
the Crusader

The Student News Magazine of NNC

October 24, 1983



What do we as citizens do when government becomes lawless?



An interview
with George Gordon

October 24, 1983
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Arson is illegal. If you have a point to make, why not make it in a letter to the editor? The *Crusader* solicits letters but asks that they remain under 350 words. Names may be withheld upon request. The *Crusader* reserves the right to withhold any letter it views outside the bounds of good taste.

Send letters to "Box C"

Former Employee,

A few friends and I were discussing politics last weekend. Strangely enough, Reagan's name was brought up as we were trying to find another name for that noble concept of Reaganomics.

Let me try this one on you. I think it works. Another word for Reaganomics is: "the sound-that-your-stomach-makes-when-you-haven't-eaten-in-a-long-time."

I hope that none of those macho Republicans out there are thin-skinned enough to take this as a compliment.

Elizabeth Martin

Dear Mr.,
I am
five years old.
I am in the 2nd
grade. My mom
says that I
cant play with
my nose while I
am at the
table. Why
cant I? I
am a cub
scout too.
yours truly
Gordon
P.S. I want to be
a president
someday.

Dear Sir:

This is now my second year at this institution and I have noticed many inconsistencies in our NNC standards when compared to standards of the church. One of these inconsistencies has caused me to want to comment on the issue.

Presently, in our age of technology, there are many religious films available to institutions such as ours for just a telephone call or a letter, yet of the scores of films viewed on campus for whatever purpose, less than five percent of them have any religious conotation or are encouraging to the saturation of our beings with things that are good, lovely, pure, excellent or praiseworthy.

The students of this campus seem to spend more on supporting the secular film industry, which has little or no regard for the things of God, than they do on supporting the extra-curricular activities of the school which are geared toward helping others and spreading the Gospel of Christ.

I have no intention of poin-

ting fingers at people or organizations but my main interest is in where do our priorities lie? When we give so much time and effort to unwholesome entertainment and so little to the edifying of our minds, is it any wonder that we need so many revival services to feed our malnourished spirits?

We want to say that we are "Brand-new creatures" in Christ, but yet the main source of our non-church involvement seems to be in the devil's backyard, playing in his courts.

And since most of the movie viewing happens to fall between Friday and Saturday nights, one might be amazed at the number of legitimate excuses of fatigue for not attending church on Sundays. But when the Sunday evening sports are on, there is seldom any signs of fatigue or lack of interest exhibited.

God requires an account of our stewardship—each one of us: our time, our talents, our monies!

Grantley Martelly.

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Views expressed, when expressed well, are often those of the writers, and not necessarily those of the staff, students, faculty, or administration. Dr. Gaymon Bennett is simply the faculty advisor, and is in no way responsible for the contents of the publication.

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A Student Forum

The *Crusader* is out again. For whatever it's worth, once more, some friends of mine and I (the staff) have pushed the buttons and pulled the lever. In your hands rests the product we all pay for. We all pay for the *Crusader*. It's not just thousands of student's dollars each year. Nor is it simply the times I could have studied (or slept). The students of NNC pay for the *Crusader*

because it is ours. Sure, "The Student News Magazine of NNC" is stamped on the cover. But it's more than that. The fact is, the *Crusader* is still the student's. It still remains a forum through which students may voice their opinions.

There are a number of good reasons (and some very silly ones) for having a student forum with the freedom of the *Crusader*. The *Crusader* has

been published for 38 years. But tradition is a flimsy excuse for anything of this nature, especially when there exists no other reason (e.g. desire by students—the foundation of a student forum). The point I wish to make is regarding communication. If there is a desire for a student forum, we want to hear from *you* (not from Fran who said that Ian knew a girl who's roommate didn't like the feature on Lee Pinbrick). If there's something bothering you about the content, layout, or anything regarding the *Crusader*, talk to us (or write a letter to the editor). Not at all is this a plea to "like the *Crusader*." My appeal is to

have students consider why they are supporting this student forum when so few of them use it. If students want a student forum, fine. But if there is no desire for a student forum, then why is the *Crusader* out again?

James Bennett

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Awaken your consciousness to "the Wall"

by C.M. Marcson

For those who occasionally enjoy a thought-provoking commentary on the human situation, I would strongly recommend viewing the rock group Pink Floyd's 1982 motion picture *The Wall*. If you saw the movie, it may have shocked your sensibilities so much that you were sorry to have paid the theater fare. I want to explain my rationale for twice viewing *The Wall*.

Original techniques are utilized in *The Wall* as it deals with the much-discussed topics of education and war.

The writers of the production perceive the two entities as leading away from a creative existence to a demoralization of civilization. Although the film offers a detailed psychological profile of a man isolated from society, I will focus on how the effects of education and war played a major role in shaping his personality.

Pink, the lead character, perceives the educational system as a giant, impersonal mechanism designed to produce mindless conformists; automatons.

In one scene, Pink, bored with his lessons, pursues creative writing and is punished and ridiculed by the harsh disciplinarian who is teaching the class. He then imagines thousands of nameless, faceless, and mindless students being programmed through life on a conveyor belt before reaching their ultimate end. The students are becoming a part of the wall, or a society in which the individual is not allowed to think or act outside boundaries imposed by society.

Pink Floyd views the individual in this mechanistic society as, "just another brick in the wall" who has no power against the muscle of the masses to evoke change.

Later, Pink envisions a rebellion in which the children turn on the schoolmaster and declare "we don't need no education" then begin destroying the school building.

Although the literal destruction of the school building is a bit extreme, the point is well taken. What actually needs to be torn down are the barriers inhibiting thinking. Rigid, archaic standards or "thought control" should be eliminated.

Pink Floyd is correct in its assessment of the situation. In school, children are taught from an early age to abide by the rules within the system. Stay in line, they are told. New ideas are good only if they correspond with the teacher's thinking. Thinking, and questioning the validity of the ideas of those in control not only fails to be taught in the schools, it is strongly discouraged. National leaders do not want a country of thinkers—things would change and there is a good possibility they would lose power.

In the film, Pink, a highly

sensitive artist continually sees and feels the coldness and rigidity of the wall while remaining outside. And he leads a painful, lonely existence.

His isolation is also as the result of the death of his father, a fighter pilot who died during World War II. He continues to mourn his father's death. The acceptance of war by society gnaws at Pink throughout his experiences and contributes to his isolation, or being outside the wall. He tries to escape his awareness of a cold-hearted, unchanging society through a life of drugs, yet finds himself more painfully aware of the wall's brutality.

Pink perceives of war for what it is—a horrible convention which brings pain, sorrow and finally death, but which is condoned by society. War is sanctioned murder—the result of man's own sinfulness. The perpetual question for Pink is: why did Daddy die?

No explicit solutions are offered for the vexing questions posed in *The Wall*. But, it does put the thought processes in accelerated motion. If you are serious about grappling with real problems, awaken your consciousness to *The Wall*.

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youth in missions

On November 1-4, 1983, a team from Youth Ministries will visit Northwest Nazarene College to promote Youth In Mission and to conduct interviews for prospective participants for the summer of 1984. On Wednesday, November 2, a special chapel service will explain the various aspects of the program, highlighted by a multi-image slide production produced by Nazarene Media Services. A second chapel on Thursday, November 3, will feature Rev. Roger Bowman. Rev. Bowman has the second largest black day school in the city of Los Angeles and it continues to grow rapidly. He was on the Home Mission staff which launched the first inner-city summer ministry team and will be speaking about opportunities for urban ministry.

Also joining us on our tour is Dr. Charles Gates of the Division of World Mission. He will be visiting with those interested in career opportunities in world mission.

Interviews for the various Youth In Mission program units will begin on Wednesday after chapel and conclude on Thursday. Each

interview will provide details of each ministry, a personal sharing time with the Youth Ministries' staff representative and an opportunity to audition specific musical talents, where required.

The program opportunities for the summer of 1984 include *Mission to the Cities*, *Contact*, *Special Edition*, *International Student Ministries*, *Discovery*, and *Response*.

Mission to the Cities: These urban impact teams are sent to selected cities to cooperate with local and district programs of outreach, evangelism, encouragement and support. We are cooperating with Church Extension Ministries in their goal of establishing 1,000 new works in our 75th year as a denomination. We will more than double the number of *Mission to the Cities* participants this year.

Contact: This is a children's outreach ministry designed to build "contracts" for local churches. Teams will be assigned to selected districts and travel to several local churches throughout the summer.

Special Edition: A few select individuals will assist the editorial staff of Youth Ministries and gain first-hand experience in writing and editing.

International Student Ministries is an effort to take

the gospel to world areas while assisting missionaries and national leaders. A team of ISM participants will travel to South Africa in 1984. Their ministry will involve a special emphasis in music while also assisting in outreach and support areas.

Discovery will be involved in a unique ministry in 1984. The group will be selected from applicants highly skilled in vocal, instrumental and performing arts. *Discovery* will provide the choral and instrumental ensemble for the dramatic production on the life of famous hymn writer, Fanny Crosby. The production, written and produced by D. Paul Thomas of Victory Films, Inc., will be presented at WILCON conferences held at our Nazarene colleges and at selected city auditoriums from coast to coast.

Response is a scholarship program with Nazarene colleges to help develop mission programs on each educational zone. The program offers varied ministry opportunities during summer months for talented collegians to serve at the local level. Application for this *Youth In Mission* ministry must be made directly with the *Response* director for NNC, Dr. Irving Laird.

Each summer, Youth Ministries of the International Headquarters of the Church of

the Nazarene, places selected college students in direct contact with world need through the *Youth In Mission* program. The Purpose of *Youth In Mission* is two-fold: 1) to place collegians in ministry locations both in North America and around the world where their efforts can bolster work on the field and be a part of evangelistic and discipleship thrusts, and 2) to provide a framework for spiritual growth and service that will enrich the lives of the students themselves.

scriblerus

Scriblerus is on the road to recovery! The club, sponsored by the English Department, has been revived after several years of inactivity.

Scriblerus is not limited to English majors, but welcomes membership from all students and faculty members interested in the various modes of the art of storytelling. Plans for activities include treks to various cinematic establishments, the theater, and discussions over selected readings.

The Scriblerus faculty sponsors are Dr. Gaymon Bennett and Professor Lynn Neil. The Club's executive council consists of Elizabeth Martin, president, with Jay Sloan and Anita Waller official status seekers.

A November activity is currently being planned by the sponsors and executive council, although not necessarily in executive session. Students and faculty interested in Scriblerus should contact Dr. Bennett at 467-8453.

social science

Dr. Hans J. Hillerbrand, Provost at Southern Methodist University, will address a special Social Science Lecture Series Convocation October 31 at NNC.

One of the nation's foremost authorities on Martin Luther, Dr. Hillerbrand will inaugurate a year-long observance at NNC of the 500th anniversary of the birth of Martin Luther.

Hillerbrand, Provost and Vice-President for Academic Affairs at Southern Methodist, received his Ph.D. in Intellectual History from the University of Erlangen, Germany in 1957. He is considered one of America's leading historians and foremost scholars on the Reformation period.

He is the author of twelve books, the most recent being *The Christian World*; twenty-nine major articles; and well over 100 book reviews in both English and German.

Dr. Hillerbrand has served as council member of the *American Society of church History*, President of the *American Society for Reformation Research*, director of the *Journal of the History of Ideas*, editor of *Archive for Reformation History*, consultant for the *National endowment for the Humanities*, provost and vice president, dean of graduate studies, professor of History at City University of New York, and professor of history at Duke University.

Visiting Lecturer at Yale, Munich, Columbia, Drew, Windsor, Wofford, Bethel, Lycoming, Concordia, Iowa, among others.

The NNC lecture is scheduled for 10:15 a.m. on October 31 at the College Church of the Nazarene, Juniper and Dewey in Nampa. The public is welcome to attend.

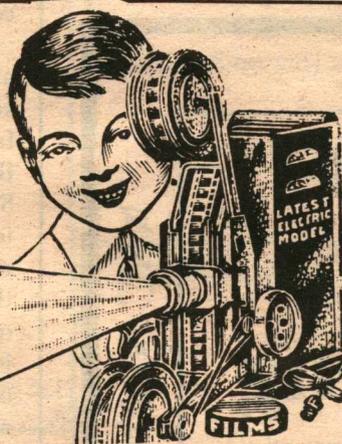
revival

The revival with Rev. Stephen Manley was a meaningful experience for many people. When asked how they liked Rev. Manley, some said "I like him. He's great."

"To me, he said, 'Fifteen hours of pool and only fifteen minutes of the Bible.'" said

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one student. Another felt every topic was new and applied differently to each service. "How many times will I feel like I need to go up to the altar?!!"

Some mentioned that trying to sleep in Chapel while Stephen Manley was speaking was impossible! John Oord called Rev. Manley a "fireball" and praised the way he was not ashamed to speak about the dehumanizing effects of playboy and other things. Oord also liked the way he finished his sentences. The evangelist usually got so excited that he interrupted some sentences with louder sentences.

"He's an excellent speaker with a lot to say," others echo. "I can honestly say he is the best speaker I have ever heard," says Rick Wiese. Bonnie Taylor felt, "He puts himself into his preaching!"

"Stephen Manley is the best evangelist I've ever heard," Sheari Dodge said, "because his lifestyle reflects what he preaches. Everything he says flows out of him. A lot of people don't feel comfortable around him because he speaks straight from the Bible." She stopped to say infatigably, "He's just cool! He's made one

of the greatest impacts on my life!" Meanwhile, Maaike Thompson thinks "He's awesome!"

Heidi Hagood thinks Rev. Manley is a very dynamic speaker. She says she appreciates his "period-end-finish, that everyone should be committed to Christ." "He preaches fire and brimstone," Jeff Owens adds. Bruce Lee says, "Stephen Manley makes you think. There is a close similarity between the speaking styles of Stephen Manley and Adolf Hitler. However, each preaches a vastly different message."

The tall, dark-haired evangelist skillfully painted vivid pictures in each mind as he brought to life the New Testament characters and saterically applied them to today. His dramatic gestures and unique vibrancy about a Sovereign God ("It's not what He does but *who He is*") draw in a captive audience. He carefully pointed out the qualities of Jesus by using Jesus' own words.

business

Having just received her Ph.d. in Business Education at Arizona State University, Dr. Phyllis Brown, former NNC business professor, is now serving as General Director of Nazarene World Missions Society in Kansas Society.

Professor Bob Curl, currently on graduate leave at Louisiana Tech., has passed the required written and oral comprehensives for his doctoral degree. Accepted as a doctoral candidate, Curl must now complete his dissertation. He will return to NNC winter term.

The business department reports 22 students currently listed in the new Computer Information Systems major.

halloween

NNC still has halloween parties. Slated for Saturday, October 29, this year's party will feature the thriller *Wait Until Dark* at 7 p.m. and 10 p.m., with the "party" in Saga at 9 p.m.

Without question one of the



Audrey Hepburn stars in *Wait Until Dark*

most powerful suspense thrillers ever released, is *Wait Until Dark*. Audrey Hepburn plays the housewife recently blinded in an automobile accident. She is terrorized by three thugs who believe she is inadvertently hiding a shipment of smuggled heroin. The narcotics which they are looking for had been hidden inside a musical doll. The fierce search and elaborate tactics worked out by the criminals against the sightless Miss Hepburn turns into a frightening battle in a world of darkness.

eppe

It is with regret that the article referring to the new course offered through Career Planning and Placement in the last *Crusader*, contained several erroneous statements.

The course will be offered winter term as Social Science 101 and is entitled "Career/Life Planning." It will involve discovering yourself as an individual. Exercises and inventories will be utilized to help you discover yourself, your needs, interests, values, life style, goals, and career interests.

You will research your "self" and career opportunities within the class. It will also involve some awareness of the job search with various representatives from industry and business participating.

Anyone desiring this one credit course offered Wednesday afternoon (6) is encouraged to add it to their schedule.

computer science

A seventh computer terminal has been added to the Individual Learning Center (in Wiley Learning Center). professor Fred Dautermann states that for the computer center, the most challenging task today is getting prepared for third term's assembly language course.



Life with Joe

The other day while I was walking to class I began to look around and I realized that the people that attend NNC are either boys or girls and there is nobody with a

Olfactory proboscis domine

huge nose and fan-like ears. Now that really makes me mad because as far as I'm concerned, that's a prejudice judgment on NNC's part. I think that the school deliberately refuse's to accept people with huge noses and fan-like ears. I have observed these people in their different walks of life and they seem to function normally. The only thing that bugs me is when they pick their nose they can stick their fist all the way inside their nostril orifice. Now if they want to pick their nose that is their business, but this college should not prejudice people with huge noses and fan-like ears. Just two years ago a friend of mine was kicked out of NNC. The school

told me it was because he was trying to black-mail several members of the faculty with photos of them dancing with one another. They lied. Do you know why he was booted? He had a huge nose and fan-like ears that nobody had noticed during registration. I am so tired of this school and its policies. Rumor has it that next year a group of people with square legs and football shaped heads are going to be coming to NNC. This school is suppose to be a non-prejudicial school, but if we, as students, don't do something now, the football-headed, square-legged people will suffer the same fate as the big-nosed, fan-eared people are suffering.

The Calendar

Wednesday October 19
Film, "He Was Three Minutes Late and I Hated Him for it.",
Science Lecture Hall, 8 p.m.

Friday October 21
Vacation

Saturday October 22
Brad & Janet Barbeque,
Nodorm, 6 p.m.

Tuesday October 25
Pomp and Nothingness Club
stifle themselves for two hours,
Student Center Conference
Rm 219, 6:30 p.m.

Thursday October 27
Junior Class Fun House
Nampa Concert Series, Saturday
Brass, Science Lecture
Hall, 8 p.m.

Friday October 28
Junior Class Fun House

Saturday October 29
ASNNC Night, Halloween
Party, Saga

Junior Class Fun House

Monday October 31
Halloween

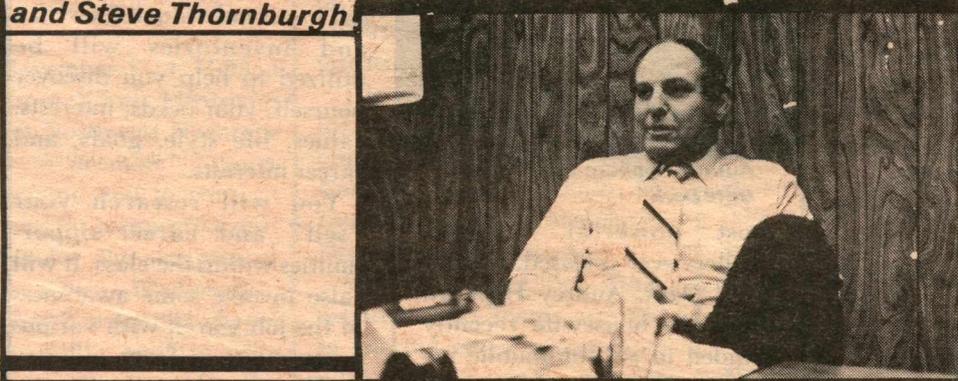
Junior Class Fun House

Wednesday October 2
Laughing At My Broken
Mirror Day

America: Land of the Free or Home of the Slave?

Modern day patriot George Gordon speaks out against the deterioration of citizens rights

Interview by Ginger Rinkenberger
with special thanks to Bob Hallstrom
and Steve Thornburgh



What is the purpose of your organization?

We're not an organization. I'm a retired businessman and Bob is a retired army officer. Years ago I had some problems with the IRS, the State Tax Commission and a number of government agencies. I decided that there was something wrong with our governmental process, so I began to take the issues of law into the courts. The issues were rights pursued to the 1st, 4th, and 5th amendments of the Constitution. I argued about sixteen cases and I won sixteen cases against OHSA, the State Tax Commission, and the IRS. Then I took some issues pursuant to driving on the road and won five of those cases. Next thing you know, some people wanted to know how I was doing it, how I was winning consistently in court. I think probably the most predominant type of citizens who want to know how to go into court are small businessmen, wage earners, and citizens who are interested in taxation, IRS issues, driving, drivers' licenses, and registrations.

What are some examples of issues you are presently dealing with?

Just today Bob filed a writ of prohibition against the government and State Tax Commission and a number of state agencies for the purpose that the legislature in the last session passed a two cent per gallon tax increase on gasoline in violation of Article 7 section 17.

I'm not saying that they don't need the money for the parks. Maybe they do. What I'm saying is that the Constitution in the state of Idaho says you can't do that. You've got to draw a line

somewhere and stick to it. If you want to use a gasoline tax for state parks, then change the Constitution. Don't do it in violation of that document because if you're going to do things in violation of that document then we have no document.

How do you make the executive and the government executive branch obey the law?

What do we as citizens do when government becomes lawless? Do we march on the state capitol, do we carry placards up to the statehouse? I don't think that going to the legislature is going to do any good because they're the problem. The solution is when you take it to the courts and the courts overrule the legislation. If the government refuses for whatever reason to obey the law, what does the citizen do?

That's what we're dealing with at this school-teaching citizens this is what you do. If something bothers you, if you don't like your state government misappropriating the two cent per gallon gas tax that was passed, let's stop it. It doesn't require thousands of people.

Do people think of you as a liberal or a radical?

I don't think anybody has ever called me a liberal or a radical. I think they call me a conservative and a reactionary most often. It's always a matter of whose side you're on. In 1776, Washington, Henry and Adams were radicals and anti government terrorists in the eyes of some. Today, I suppose that those who are in positions of authority and power may look upon us as being radicals and terrorists. On the other hand, we see ourselves as patriots. I don't look upon myself as being a

liberal, radical, conservative, or reactionary. I see myself as a citizen who's demanding that his government obey the law, that the government is not above the law, that the government cannot violate our rights and that if the government does violate our rights then I'm going to make it stop.

Some judges like me, some judges despise me. Same thing is true with attorneys. It really isn't relevant to me whether a judge or lawyer likes me. You have to remember that lawyers are making a living off the citizens. They are, in effect, the pigs who eat at the trough. The judges and all public officials including the school teachers, everybody who takes a government check makes his living off we the people who pay the taxes. There are only tax payers and tax consumers. Consumers are saying, we're not sure we want to pay you all that much. Maybe we're not getting our money's worth.

Could you elaborate on your feelings regarding taxation?

I'm not opposing taxation. I pay the gasoline tax. When I have income, I pay the income tax. In the broad perspective, the one tax that raises the adrenaline is the income tax. Specifically what's happening is the executive branch is applying the income tax to persons that don't owe it, persons who earn wages, salaries, tips, gifts and compensation. I'm not a tax protestor. I'm a tax evader, and there is a legal difference between the two. One is illegal and unlawful and the other is legal and lawful. I'm not going to sit here and tell you that the income tax is unconstitutional because it isn't. The question isn't a matter of constitutionality, it's a matter of definition.

What is the income tax?

An income tax is neither a property tax or a tax on occupations of common life, but it is an excise tax. As is often the case, administrators and other pressures seek to soften and stretch the definition. The question, then, is a matter of definition. The income tax attaches to one item only—profit and gain from the source, not on the source. Now what's happened to the laboring people is that the government has stretched the definition of income and now they claim that income is wages, salaries, tips, and compensation. Every court decision between 1909 and 1976 has said that this is not true. There is a clear distinction between profits and wages or compensation for labor. Compensation for labor cannot be regarded as profit. *Oliver vs. Halstead*. Compensation for work cannot be regarded as profit within the meaning of the law. The word profit ordinarily used means the

gain made on any business or investments. (Commercial League Association). The average waitress working at Perkins is unable to go into a court and argue that position. As long as the legislative and executive branch of the government can continue stealing that money from citizens and the citizens individually are unable to do anything about it since they don't know how to go into the courts and argue issues of law, then they're absolutely helpless before the three branches of government. The legislative branch wants to tax you because they want to spend your money and the Governor doesn't have any motivation to change it because he does not make the law. So it's up to one person by himself to take the issue into the courts. It doesn't require thousands of people marching on the capitol or getting together petitions and voting this person in or out of office. The courts know and recognize the law and they recognize what our rights are. Unless the citizen is willing to take the step, however, and be thrown in jail if necessary in order to demand his rights, those rights are assumed to be waved. If you want to be free then you must go forward and assert your rights and act like a free man. If you don't, the government will treat you like a member and a subject.

Is there such a thing as a 'fourth branch' of government?

You're referring to the jury system. We haven't had a grand jury in Idaho since 1966 because we don't have a common law. The common law was abrogated by the House Joint Resolution 192 in 1933. There are two distinct branches of law—the common law and the civil law. The civil law is also known as Admiralty and Maritime Jurisdiction. The common law comes from the Ten Commandments and Mt. Sinai and is embraced by labor, land and substance. The civil law is predicated upon speculation, regulations, and contracts. The common law acts quid pro quo—substance for substance. Civil law works contract for substance. Since the civil law works upon contract, when you sign the contract you wave your rights. Because of the fact that there are no rights attached with the civil law and because we have lost our common law, we no longer have rights. Property right is the absolute despotic control and disposition for the property. If we take a look at property right, don't most people pay property taxes and call themselves homeowners? Yet, what happens if we don't pay the property tax? Don't you get your home taken away? In America, there is no such thing as private property. The government can take everything that you own away from you and they

can tax everything as well. If it's property, it's not taxable because the very definition of property is the absolute despotic control. So, we have some mislabeling. What we ordinarily claim to be property is, in fact, equitable interest and government property. We're not homeowners with mortgages, we're feudal serfs living in the bank's house. There's never a time when a person pays for something that he claims he owns it. We don't own our automobile. We pay a registration fee every year to drive that car on the road. If you don't think so, take the license plates off and don't register and see if the government doesn't take the car away from you. So you can drive on that road as long as you pay the government a fee which tells you plainly that this is a feudalism. You're not a citizen, you're merely a subject of the government. Now, how do we get our rights back? That's where the 'fourth' branch of government comes in. The people created government and formulated a contract called the Constitution in order to bind down government servants. The government then hires bureaucrats, the chain of command, therefore, being God man Constitution, government, bureaucracy. The problem is that every two or three hundred years the people fail to exercise their rights. Now the effect has been an inversion of power. The bureaucrat operates the government. He has abrogated the Constitution and no longer recognizes it nor does he need to because all the citizens have given up their citizenship in exchange for privileges. [For example, the income tax is a voluntary tax which you volunteer for if you accept a privilege. It was originally intended strictly for corporations and was a return to the creator (government) for permission of using privileges. Corporations have no constitutional rights and are subject instead to civil law. However, an individual may volunteer into this system through such things as checking accounts, VISA cards, and buying stocks and bonds. This ability to create something out of nothing (e.g. 'creating' money by writing a check) is a government granted privilege. Thus, a person can become enfranchised by the government and voluntarily step outside the protection of the Constitution. So we are a society of feifs and serfs, not a society of citizens and individuals. In the Soviet Union the government makes no pretext as to who owns the land. In this country we like to use different phrases like 'homeowners' when the truth of the matter is that houses are owned by massive institutional corporations which, in turn, are owned by the government. So, essentially the govern-

ment owns all the property. Government will work by itself in a dictatorial fashion without citizens making the Constitution work.

Do you think that when the Attorney General investigates an alleged wrong doing that he's acting in the name of the people for the benefit of the people? When I was young, the grand jury was always working and subpoenaing in officials and uncovering graft and corruption. You don't hear about graft and corruption in Ada county today because those who are the perpetrators are those who are investigating the problems. You're continually paying more and more taxes for less and less benefit. Why? Because all those who eat from the trough are the ones in control of the people who pour into the trough. There's a fundamental problem. The jury does not set the sentence. Look at Virginia deMeyer as an example. As a member of the bar, she's sentenced to thirty days in jail by a fellow union member, Judge Oliver. She killed two kids. The jury recommended two years in jail. The very father of the two children who were killed went to jail for two and a half years for the same thing because he is a citizen which is really a misnomer. He's, really a subject. We have a man in jail named Rick Mitchell whose been there for about four months. He hasn't even been charged with a crime. Not only that, but he's never had a trial or due process. His act is called contempt of court because he refused to sign a contract because he contended it was a lie. He's been sentenced to life imprisonment. What do you do when your government becomes lawless like that? I say we need a grand jury and reinstitute our common law by bringing back the gold and silver standard so the common law can work. The reason we have to have gold and silver is because our Constitution is founded upon the common law and without it, the common law doesn't work in the court room. Now, we're divorced from the land, we have no substance, and our labor is being taxed directly until we have been reduced to feudal serfs on the government's land. The fourth branch of government has to be the people working through the jury that has the power to try the law as well as the facts. Today, judges tell us that they are the law, and that we the jury will pass upon the law as they dictate. If the judge can tell us how to vote in the jury room, then it's government of the government, by the government and for the government, not government of the people, by the people and for the people. If Virginia

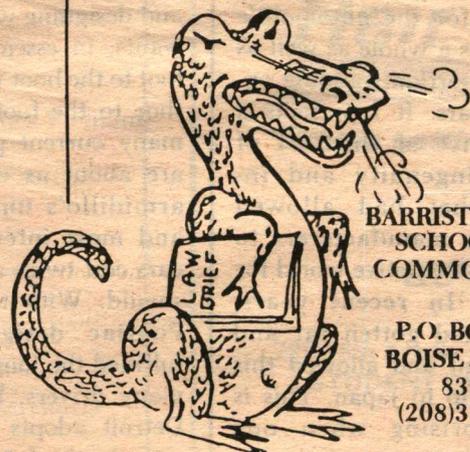
deMeyer had been tried by a common law jury, she would have gone to jail for something more than thirty days. So that's the fourth branch of government. We the people created the Constitution which created the government. We are the sovereigns and we are the power. Our state constitution tells us that all political power is inherent in the people and government is instituted for their equal protection. They have the rights to alter, reform or abolish the same whenever they deem necessary. I deem this is now necessary. It's come to the point where government is despising my rights and taking my property from me without due process of law. It is no longer a benefit to me, and I think the way we change this is through the courts. The legislature must be brought back down to earth because they're totally out of control. I'm not sure they even recognize this because most citizens have volunteered to have such things as drivers' licenses and mortgages.

How do people react when they realize their rights as citizens are diminishing?

People call me from all over the United States or come into my office and say 'this can't be right.' I'm simply saying, I didn't make it that way. You did and our forefathers did in 1933 when they lined up and turned in their gold and silver and took out pieces of paper instead. Every time you give a man a twenty dollar bill, you are merely giving him a promissory note. You have taken his substance, and you have given him a promise. You have stolen from him. We continually perpetrate these thefts among ourselves.

Could you give an example of how the common law works?

Going back to the case of Virginia deMeyer, under common law she would have paid an eye for an eye. For every damage there has to be a remedy. If it's not done maliciously, there has to be a money damage. Who do you pay it to—the state? Well how was the state damaged by running over the two kids? And yet the



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state comes in and charges a thousand dollar fine. Why should the state get a thousand dollars for the death of two kids? If that's the case then the state benefits by the death of citizens. If nothing else, the thousand dollars should have gone to the parents of the two kids. Virginia deMeyer's penalty isn't for killing children—a matter under the common law. It's for driving drunk on the road in violation of Title 49—the civil law. If she was paying under the common law, she'd be sold into servitude to those two people until she payed off a debt. Of what value is it to put her in jail for thirty days? It costs us \$25 dollars a day to keep her there. So now the obscenity is compounded. Why should you or I be penalized \$750? She's also going to do two hundred hours of public service work. For who? A federal corporation designed to keep more of the pigs at the trough fed and which gets federal public moneys. I don't know what she's going to produce in those two hundred hours, but I can tell you this, the victims aren't going to collect so much as one minute of her penalty. I say that's an obscenity, and I feel that the entire civil law is an obscenity.

Are you suggesting that a person not apply for a driver's license or pay income tax?

If I answered that question 'yes' its would be untrue, and if I answered it 'no' it would be untrue. First of all, everyone who has income should pay the income tax. Everyone who drives on the road as a matter of privilege should have a driver's license. Now the question is, are you a person driving on the road as a matter of privilege or as a matter of right? I guess you must first inform yourself to determine whether or not your status is such that you are a person who has income, in the case of income taxes. I think that all persons who do not have income should not pay the income tax. I don't think that people should just go throw their drivers' licenses away unless they're first educated and informed as to what the driver's license is. The man who works for UPS has to have a license because he works for a corporation engaged in interstate commerce. I'm not engaged in interstate commerce, so I don't need one. People need to inform themselves, but after they're informed, of what value is knowledge if they don't put it into practice? If you don't do anything with the knowledge that you have, you might as well remain ignorant and stay home. We don't need any patriots who are forty paces behind. We need leaders.

Pontiac's alternative sports car

by Steve Warrick

Pontiac's new mid-engined sports car, the Fiero, is the most significant new car to come out of Detroit in a generation. Not since March of 1964, when Ford first rolled out the Mustang, has an American manufacturer had a vehicle destined to make such an impact on both the enthusiast and the industry itself.

The most significant thing about the Fiero is that it combines the characteristics of excitement (specifically high performance potential and exotic good looks) with affordability in the same sports car. In a way it is rather like that gorgeous creature sitting in front of you in English, not only is she beautiful, but she is actually winnable!

In the past such cars were not at all uncommon. In 1967, for example, a person could buy a Ferrari-devouring, Schuorzenegger-esque 425 h.p. 427 Corvette for \$5,000; a sleekly sensuous Jaguar XKE capable of 150 m.p.h. for \$5,500, and for \$6,500 one could be the proud owner of a Porsche 911S. By way of comparison, the typical "family" sedan like your dad would drive, a Mercury Park Lane cost \$4,400. So in other words, you could be driving one of the best sports cars in the world for slightly more money than it would cost to lug a marshmallow sprung Ford!

For the past 10 years, however, things have been different. While car prices in general have climbed a great deal (due to inflation, government safety, and smog regulations), sports car prices have virtually skyrocketed in comparison to other cars. A new Corvette now costs twice as much as a new family car, a new Jaguar is three times as expensive, and a Porsche 911SC retails for a whopping three and one half times as much as the typical sedan. As a result, these cars are no longer affordable by the younger working person who traditionally purchased them and now (when purchased new) are almost exclusively the province of the wealthy and or older driver. The rest of us were faced with the unpalatable choice when buying a new sports car of either making extreme sacrifices (like living in a tent and eating Purina Dog Chow) when we buy that new Corvette or Porsche, or buying that new Cor-

vette or Porsche, or buying a "sports car" little more potent than our mom's Cutlass Supreme.

Pontiac has moved to remedy this situation with the introduction of the Fiero. The car is a little mid-engined two-seater with a body as cute as that of a highschool cheerleader. Its interior is both functional and exotically beautiful; cozy yet roomy enough for this writer's 6'4" iron-pumped frame. It handles like a snub-nose .38 and its four-wheel disc brakes stop it with the assurance of John Wayne staring down Yakima Connutt. Although its straightline performance is somewhat porcine with its 2.5 liter four cylinder engine and four speed transmission. Super Duty, hop up parts are currently available and such gonadotropic options as HO turbocharged V6 powerplants and five speed transmissions will be unavailable in the next year or so.

It has been reported that with the turbo 6 and five speed that the Fiero is capable of 140 m.p.h. in under 14 seconds. This performance is more than competitive with the new Corvette, the Porsche 911SC and 928S, the V-12 Jaguar S-type, and the Ferrari 308 GTS. When one considers that a turbo Fiero will go for \$15,000 or less as compared to \$22,000—\$60,000 for the other cars and get much better gas mileage to boot, it is clear Pontiac will sell a lot of these little coupes. It is also clear that the other car-makers will either have to improve the performance and or reduce the costs of current models or else come up with Fiero-type cars of their own.

The little Pontiac has implication for the automobile industry as a whole as well as just that portion building enthusiast cars. It represents a renaissance of the sort of Yankee ingenuity and intuitive that had allowed American manufacturers to lead the automotive world for decades. In recent years, Detroit had gotten fat and complacent and allowed this lead to slip to Japan. This is not surprising when one realizes that most of the innovation in automobile design and manufacturing in the past generation has been foreign (principally Japanese).

The Fiero reverses this with

innovation in both manufacturing and design. It is based upon a "spare frame" assembled on a giant Gilman "mill and drill" machine allowing great precision at low cost. This spare frame is then fitted with body panels made from advanced plastics (not fiberglass) of varying pliability, allowing easy replacement and design change as well as a high degree of resistance to dings. The resulting body and frame structure is light, strong, well-made, and corrosion resistant. When combined with suspension and drive train pieces taken from Chevette and X-car parts lines, one has an excellent sports car at a low cost.

Pontiac has found and filled a gap in the market place with the Fiero as a mid-engined GT with high performance potential and good mileage. It is true that such a car already existed in the Lotus Esprit and Turbo Esprit, but at \$35,000 and \$55,000 (respectively). The two Lotii are much more expensive than the Fiero. It could be argued with some justification that the Fiero is merely an extension of the 240Z philosophy, but when one considers the Fiero's mid-engined layout, its lower cost and the higher performance of its V-6 version, it is clear that the Fiero represents as much of an advance of the current and soon to be introduced Japanese GT's as the first 240Z did over the Opel GT and the Triumph GT6.

Finally the Fiero is the result of a reversal of recent design and marketing philosophy. In recent years car makers have attempted to convince the public that they want what the manufacturers have designed and built, rather than building and designing what the public wants; in essence, fitting the foot to the boot rather than the shoe to the foot. This is why many current passenger cars are about as exciting as an armidillo's umbilical cord, and most interesting sports cars cost twice as much as they should. With the Fiero, the Pontiac design team has fulfilled the long felt desire of many drivers. If the rest of Detroit adopts the same approach, the future looks very bright for both the enthusiast and the American automobile industry. ■

Saturday Brass Quintet



"The Saturday Brass Quintet gave a skillful vigorous account of the Goldenthal composition."

—New York Times

"It was truly an evening of rare musical entertainment provided by well trained musicians who enjoy their work and help all who listen to enjoy it also."

—Globe, Arizona

The Saturday Brass Quintet opens this year's Nampa Concert Series Thursday October 27 at 8 p.m. in the Science Lecture Hall.

The Saturday Brass Quintet has been touring coast to coast for several seasons now and with ever increasing success and popularity. Their early concertizing was primarily in the Northeastern states and included performances at the Basically Bach Festival, the Cooper-Hewitt Museum, the Brooklyn Ethical Culture Society and concerts throughout the New York City Public School System. In 1979 the quintet received a complete scholarship to participate in the summer Empire Brass Quintet Symposium at Tanglewood, Massachusetts. Later that year they made their New York City official debut at Carnegie Recital Hall to excellent reviews from the New York critics. They have since continued to broaden their touring activities and have also been heard in recital on WQXR, the New York Times good music station and on the TV show, "New York Mix".

The Quintet is comprised of Susan Radcliff on trumpet, Terry Szor on trumpet, Lawrence DiBello on french horn, Richard Kessler on trombone, and Kyle Turner on tuba-euphonium.

Radcliff is from West Virginia. She was graduated from the State University of New York at Purchase and will soon receive her Doctor of

"This was really a class act. By that I mean that this was a musical performance of the highest quality. The musicianship was excellent. The elements of innovation, articulation, use of dynamics, breath control, tone quality, balance, and ensemble play was impeccable. They were as comfortable doing Bach and Handel as they were doing Joplin and Gershwin."

—Shenandoah, Iowa

Musical Arts degree from the State University of New York at Stony Brook. Miss Radcliff's professional credits include the New York City Ballet Orchestra, Johnson Composers Conference and the orchestras of several Broadway Musicals.

Szor hails from Ohio. He has attended the famous Interlochen Arts Academy. Later he earned two Bachelor degrees from the New England Conservatory of Music, one in trumpet performance and the other in Music Education. She has also attended master classes at Yale University. Mr. Szor performs with the Lake George Opera Company, of which he is a principal trumpeter. His other freelance experience includes work with the Brooklyn Philharmonic Chamber Orchestra, the Boston Civic Symphony, the Toledo Concert Band and the New York Gilbert and Sullivan Players.

DiBello, native of Philadelphia, was a horn student of James Chambers at the Juilliard School of Music. Following Juilliard he was invited to participate in the Berkshire Music Center Fellowship Program at the famous Tanglewood Festival. There he performed under the direction of Eric Leinsdorf, Seiji Ozawa and Pinchas Zukerman. Mr. DiBello is currently a freelance musician in New York City and appears with the Hudson Valley Philharmonic, the Newport

●continued page 10

Gal

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Gallery Shows

October 22—December 10
—THE ART ATTACK

SAM FRANCIS
AMERICAN ABSTRACT EXPRESSIONIST

An exhibition of 14 paintings by Sam Francis, a world-renowned American abstract expressionist painter, will open Saturday, October 22, 1983, from 7:30 till 10:30 p.m. at the Art Attack Gallery, 409 South Eighth Street, Boise Idaho. The artist will be present and the public is encouraged to attend.

Francis, born in 1923 in San Mateo, California, began painting in the mid-1940's while recovering from a serious injury. His early efforts exhibited a wide variety of experimental styles. By 1950, when he'd received his bachelor's and master's degrees from the University of California at Berkeley, Francis was already well-recognized as an outstanding painter, having made his mark with a series of muted oils and watercolors influenced by the works of Picasso, Miro, and Klee.

In 1950, Francis made a major move from California's Bay area to Paris, where he was to live for a decade. During his stay in Europe, he produced such powerful works as "The Whiteness of the Whale," "Middle Blue," the dynamic "Basel Murals" measuring nearly sixty feet long, the twenty-six foot long "Tokyo Mural," and the "Chase Manhattan Mural," which exceeds thirty-eight feet in length.

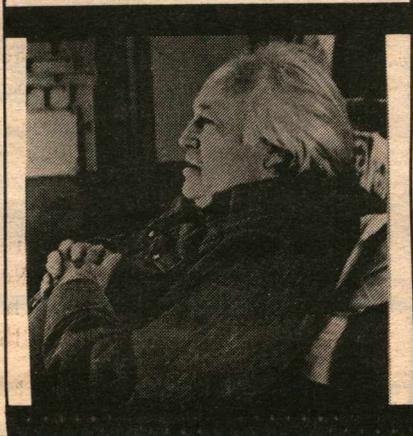
Francis traveled extensively during the late 1950's and early 1960's, journeying to Mexico, Japan, and throughout Europe, before returning to the United States to live. During these years, different groupings of forms began to appear in his paintings, lithographs, and silkscreens. Often transparent or translucent, these floating forms, most often blue, were concentrated in the center of the works, rather than being

asymmetrical, as in his paintings from the 1950's. His most famous creations from this period are known as the "Blue Balls" series.

By the middle 1960's, Francis's works had changed again. Now they showed clear swaths of color only along their outside edges, which acted as a frame for a void in the center. The titles of many of his works from this time—"When White," "Upper Red," "Including Green"—executed in oils or acrylics on canvas, reflect his constant penchant for using simple colors in complex fashion.

In the 1970's, his style again underwent a metamorphosis. The "flung paint" and the drips and splatters which Francis had used so profusely in his earlier periods began to appear again. The colors, however, were now much deeper, darker, more pungent—mostly darkened greens, purples, blues, and blacks.

In recent works, Sam Francis has made another significant change. Once again, his images take on the relative hardness of his works from the 1960's. Often executed in wide strokes of color, these works are done in muddied greens, oranges, grayed turquoises and blacks, sometimes pulling deep reds and slick blacks over the surfaces of the paintings like blood or tar.



Chautauqua Studio, along with its other fine arts is now featuring the almost lost art of horse hair braiding by Otto Bodmer. This studio is also a direct source for hand rubbed english brass rubbings.

The Chautauqua is located in the Idanha Hotel, Boise. Hours are 12-5:30 Monday through Saturday.

Films

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October 21—23
Serial
7 p.m.
Movie, Movie
8:40 p.m.
Ada Lounge

Oct. 28—30
Panic
7 p.m.
Ada Lounge

Nov. 4
El Salvador: Another Vietnam
7 p.m.
Ed. Bldg. 112

Atomic Cafe
8 p.m.
Ed. Bldg. 112

Nov. 5
Charge and Countercharge
7 p.m.

Bip as a Soldier
Trolling Interests
Art Evolution
7 p.m.
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ART ATTACK GALLERY
PRESENTS

SAM FRANCIS
AMERICAN MASTER OF
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BOISE STATE THEATRE ARTS

Oct. 27-29
"A Little Night Music"
—Stagecoach

Oct. 1-29
"A Mexican-American Legend"
—Idaho Theatre for Youth,
Subal Theatre

Nov. 2-5
"Talley's Folley"
—Boise Little Theater

Nov. 16-19
"No Sex, Please, We're British"
—BSU Theatre Department,
Special Events Center

Nov. 6
Battle of Chili
7 p.m.
Ed. Bldg. 112

C of I Film Series

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Alfred Hitchcock: Family Plot

Nov 9
The Taming of the Shrew
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Nov. 18
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Death of a Salesman

A student review

by Ken Hardee

Arthur Miller's classic American play, "Death of a Salesman" was brought to life by the Boise State University Department of Theatre Arts on October 12 through 15. A combination of fine performances, realistic set and effective lighting bring to the stage an appealing adaptation of Miller's award winning script.

Rod Wolfe, undertakes the difficult task of portraying the main character, Willy Loman.

Loman, at 60, has degenerated into an eccentric, rambling, guilt-ridden, slowly dying man. Wolfe meets this challenge head on and masterfully plays on the sympathies of the audience.

Loman's wife, Linda, played by Louann Blome tries to hold the family together. Blome displays a tremendous love for her husband and her boys. She is confused. She is confused about the attitude of the men in her family. Mrs. Loman may be the easiest character to identify with because she has to bear the consequences of her family's idiosyncracies without really knowing why. Blome's performance may be the strongest of all.

Steven Latta and Chris Owens credible performances as the sons,

although not as strong as Wolfe and Blome. Latta portrays Happy, a self-centered philanderer, who may never grow up. Owens plays the older, more complicated character, Biff. Biff showed signs of greatness as a high school quarterback but his world fell apart after he flunked a senior math course. Biff's changing relationship with his father is the main storyline of the plot.

the Cast

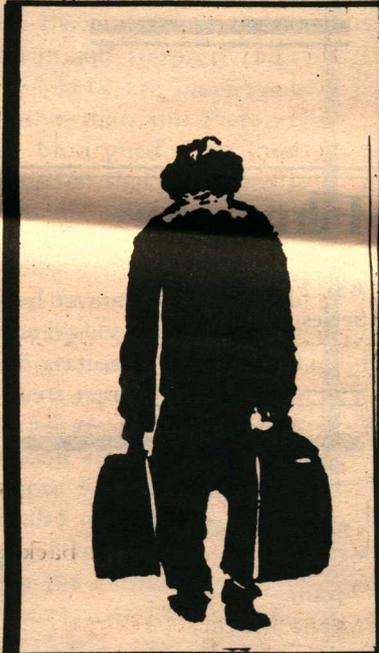
Willy Loman Rod Wolfe
 Linda Louann Blome
 Happy Steven Latta
 Biff Chris Owens
 Bernard Randy Wentworth
 The Woman Pamela C. de Jong
 Charley Robert Bradshaw
 Uncle Ben Steve Billings
 Howard Wagner Richard Jung
 Jenny Annette Parenteau
 Stanley Anthony Woolf
 Miss Forsythe Kathleen Waugh
 Letta Terri Morgan
 Waitress Kim Treas

The cast also included adequate performances by many other character actors. Randy Wentworth pulled off a memorable portrayal of Biff and Happy's cousin, Bernard.

A large, multi-tiered set was used in this production. The

main set was a view of the Loman house. The house contained a spiral staircase in the center leading to the boys upstairs bedroom. A weak point was the carrying on and off of props for scenes not in the Loman household.

The strategy used in the lighting was very effective. The stage was brightly lit for the scenes in which the boys were young and full of life. This created the atmosphere of happier times. For most of the play, however the stage was dimly lit. The shadows cast a feeling of sadness and impending doom.



• Saturday Brass (from p.8)

Music Festival and the Connecticut State Opera.

Kessler, of Brooklyn, New York, has studied at the Mannes College of Music and, as a scholarship student, received both his Bachelor of Music degree and Masters of Music degree from the Juilliard School of Music. Mr. Kessler's performing experience includes the New York City Ballet Company Orchestra, the Hudson Valley Philharmonic, the Brooklyn Philharmonic Chamber Orchestra, the National Orchestral Association, the Long Island "Pops", the New York Gilbert and Sullivan Players, the Seuf-

fert Symphonic Concert Band and the Waterloo Festival Orchestra.

Turner, from San Antonio, Texas, is presently attending the Manhattan School of Music and keeping up an active freelance career as well. Mr. Turner has been heard with the San Antonio Symphony, the National Orchestral Association and the Festival Orchestra of Graz, Austria. He has also performed with music festivals at Round Top, the Waterloo Festival and the Twin Cities Festival in Minneapolis, Minnesota. ■

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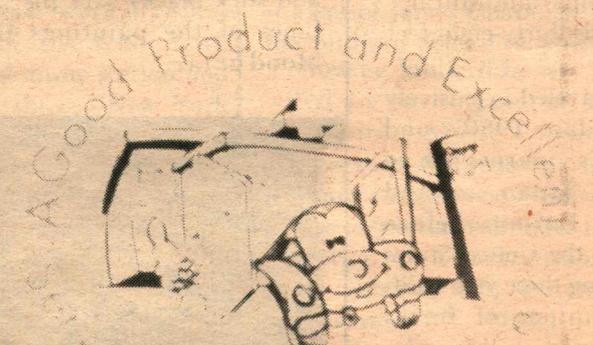
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Crusader's improvement begins to show

October 14 in Ontario, NNC's volleyball team accomplished three things; they won their second match of the season, snapped an 11 game losing streak, and avenged an earlier loss to the Chukars from Treasure Valley Community College. "The girls really needed this game to raise their belief level," commented head coach, Mona Lewis. However, in downing TVCC 15-9, 18-16, 14-16, 15-9 the Crusaders displayed one of the reasons why they are 2-23 as the season enters the stretch drive.

Lewis described it as, "Lacking a scratch, bite attitude." In each of the last three games against the Chukars, NNC saw commanding leads slip away before they put away their opponents or were put away themselves. Looking on the bright side, though, is the fact that the Crusaders did come out on top.

And on top is where they

would be from now on if Pam Myers had her way. Myers, a 5'6" senior, has developed into NNC's most consistent performer. "Pam Myers is definitely our strongest hitter," said Lewis. She is also counted on to be a steady performer in the back row.

"They both take a lot of aggressiveness," explained Myers, "I feel more confident in the front row but the back row is more of a challenge."

Despite the overall record of the Crusaders this year Myers is enjoying herself. "This year's a great year because for the first time I'm seeing a lot of playing time," said Myers. After spending her freshman year at College of Southern Idaho and most of her sophomore and junior seasons on the bench, Myers is making the most of her opportunity.

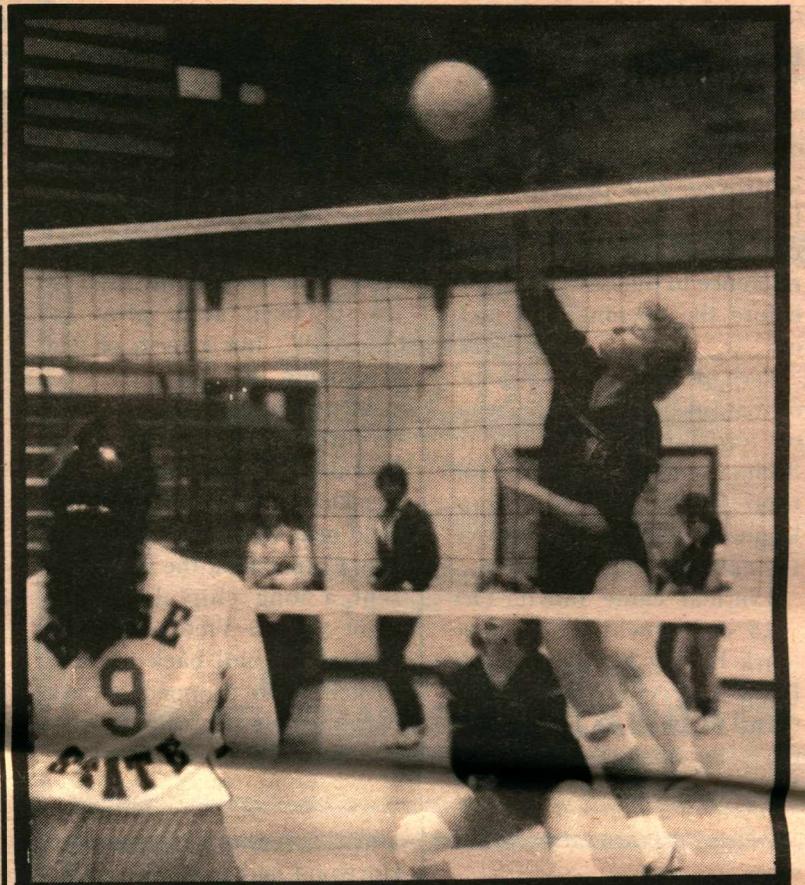
A puzzling injury to her knee threatened to cut into Myers playing time this year. At first doctors thought something was wrong with the

bone but now it is believed Myers has tendinitis. "She doesn't care about how much it hurts, she just keeps going," said Lewis. Myers was more concerned about it affecting her practice than affecting her in a match.

Against TVCC Myers appeared to be in top form as she contributed several powerful spikes and timely blocks. "This (the win) is an encouragement," commented Myers, "We always knew we could win, it was just a matter of doing it."

The improvement NNC has shown so far is important. The district tournament will be hosted by the Crusaders and because of that they will be awarded an automatic berth. "We've got a long ways to go," observed Myers, "but somewhere along the line we're going to reach a peak."

"I'm enjoying myself and the ability is there. All we have to do is put it together," concluded Myers.



Pam Myers displays her power in a narrow loss to Boise State.



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