Mister. He has been called a cross between Sting and Peter Cetera. The music lacks originality at times and Steve Farris' guitar doesn't always fit in but, overall it is a standout

musically. This album also seems to have more of a spiritual side to it than their first, but it would not be fair to put labels like, "Christian" on the band.

This album is, in the author's opinion one of the finest in the last year. However, if one feels they must be beat over the head with a spiritual truth on every song, one probably would not like it too much.

con't from pg. 2

and imaginative presentation, created and co-hosted by T. Scott, Kevin, and Phil Scott, and filmed by Jon Mowry.

Front row viewers missed the entertainment in "Your R.A.'s Dead." They were too busy worrying about exhaust fumes from the cyclist skidding across stage and ducking flying

pieces of guitar.

Kirk McKenzie put in a laudable performance of "Puttin' on the Ritz," maintaining his composure, despite several organizational/mechanical failures.

"Northwesterners--The Big Lie" wins this writer's award for Best of Show.

Tongue Burnin' Food

BY: Bob Condon

Since it's just about time for Saga to start repeating the meal menu, it is time for you to start looking in to new places to eat. This writer stumble upon one of the enlighting and enjoyable meals had in years. The restaurant that I am talking about is the El' Azteca. A small hole in the wall Mexican food place with cheap Mexican music playing. However do not let the atmosphere of the place fool you.

The food is 100% Mexican and really good. The Fahitas (Chicken or beef) were wonderful. The Encalidas were perfect and the pop was right out of the can. The prices were real cheap (90 cent tacos, fahitas). While this place is really hard to find, (on Nampa Caldwell Blvd. Across from the Circle K, by the Mall) and there is little parking, It has some of the best Mexican food this writer has ever eaten.

Pangaeon Revisited

BY: Randy Maves

If no one has noticed yet, the parking lot behind the Science and Music Dept. is being remodeled (for the beautification of our already lovely campus). It seemed appropriate that not just new pavement and a few new curbs go in. Since the Art Department is so conveniently buried beneath these two departments, the administration felt it would be new and innovative to have students place work (sculptures) in this new design.

Many people have commented on the worthless pile of concrete at the entrance into the parking lot, and it is now my turn, as the Artist, to explain.

This sculpture is termed site specific, by that I mean that the sculpture was designed for the site that it is placed on. The name, Pangaeon Slip, should give a clue to the misunderstanding, then again I am not sure because I am not a science major. This piece is a blend of science and art. I felt people needed to know that when they pulled into this parking lot that this is also the Art Department's lot, along with the science and music.

I'll give you a few more hints: Plate Tectonics, Continental Drift. Now I hope this is enough because I'm done.

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—Name That Sculpture

BY: Bob Condon

What is red and black and really misunderstood? It could be the broken roll bar out in front of the Fine arts building. Or it could be the replica, built to size, of King Kong's DNA. Or it could be the attempt at modern art that sits beside the tree, across the street from the park, or Mangum, depending on which direction you are walking.

Yes, I am talking about the new "piece of modern art" that is sitting on this campus. No one has any idea what the name of this thing

is. (Editors Note: Kind of like the old "piece of modern art" that sits between Whiley and the Ad building.) Who allowed it to be put there? Who built it and are they ready to take responsibility for it?

I think we should seriously look at this thing and give it a name. That is why the Art Section of the paper is sponsoring a "give that art thing a Name" contest. We are looking for a name for the art thing. It will kind of be like the final round of Wheel of Fortune.

Send your name, your box number and your very own personalized name idea to: "Give that art thing a Name" Contest, Box C. Don't delay, send your entry in today.

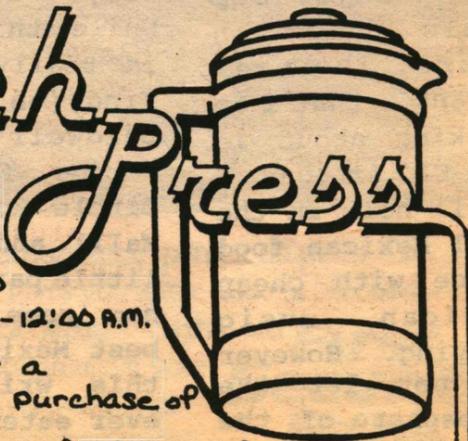


Le French Press

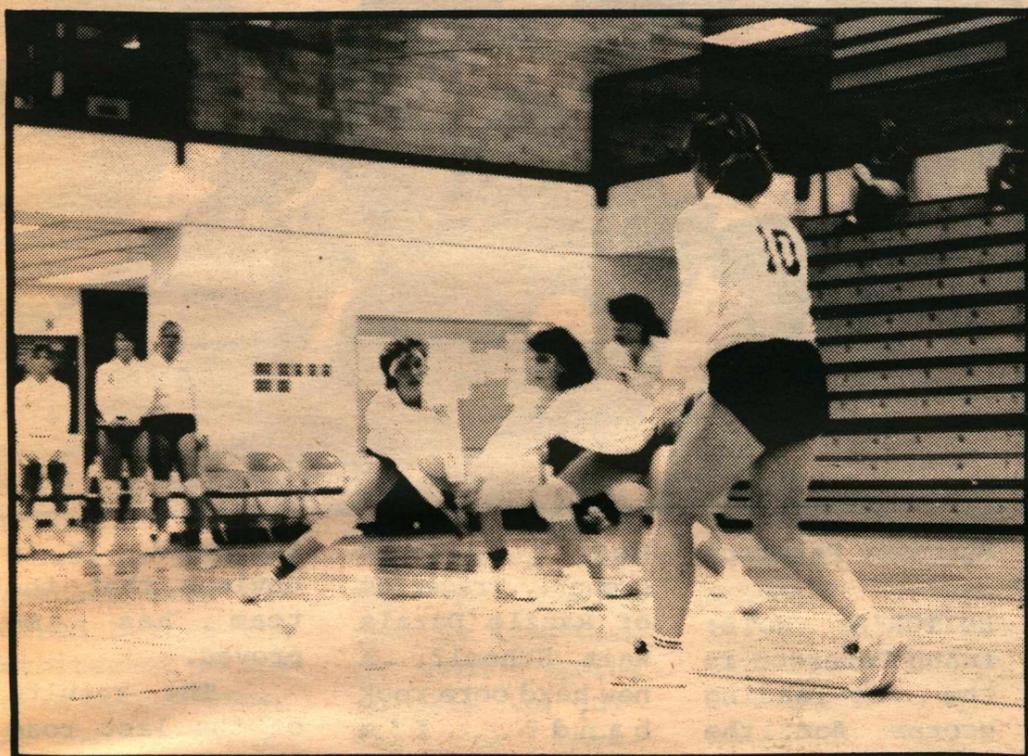
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SPORTS



Spike of Life

By- Jeff Marks

This weekend marked the first NNC women's volleyball tournament of this year. Friday's pool play set the pairings for Saturday's tournament format. The Crusaders started things off early with rival College of Idaho at 8:00 AM. As expected, the match was hard fought. In fact, the first went one extra point with NNC victorious 16-14.

The second game was just as tough, but the Crusaders broke an 11-11 tie to win it behind the strong serving of Kerri Cossell.

In a disappointing second round, the Lady

Crusaders were outpowered by Lewis and Clark State College. The loss forced a do-or-die situation against Willamette.

The third match was, by far, the best match of the day. The two teams fought neck and neck the entire distance. The first game set the stage with neither team scoring more than three points at one time, and several side outs between points. The game was tied four or five times before the Crusaders put away the stubborn Willamette University.

Willamette had a different idea in the second game, and won it 15-9. With both

teams needing a win to stay alive, the final game was intense. The largest lead of the game was the Crusaders at 4-0. In step with the previous games, the score shifted back and forth. Willamette had the last final push and won 15-13.

All in all, the Crusaders played outstanding and are planning on using their experience gained in their march to the Cascade Conference Tournament. For these women, the future is bright, and one's support can be that little edge needed to pull out those close games.

Soccer According to Joe

By- Joe Rimmer

In the last article, I mentioned that the men's soccer team had not reached their potential. Well, we still haven't. In fact, we have dropped to 6-4.

After winning our own tournament, we went downhill. It seems that team spirit is the main thing lacking at this point.

Of I visited NNC on September 22, it was the second meeting of the year against our rivals. The first contest was won 3-0. We went into the second game with a confident attitude. However, the "Yotes" spoiled our party and beat us 2-1. It may be more accurate to say that we beat ourselves.

It seems we were playing our best soccer of the year until we scored. Then, something happened. We lost our team spirit and in turn lost the game. We also lost Dave Foster to a "card happy" ref.

We hit the road to Walla Walla on the 23rd of Sept. to play Whitman. We played well but lost 2-0. At this point, our record had dropped to 5-3. Preseason was over and districts were com-

ing up.

In our first district match, we met a nationally ranked Willamette University team. I thought we were prepared but we got abused. We lost 5-2. However, the score does not accurately depict the closeness of the game. Rather, Willamette took advantage of every mistake we made.

Soccer is a mental game. It is not that we are out of shape or that our skills are not up to par, rather, it seems to me that will to win is not quite there. I would guess that mental lapses have caused at least three out of our four losses. However, I think things are looking up.

We came back from our loss at Willamette with a 6-0 victory over a weak Linfield College team. Being in practice this week, I can honestly say that the attitude of the team is different. This point in the season is crunch time. We cannot lose another game or there will be no league title for the Crusaders.

Our final home game is Friday, October 9th against Concordia and it is bound to be exciting.

ART
EXHIBIT

Sculpture by Bruce Johnson
Paintings by Mary Shaffer

in the Art Gallery

Through Oct. 16

Sports Talk

BY: Dana Hicks

This week has been a pathetic week in sports. The NFL is striking, LSP is 0-2 in flag football, and worst of all, the pro bowlers are talking about a walk-out. (I would have said 'strike', but it sounded like a pediculous pun)

This week in sports would have been a total catastrophe if it had not been for University of Oregon upsetting University of Washington last Saturday. Those of us from the 'Toilet Bowl' state gloat at the slightest opportunity for football. Oregon is currently the only state in the NNC educational zone with a football team in the 'USA Today/CNN Top 25.'

What I should probably gripe about is the NFL strike. For some reason, Sunday afternoon I couldn't get excited about watching a bunch of guys I never heard of play for skimpy crowds. I hope the strike ends soon.

There is something about the NFL that sets it above all other professional sports in my mind (except, of course, pro bowling.) The NFL is so uncertain, a team like the '83 49ers can go from a six win season the year before to the Superbowl and back to six wins the next year. This is why

the NFL Players Union's demands for the strike worry me. The NFL Players Union wants to give the players free agency. Free agency has taken the unpredictability out of almost all other professional sports.

Case in point is the NBA. In this decade, only four NBA teams have made it to the championship round. And sure enough, these are the four richest teams in the league. I'm sick of seeing the Lakers and the Celtics every year. The old, 'Bird vs. Magic' is getting old.

The Seattle Mariners are another victim of free agency. The Mariners have had some decent players in years past. But, due to a cheap owner, as soon as the players get good they head for the richer pastures of other teams. The Mariners will never be over .500 with their present owner. Free agency will ruin the NFL.

Women's Soccer: A Kick in the Grass



By Luann Peterson

EDITOR'S NOTE: LuAnn Peterson is the co-leading scorer for the 1987 women's soccer team. Ask her about her goal, she loves to talk about it. The great thing about LuAnn is she is an eternal optimist. She is so optimistic, she can write a positive story on the 1987 women's soccer team. -DH

Since returning to school, one has probably noticed a strange trend around 6:00 in SAGA. Daily, an odd assortment of NNC ladies enter SAGA in various states of disarray. Who are these people?...a

new cult group?...Tragedies of Razzle Dazzle Hair School?...A new hard core rock band?...I'm afraid it's worse, it's the NNC women's soccer team.

It is the third year of Women's soccer and things are looking up. What is different this year is a team spirit. It is true the team is off to a rocky start. An 0-4 record does not ooze with excitement. But what one is dying to know is the little things that stats do not count.

A chat with coach Jean Horwood clears the air a bit. Coach feels that Whitman and Pacific University are probably the toughest teams our Lady Crusaders will face this season. That is good news for future games. By playing the hardest games first, it is possible to tell where the team can improve, what is working and what is not. From observing

the team, it is obvious that the team has improved.

The results of the last road trip were a 8-0 loss to Whitman and a 3-1 loss to Pacific.

In the Pacific game, goalie Dee Lavander played a superior game, making 40 saves. (Might the incredible game been due in part to the rock Romeo left on her left hand the night before? Who can say? Life is a mystery...) Personal pride prevents details on the NNC goal claimed by Luann Peterson. Let the record show, 'you had to be there.'

The 6-1 loss to Pacific this last weekend was, according to coach Horwood, the ladies best soccer of the season. A cross to center from Sandy Forseth assisted a goal for the freshman Teresa Teafatiller.

There is great optimism in the air for women's soccer.

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Pro Wrestlin' : Real Fun

BY: Elissa Westbrook & Dave Neil

LIVE! Friday night, October 2nd, at the BSU Pavilion...Professional wrestling hit Idaho in a big way. Several NNC students were there to witness the cultural event of the season. This is an account of their adventures in the land of red-necks and family fun. Remember, none of the following is suitable for those readers of a more sensitive nature.

Several warm up matches were endured before the excitement of the main attractions. As one sports fan stated, "uh...the first few guys were pretty doi doi, but the others were well worth the \$8.00 balcony tickets." (D. Neil) Each warm up group had a good guy and a bad guy. It was pretty easy to tell them apart because the children who subscribe to Pro-Wrestling magazine were yelling and screaming the appropriate supportive statements.

Well, on to the real talent...Brutus the "Barber" Beefcake vs. The Hammer. The latter of which had his name artistically sewn on the seat of his skin tight, satin briefs. It was a hard fought battle. Between Brutus' strutting about in his form fitting pink, fringe covered tights, and the hammering away of

the Hammer it was a toss up as to who would win. Brutus won, but untrue to his name, he didn't give anyone a free haircut, what a let down.

Next up, the main event: The Honky Tonk Man (Intercontinental Heavyweight champ) and by his manager, The Mouth of the South "The Slickster" vs. "Hacksaw" Jim Dugan. The crowd so violently offended the Honkey Tonk Man by booing that he told them he wasn't going to play his guitar for them. Everyone cheered. Hacksaw, wielding a 3 foot long 2X4, chased Honky Tonk madly about the ring for several minutes before the match got underway. The match was scheduled for an hour, but somehow lasted only 15 minutes. Between Honky Tonk and his manager, none of us were quite sure who was funnier, or who was a better wrestler. Honky Tonk ended up fleeing from the ring leaving his guitar at the mercy of Hacksaw and his stick. There were no survivors, but guitar slivers could be purchased at the T-shirt stand (black market prices...extra for blood).

Intermission. Time for soda and major throat lubrication.

Back to the action, one half

of the Brittish Bulldog team and some guy with no hair, battled it out. Bulldog, the obvious favorite was pinned in the end.

Into the ring stepped a very large man wearing a dog chain, this could be none other than the famed Junk Yard Dog (or JYD for us hard core fans). He was there to take on Ted Debi-osie, "The Million Dollar Man" who came on stage flashing several hundred dollar bills, but that appeared to be the extent of his millions. JYD did his best to live up to his reputation, causing some of us to worry about whether he had rabis shots. The end came when the Million Dollar Man pulled a fast one and pinned JYD before anyone could tell what was happening. Depression.

The final bout was the excitement of tag team action. Some guys dressed like bees weighing a total of 450 pounds took on "Axe" and "Smash" the 670 pound glob of wrestling fury. This was easily the most exciting event of the evening. The guys played a lot of funny tricks on the referee and made everyone scream and yell so he would turn around to catch the cheating team. Axe and Smash wore a lot of make up, we wondered if they were some of



the new NNC freshmen pulling part time jobs. But then again they were all at fresh-eree. Through tremendous strength and grace, Axe and Smash were able to defeat the bees.

It should be noted that wrestling crowds aren't the total brain dead folks

they're often stereotyped as. They were able to count way up to 7 or 9 if a bad guy had his head slammed into the turn buckle. Boy did we feel dumb when we just cheered. Witnessing live wrestling made it easy to believe that it is for real. Wrestling is not just a game.

The total time for the evening was just over 2 and a half hours. Quality entertainment for anyone's money. I can't wait to see the reviews of the theater critics.

CLASSIFIED ADS

Buxom beauty seeks burly gorilla for jungle games. Must be able to swing from vines. Box 2427.

Young male stallion seeks sensitive woman inter-

ested in jello wrestling, snakes & heavy metal. No freaks. Box 2191.

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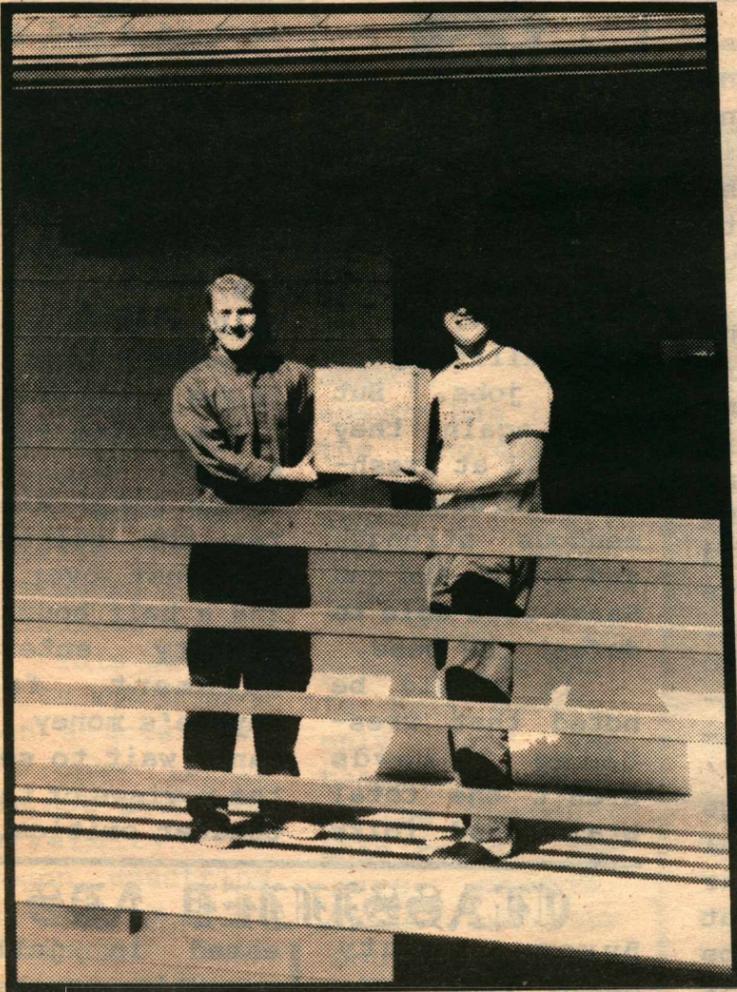
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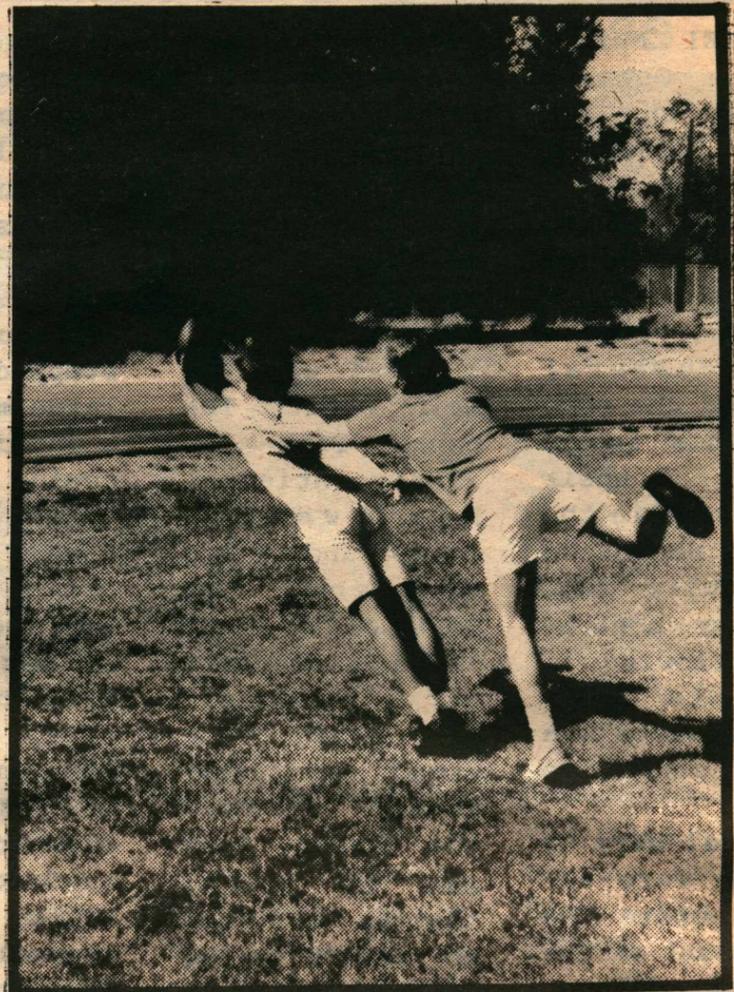
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TACO JOHN'S

I.M. Flag Football



Pictured above is this weeks recipient of the Armor Meat Packing Plant "Big Baloney" of the week, Tom Oord receiving his complimentary case of baloney from Crusader Sports Editor, Dana Hicks.



Greg Cullen makes the Armor Meat Packing Company play of the week in their 34-6 loss to the Athenians.

ATH 34 SLA 6

Defending Intramural champs, the Athenians, dominated the game in every aspect as they moved their record to a perfect 2-0. The big

question every IM football player asked at the beginning of the season was, "will Jeff Turley be able to fill the humongous shoes of the

immortal Dale Nicol?" Five touchdowns by the Junior quarterback from Nampa High should answer that question.

SLA, 1-1 on the season,

scored on a 10 yard pass from Geno Penrod to Greg Cullen. Chevrolet Most Valuable

Players included: Jeff Turley- ATH Greg Cullen- SLA

OLY 28 LSP 8

The favored Olympians took an early lead on a Tom Oord pass to Ron Hanson. The touchdown was set up by a Jim Wicks interception.

LSP bounced right back, taking a 8-6 lead on a five yard pass

from Ben Olson to our beloved ASNNC president, Bryon Hemphill. However, that was all she wrote for LSP. OLY kept it's perfect record in tact behind three more touchdown passes from Tom Oord.

LSP fell to 0-2 on the season.

Chevrolet Most Valuable Players included:

Tom Oord- OLY Ryan Simmons - LSP

SPA -vs- ADP

Six Spartans showed up bright and early Saturday morning to find one ADP

person waiting for them. It was close all the way to the buzzer, but when it came

to ten minutes after ten, both teams had forfeited.

THE 1987

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