



CAMPUS SOUNDS ON TOUR

BETHANY NAZARENE COLLEGE CONCERT BAND 1965-1966

REUBEN E. RODEHEAVER, Conductor

BETHANY NAZARENE COLLEGE is accredited by the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the State Board of Education of Oklahoma. It is the approved college for the West Central Educational Zone of the Church of the Nazarene. Bethany Nazarene College is a co-educational, liberal arts college with a rich heritage and tradition dating back to 1899. The college offers courses of study in six divisions: Humanities, Philosophy and Religion, Social Science, Fine Arts, Education and Psychology, and Natural Sciences. The following degrees are granted: Bachelor of Arts, Bachelor of Music Education, Bachelor of Science, and Master of Arts in Religion. The college welcomes your inquiry concerning any part of its educational program. Address requests to: Dr. Roy H. Cantrell, President, Bethany Nazarene College, Bethany, Oklahoma.

SIDE ONE — SACRED

A MIGHTY FORTRESS IS OUR GOD (Bach/Bourdon)
 JESU, JOY OF MAN'S DESIRING (Bach/Leizden)
 COME, THOU FOUNT OF BLESSING (Wyeth/Gardner)

FINLANDIA (Sibelius/Bourdon)
ONWARD, CHRISTIAN SOLDIERS — Band and A Capella Choir
 (Schoenfield/Simeone)

A LOVELY ROSE IS BLOOMING (Brahms/Queenher)
 AMERICA, THE BEAUTIFUL (Ward/Dragon)

SIDE TWO — SECULAR

SYMPHONIC SUITE (Williams)

I. INTRADA

II. CHORALE

III. MARCH

SYMPHONIC OVERTURE (Carter)

THE SIMFONIOS MARCH (Williams)

HOLIDAY FOR TROMBONES (Rose/Herfurth)



FLUTES: KAREN BELL, PAT McREYNOLDS, DANA DEXTER, MILTONETTE BRASHER, KATHY TROZIER, JENNINE FEMRIT. **PICCOLO:** NOLA MAYFIELD.
CLARINETS: KEN MURRAY, DON CONNER, JOYCE SPIRUELL (Secretary-Treasurer), CHARLOTTE JOHNSON, EDDIE KNIGHT, CLAUDETTA NICHOLS, DARREL McNEELY, MARLYN DEHARSH, BARRY NALLEY, LENDRA GODWIN, DONNA RITTER, LADONNA REYNOLDS, DWIGHT PURTEE, BEVERLY PATE, JEANNE WILCOX, VIVIAN MANNING, MICHAEL ANDERSON, ALTO CLARINET: DEKI KEEFER; KATHY GRAY. **BASE CLARINETS:** CAROLYN KARNIS, CATHERINE WILSON. **OBOES:** CLEVE CURRY, CLAUDE WELLS. **BASSOON:** DON UNRUH. **SAXOPHONES:** JAMES SHAW, DENNIS RADLEY, MARILYN TIMS, GLEN NEAL, PAM STUDDAMAN, JIM OLSON. **CORNETS:** MIKE SHEPPARD, FRED MILLER, MILTON DOWDY, JERRY SIMMONS, GENE COBURN, CLAYBURN WIRT. **TRUMPETS:** DENNIS BURGNER, JIM YARBROUGH. **HORNS:** JIM GUESS, PAUL HENDRICK, REG BOURDINOT, BILL MANNING (Chaplain), MARILYN ROSE, MIRIAM HEATH. **TROMBONES:** RON McCLELLAN, BILL GREEN, CARL COMBS, BILL ABBOTT, RANDY SMITH, KEITH EDWARDS, PAUL ROTHWELL. **BARTONES:** STEVE HULSEY (Vice President), TOM ATKINS. **TUBAS:** BOB ADAMS, GARY ALQUIST, JIM WHIFFEY, DWIGHT BABCOCK. **STRING BASS:** SHARON EWANK (Publicity Chairman). **PERCUSSION:** PAUL FRANKLIN (President), GARY SIVE-WRIGHT, JANE ROBERTS, MARCIA SCHULTZ, DON MOHLER.

THE CONCERT BAND has been organized since 1911. The present membership is seventy. This membership is chosen by audition, and represents many states. Twenty-five of the performers are music majors. The other members are preparing for various professional careers, or Christian service, and participate in the Band because its functions meet their interest in the fine arts. The Band is distinctly Christian in its beliefs and practices. Its purpose is to provide musical training for its membership and to present enjoyable programs of both sacred and secular music to the public.

ABOUT OUR COVER . . .

THE CONCERT BAND IS PAYING A BRIEF VISIT TO THE NATIONAL COWBOY HALL OF FAME AND WESTERN HERITAGE CENTER, LOCATED ON THE NORTHEAST SIDE OF OKLAHOMA CITY. OUR THANKS TO THE MANAGEMENT, AND TO THE GREYHOUND BUS LINES FOR MAKING THIS PICTURE POSSIBLE.

CANTO
RECORDS



REUBEN E. RODEHEAVER, Associate Professor of Music, has been a part of the Fine Arts faculty since 1958. He is responsible for instruction in music theory and wind instrument music courses and conducts the Band and Brass Choir. He composes and arranges for both vocal and instrumental ensembles. Mr. Rodeheaver holds the Bachelor of Music Education and the Master of Music in French Horn degrees from West Virginia University. He plans to complete requirements for the Doctor of Music Education degree at the University of Oklahoma this year.