

THE BOOK OF TOBIT

INTRODUCTION

§ 1. SHORT ACCOUNT OF THE BOOK.

This book, composed, possibly in Aramaic, in the last quarter of the third century B.C., probably emanated from orthodox circles in Egypt. It therefore throws considerable light upon the religious and ethical conditions of the Diaspora in that country some 150 years after the date of the recently discovered Aramaic papyri.

The evidences of its popularity, almost from the moment of its composition until the eighteenth or nineteenth century of our era, in themselves constitute a long and interesting history. Its influence is apparent alike in Jewish writings, in the New Testament, in the early Church and in mediaeval art. Carefully revised by A.D. 150 in Jewish circles into the form most common to-day, but almost immediately translated into Aramaic from the first Greek version and later, and more than once, into Hebrew, and yet again revised in Greek in Christian circles, it remained on the one hand a favourite Jewish work, and on the other hand, translated into various languages, it followed the spread of the Christian religion to Edessa in the East, to Rome and Africa in the West, and Ethiopia in the South.

Its religious and moral outlook, with a delightful mixture of real piety and Oriental superstition, is still refreshing to the modern reader. The author's chief merit, however, lies not so much in the originality of his conceptions as in his artistic genius and inimitable art in combining, and working up, strong priestly and prophetic tendencies, distinct pagan and Jewish sources, various written and oral information, definite religious and moral precepts, into a work of singular aesthetic beauty and remarkably liberal sympathies. 'Is it history?' wrote Luther. 'Then is it a holy history.' 'Is it fiction? Then is it a truly beautiful, wholesome, and profitable fiction, the performance of a gifted poet.'

§ 2. TITLE.

The original Greek title was Βίβλος λόγων Τομθείθ which was only modified in R^V in the spelling of the last word—Τομθείτ Cod. Vat.—ειτ Cod. Al.¹ The title is not extant in R^C. For the other versions see *critical synopsis*.

§ 3. GREEK MSS. AND PAPYRUS.

These fall into three groups, representative, along with the versions mentioned in § 4, of three distinct recensions. Their interrelation constitutes a problem of such extreme intricacy and length as to preclude little more than a bare statement of the main conclusion to which the present writer has come. A full statement of his reasons and further details, with a *résumé* of the modern treatment of the problem, he is therefore compelled to publish elsewhere.²

¹ Müller supposes that father and son were originally the same individual, whom some editor, later than the author, artificially separated into two when he re-wrote the work in its present form, since in the later portion of the book Sarah appears as a parallel figure to Tobias, but in the earlier portion remnants still remain, e.g. iii. 16, 17, of her original connexion with Tobit. This hypothesis is connected with Müller's theory that the author of Tobit was not a Jew, and that *Tobit* was a foreign name of which *Tobish* was a welcome variation. But no relics of undigested paganism remain in the work. The forms *Tosfeib* (R^C) and *Tasfeir* (chiefly R^V, R^C) are Semitic names in Greek dress. *Tevnagorē* and *Naçapē* with their by-forms *Tevnagorē* and *Naçapē* are quite analogous.

² The evidence, however, derived from the literary and linguistic characteristics of the respective recensions, is overwhelming. That from the contents of the book is equally strong, since it demonstrates that the redaction we shall call R^V is a modification of R^C inasmuch as it reflects (1) the general presuppositions and ideas, (2) the historical conditions, and (3) the religious characteristics and theological developments of an age long subsequent to that in which R^C was written.

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i. **CODEX SINAITICUS (S).** This MS. presents the longest and clearest text, with only two lacunae of great importance¹ and eight slight and practically unimportant ones,² a comparatively trustworthy orthography of proper names,³ only one or two additions to the original text,⁴ and only a few—mostly natural—cases of internal textual corruption.⁵ All the evidence, as will be seen, points to the comparative originality of the recension of Tobit contained in S, which stands in a few cases alone, but is supported especially by the Old Latin, very frequently by the Aramaic, often by the Münster Hebrew, and—by no means rarely—by the recension of the Greek which we shall term R^c. Some of those scholars, who regard S as only secondary, have described it as the B text, or simply B, a nomenclature which, apart from prejudging the problem, at least introduces considerable confusion since B is universally recognized as the symbol for Codex Vaticanus, which, according to these scholars, along with Cod. Alex., represents the A text.⁶ In the following pages, therefore, we have avoided this begging of the question and much confusion by referring to the text of S and its auxiliaries not as the A text (as we believe it to be) but as R^s, i.e. the *Sinaitic recension, the nearest approach which can be made to the original text whether the latter first appeared in Greek or in a Semitic language.* It is this text which has been translated and commented upon in the following pages.⁷ The corrector denoted by S^m began to emend the first scribe's text of S, but seems to have recognized that it was essentially divergent from the later one better known in his time and abandoned the task.

ii. **CODEX VATICANUS (B) AND CODEX ALEXANDRINUS (A)** give the second type of text. It is accepted in some quarters as more original than S. In the following pages it is referred to as R^v, i.e. the recension best preserved in Cod. Vat. A number of minuscules⁸ belong to this class, but their practical unimportance, except in one or two isolated cases,⁹ is admitted by all scholars. The differences between Codd. A and B are comparatively few,¹⁰ and the Syriac, when it follows R^v, follows it practically unerringly and continuously, as do some other versions mentioned below.¹¹ On the other hand, the differences between R^v as a whole and R^s in its original form are extraordinarily numerous and important in spite of the number of points in which they agree. When R^s faithfully records an incident in detail, R^v summarizes; when R^s retains the poetic and aesthetic beauty of the original, R^v ruthlessly substitutes a brief prosaic narrative. That the text of R^v was finally settled in the reign of Antoninus Pius, not in Christian but in Jewish circles of the Diaspora in touch with the official heads of the Jewish Church in Palestine, is more than sufficiently proved by its general presuppositions and ideas, historical background, and its religious and theological developments in comparison with R^s. R^v, moreover, in spite of its own internal solidity, presents a much corrupted text with the proper names badly written, its grammar that of the vernacular and its style

¹ viz. iv. 6^b-19^a; xiii. 6^b-10^a. They are peculiar to this MS., not derived from its archetype, not destructive of its reputation for general reliability, and easily explicable; see notes *ad loc.*

² viz. i. 2, 4, 5; ii. 2, 8; ix. 5; xi. 12, 13; xiii. 11, chiefly single words, at times only the copula and a conjunction.

³ See notes to i. 1, 2, 15; v. 6; vi. 13; xi. 18; xiv. 10, 15.

⁴ xi. 15, due simply to dittography; xii. 9 (merely a gloss).

⁵ ii. 1 (case ending), 12; iv. 19^b (owing to the omission in verses 6^b-19^a); v. 6 (already mentioned in previous note); vi. 13 (12); viii. 3, 15; xi. 1 (?), 4; xiii. 16; exclusive of xiv. 4 where the textual corruption S shares with all extant MSS. and versions is outweighed by its unique preservation of the original *Nahum*.

⁶ Müller's B for R^s and B for R^v avoid this difficulty, but lay too much stress on the comparative length of the two recensions to the exclusion of more important and characteristic differences.

⁷ The text of S is printed by Swete below that of B in vol. ii of *The Old Testament in Greek* with the variations of A noted at the bottom of each page, an arrangement which, in addition to the premium it allows B, has led, as Nestle, *Septuaginta-studien*, iii, 1899, has shown, to some slight confusion in the critical apparatus. This text has, however, been used for the present translation. Swete's verse-numbering of S has also been adopted, that of the Revised English Version appearing in brackets wherever it differs from Swete's. In Fritzsche's *Kurzgefasstes exegesisches Handbuch zu den Apokryphen*, 1853, the readings of the Alexandrine and Sinaitic are at times interchanged! In *La Sainte Bible Polyglotte, Ancien Testament*, vol. iii, 1902, edited by F. Vigouroux, B appears on the extreme left, next to it S, on the right-hand page the Vulgate and a French translation. This work is therefore more convenient to consult, but is not ideal, since its critical apparatus notices only a *minimum* of variants of S, B, A, P^a (= Holmes 243), P^b (a hitherto uncollated MS. identical, it is claimed, with Holmes 106), and makes no comparative collation of any of the other MSS. and versions. As long ago as 1870 Fr. H. Reusch published an emended text of S with a carefully constructed synopsis of the various readings of the Old Latin MSS. in his *Libellus Tobit e codice Sinaitico editus et recensitus*: a work, to which the present writer is much indebted, though it presents no synopsis at all of the various recensions of R^v and R^c nor even of the more important translations other than the Old Latin.

⁸ Their variations are noted by Fritzsche in most cases, but only a few instances, e.g. in ch. vi, appear in our critical synopsis.

⁹ e.g. xiv. 15; cf. note *ad loc.*

¹⁰ Cod. A is not, however, quite unimportant since it frequently inclines to R^s, thus showing the antiquity of this latter redaction and its refusal to be ousted entirely by R^v. For the relation of these two MSS. to each other, see Schulte, *Biblische Zeitschr.*, 1908, pp. 262-5.

¹¹ The solidity of R^v is naturally no guarantee of its antiquity.

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abrupt. A minute analysis of these and many other indications of its inferiority as compared with R^s can be seen in the critical apparatus (or, as it might be better described, synopsis) of the differences in the case of each verse and often each word which is printed below the translation of R^s in the following pages.¹

iii. Between vi. 7 (8) and xiii. 8 THE MINUSCULES 44 (CITTAVIENSIS) 106 (FERRARIENSIS) and 107 (FERRARIENSIS, written c. 1337, agreeing almost entirely with 106), furnish a fragment of a third type of text.² Before vi. 7 (8) and after xiii. 8 these cursives follow R^v, but it has now been demonstrated by the discovery of the OXYRHYNCHUS PAPYRUS No. 1076³ that R^c commenced at any rate as early as ch. ii.⁴ R^c presents a few characteristics avowedly late, and it is noteworthy that we have no contemporary evidence for the use of a single reading peculiar to it prior to 2 Clem. *ad Cor.* xvi. 16, which presupposes the recension of R^v in Tob. xii. 8. Dr. Rendel Harris⁵ has argued that, since this admittedly finer version—at least from the Christian standpoint—of R^c in xii. 8 was known to the author of 2 Clem., it is consequently the original text, though differing from both R^s and R^v. But, if any argument as to the date or originality of the verse can be based on 2 Clem., it is surely that its use in 2 Clem. is evidence for its existence not at an early time but at a period later than R^s, even if it was more or less contemporary with R^v. Moreover, at Alexandria R^v was still in use in the time of Clement of Alexandria, and it is not till the sixth century⁶ that the Oxyrhynchus papyrus witnesses definitely to the existence of R^c in Egypt. On the other hand, individual readings in R^c, not now extant in s or BA, may conceivably go back to a considerably earlier date, if not to the original writing, if they are supported by a version which is either itself admittedly ancient or known to contain a text which—on independent grounds—follows R^s in the great majority of cases. Accordingly in ii. 8 it has been possible to restore the original reading of R^c from R^v as preserved in the papyrus, owing to its agreement with the invaluable Old Latin MSS. α and β which so constantly, if not invariably, attest s's general trustworthiness. R^c in fact is a mediating redaction, representing a compromise between R^s and R^v. A sentence is preserved in part as it appears in the former, and in part recast in the mould of the latter. It would appear that R^v was in general vogue at the time when R^c arose, but, while the brevity and other characteristics of R^v appealed to its readers, the extent and character of its deviations from R^s precluded its complete popularity everywhere. R^c is therefore an attempt to combine the improvements of R^v with the ancient and well-established R^s.

§ 4. NON-GREEK VERSIONS.

These are indispensable for a critical investigation of the text (a) as showing the form in which the book was read in various quarters of the world in several different languages; (b) as being by no means insignificant aids to the recovery of the true text of the various chief recensions (R^s, R^v, R^c) to which they belong; (c) as conceivably containing among their unique readings a few potentially original ones. Consequently the older versions appear in the critical synopsis below the new translation of R^s in the following pages. The less ancient and less literal, with the exception of Fagius' Hebrew, have not been taken into account there owing to the lack of space in the present volume and their comparative unimportance. A few of their more important readings are enumerated by Marshall, *HDB*, art. 'Tobit.'

A. Aramaic.

The Aramaic version of our book demands our careful attention. This is the case not simply because, as a result of the pronouncements of Neubauer and Bickell,⁷ it has been popularly regarded

¹ A less exact idea of the relations of R^s and R^v may be obtained by comparing this translation of R^s with that of the Revised English Version, which, presenting R^v, follows chiefly the readings of Cod. Alex. against Cod. Vat. when the former is supported by the majority of the minuscules. See also C. J. Ball, *Variorum Apocrypha*, 1892.

² Printed in full by Fritzsche with a collation of the majority of the variants of 44, 106, 107, to which the present writer is chiefly indebted. Vigouroux claims that his P² ('supplément grec 609'), hitherto uncollated, is identical with 106. He prints it in full where its variants from R^s and R^v are very numerous. He holds that this revision was made at the commencement of the fourth century by Hesychius.

³ See A. S. Hunt, *Oxyrhynchus Papyri*, viii, 1911. No. 1076 (9.5 x 13.9 cm.) is the lower part of a vellum leaf, the text being written in two columns, and one side of the leaf has shrivelled so that the letters were considerably larger originally.

⁴ See ii. 2-4, 5, 8, note *ad loc.* That this fragment belongs to R^c has been proved beyond dispute by Dr. Hunt, *op. cit.*, pp. 6-6; see further notes to ii. 2-8 on pp. 205f. below.

⁵ *A. J. Th.*, iii, 1899, pp. 547-9.

⁶ This is the date assigned to 1076 by Dr. Hunt in view of its carefully formed, large round uncials, the similarity to other papyri of the same date, and the brown colour ink commonly found in the Byzantine period.

⁷ *Zeltzchr. f. kathol. Theol.* ii, pp. 216 ff., 764 ff.

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as one of the most genuine representatives of the original form of the book, and is still supposed by some scholars to be the 'Chaldee' text used by Jerome,¹ but also on account of the problem of the Aramaic dialect in which it appears, and finally on account of the subsidiary evidence it supplies in favour of the antiquity and originality of R^s. It was first published by Neubauer in 1875, being the fifth part of a MS.² in the Bodleian Library, and is headed רְבָבָה בְּדִדְרָשׁ רְבָבָה מַגְנָה. This Midrash Rabbah of Rabbah is identified by Neubauer with the *I'reshith Rabbah major* of Martini, which in turn is identified by Zunz,³ but not by Neubauer, with the *I'ereskith Rabbah* of R. Moses had-Darshan.

The linguistic characteristics of this version were first subjected by Nöldeke to a scientific criticism and treatment in the appendix to his epoch-making essay, to which we shall have reason constantly to refer. His investigations at once showed how optimistic was the supposition of Neubauer and Bickell⁴ that it usually represents the oldest and most genuine form of the original work even when it differs from R^s and R^v. Nöldeke, on the contrary, came to the conclusion that its dialect was Palestinian, and intermediate between the so-called Babylonian Targums and the more modern Palestinian dialect of the Palestinian Talmud, Midrashim, and Targums, and that consequently this extant form of the Aramaic goes back only to c. A.D. 300.

Nöldeke himself, in framing this hypothesis, recognized many of its difficulties, and endeavoured to explain them by the supposition that the text has suffered considerably from errors, mutilations, and grammatical and syntactical alterations of 'ignorant and careless' copyists who had no knowledge whatsoever of the influence of grammatical rules, dialectic variations, or the earlier and later forms of the language other than their own vernacular.

May not many of these characteristics that Nöldeke regards as secondary and scribal corruptions be as primary as those he regards as the most original? Are they not too numerous to allow of the supposition that they are less characteristic than those of the earlier dialects which also survive? Dalman, in fact, is probably correct in his supposition that *the linguistic peculiarities in our MS.* did not appear earlier than the seventh century in circles which were influenced by both Talmuds and by the more ancient Targums.

THE SOURCE OF *Ar.* The extant Aramaic text goes back to an earlier Aramaic version,⁵ but the question still remains as to whether—through that earlier Aramaic text—it is to be regarded as a translation and redaction from a Semitic or a Greek original. In Neubauer's judgement 'the pure Semitic idiom of the Chaldee text does not admit for a moment the possibility of its being a translation from a non-Semitic text.'⁶ Dalman writes: 'Possibly a source in the style of the Targum of Onkelos might have been utilized and might have been the text known by Jerome, but it is also probable that the Aramaic text is a translation from the Latin.'⁷ Nöldeke, on the other hand, rightly argues that the language of *Ar.* certainly does not prevent the recognition, in parts of it, of even a fairly literal, though never a slavish, rendering of the Greek B (=R^s).⁸ Thus, in spite of Bickell's explanations,⁹ the forms צָרָא (צָרָא, צָרָא, צָרָא) צָרָא presuppose the translation from the Greek Πάγοις or 'Πάγαις, whereas a Semitic original would have resulted in the appearance of רֵי or פֶגֶר.¹⁰ Similarly אֲנַבְתִּים is a transcription of 'Εσβαράντοι,¹¹ whereas a Semitic original would have known the Hebrew form אֲנַבְתִּים. For צָרָא see note to vi. 2 (1). צָרָא represents the dative תֹּצְרָא. צָרָא i. 2 in M = אֲסֻרִים (= 'Ασσώρ?), whereas a Semitic original would have preserved the correct חַצְרָא, just as Λευτός = 'Αστύλα, which in LXX regularly represents Λευτόν. Supposed misreadings in *Ar.* of a Semitic original and the absence of the dog in *Ar.* and M¹² are equally futile (see notes to vi. 3, 16) as evidence of the translation of *Ar.* and M from a non-Greek original. The forms and partial omissions of Ahikar in *Ar.* and M are also emphatically in favour of a Greek original.

TYPE OF *Ar.*'S TEXT. In Neubauer's judgement *Ar.* 'agrees for the greater part with the Sinaitic text, and consequently with the Itala. However, the Chaldee text has sentences which are to be found sometimes in one, sometimes in another.'¹³ Nöldeke, as mentioned above, believes that the original Aramaic was a translation from a Greek MS. of R^s. *Ar.* is, therefore, a not unimportant witness to R^s as the most original text extant, while to some small extent it illustrates among Aramaic-speaking peoples a gradual evolution of the text on lines somewhat

¹ See p. 178.

² This MS., containing a collection of smaller and larger Midrashim, is written in Greek-Rabbinical characters and dates from the fifteenth century.

³ *Die Gottesdienstlichen Verträge der Juden*, 1832, pp. 287 ff.

⁴ *Zeitschr. f. kathol. Theol.* ii, pp. 216 ff., 764 ff.

⁵ See Münster Hebrew below.

⁶ The same view is taken by Bickell, *Zeitschr. f. kathol. Theol.* ii, pp. 764 ff.

⁷ *op. cit.*, p. 37.

⁸ *op. cit.*, p. 219.

⁹ See Nöld., *op. cit.*, p. 56, footnotes 1, 2.

¹⁰ For g = k cf. סְפִירָה = Σέπικος.

¹¹ See pp. 184, 195 below.

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parallel to those which culminated in the publication of R^c. On the other hand, the fact that it was translated from a Greek MS. is far from supporting the theory that the book was originally written in Hebrew or Aramaic (see § 6). The use of the third person throughout is paralleled in the Vulgate.

B. Latin Versions.

I. OLD LATIN VERSIONS¹ AND QUOTATIONS.

The old Latin MSS. with which we are chiefly concerned² are: 1. Codex Regius, No. 3564, in Paris (= α); 2. Codex, No. 4, in the Library of G. Germain (= β); 3. Codex Sangermanensis, No. 15 (= γ); 4. Codex Vaticanus, No. 7 (= δ), which once belonged to Christina of Sweden. The four were collated and edited by P. Sabatier.³ Joseph Blanchini⁴ produced a more exact edition of δ than Sabatier's, while Neubauer included in his *Book of Tobit* a carefully corrected text of Sabatier's edition of $\alpha\beta\gamma$.

$\alpha\beta$ are probably to be traced back to a common ancestor, from which Sabatier thought they were transcribed in the ninth century, while γ , in most of its deviations from $\alpha\beta$, represents a later and slight redaction of one of their ancestors, and texts in which it agrees with $\alpha\beta$ therefore go back to a still earlier period and one much closer to the time of translation from R^s. δ , on the other hand, was transcribed about the tenth century,⁵ and up to vi. 12 (11)⁶ contains either an independent and somewhat free translation of R^s, or, in view of its close approximation to R^c in vi. 7(6)-11(10), a fair example of the existence of R^c in the Western Church.

Most of the Latin patristic quotations⁷ agree more or less closely with $\alpha\beta\gamma$. While the fragments of Tobit which appear in the Mozarabic Breviary⁸ also mostly follow $\alpha\beta\gamma$ or δ , S. Augustine's *Speculum*⁹ presupposes a third Latin text differing both from $\alpha\beta\gamma$ and δ .

The Old Latin with its three types of text is thus one of the most important versions. One type, $\alpha\beta\gamma$, is almost as constant a representative of R^s as is R, and through Reusch's careful handling and analysis the Old Latin versions and patristic quotations have become a primary authority for the original text. In the critical synopsis beneath the accompanying translation, therefore, the readings of the various MSS. are given where they are of moment instead of the less detailed L denoting the Old Latin as a whole. In a few cases the original reading, lost in R, can thus be restored; see notes to i. 4, ii. 2, 12, iv. 6^b-19^a, v. 6, viii. 3, ix. 5, xiii. 6^b-10^a, 16.

2. VULGATE.¹⁰

This is S. Jerome's translation. His own explanation of its origin he gives in his Preface¹¹ to the book. Neubauer has argued that his *Ar.* 'in a more complete form was the original from which the translation of the Vulgate was made'. This supposition is not supported by the evidence derived from a comparison of the two texts.

Nöldeke's strictures upon S. Jerome's accuracy and possibly upon his truthfulness are therefore more or less justifiable. Somewhat but not essentially different is Schulte's hypothesis¹² that the saint (i) actually used 'a Chaldee', i.e. an Aramaic text, presumably the parent of *Ar.*, but (ii) with constant reference to L and (iii) with considerable freedom in the insertion of his own sentiments.

C. Hebrew Versions.

I. THE MÜNSTER HEBREW.¹³

Neubauer's *Book of Tobit* contains a collation of Münster's text with (i) No. 1251 of the

¹ = L in following pages.

² For further MSS. see Berger, *Notices et Extraits des Manuscrits de la Bibliothèque Nationale et autres Bibliothèques*, xxxiv. 2, 1893, p. 142.

³ *Biblorum sacrorum Latinae versiones antique*, Paris, 1751.

⁴ *Vindiciae Canoniarum Scripturarum*, Rome, 1740.

⁵ Blanchini, *op. cit.* p. cii.

⁶ The more lengthy quotations are enumerated by Reusch, and are noticed frequently in our critical apparatus.

⁷ See Migne, *P. L.* lxxvi. 151.

⁸ = F in the following pages. Cf. Berger, *Histoire de la Vulgate pendant les premiers siècles du moyen âge*, 1893.

⁹ Quoted in full by Neubauer, *op. cit.* p. ii.

¹⁰ *Die aramäische Bearbeitung des Büchleins Tobias verglichen mit dem Vulgatext* (*Theol. Quartalschr.*, 1908, pp. 182-204).

¹¹ = M in the following pages.

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Hebrew MSS. in the National Library in Paris¹; (2) the Persian translation of M,² made in the Pehlevi idiom, written in Hebrew characters, No. 130 of the Hebrew MSS. in the National Library, dating from A.D. 1400³; (3) No. 194 of De Rossi's Catalogue,⁴ which agrees closely with (2).⁵

Purpose of M. The circle in which M flourished was Jewish and orthodox, with its thoughts directed to the Torah and its hopes centred on the rise of still another generation of 'children busied with the Torah,' for whose edification the translation of its Hebrew may have been made. Its reverence for the Deity is expressed by its use of the periphrasis 'the Holy One blessed be he'; its angelological development is exemplified by the application of the title **רָפָאֵל מֶלֶךְ הַמְּכָנָה** to Raphael. For the omission of Noah and the dog and the stress on the later procedure in marriage contracts see p. 184, *infra*. Ginsburg surmises that M dates from the fifth century A.D. Nöldeke points out that the language is not the **לְבִבְנָה**, but an imitation of the Biblical language, not, however, entirely uninfluenced by the former,⁶ though considerably more ancient than F.

M's Source. It was at one time natural to regard M as a redaction based on a translation of R⁶, and usually of that form of R⁶ extant in the Old Latin rather than that in 8. The grounds for this supposition are best stated by H. Sengelmann, *Das Buch Tobit*, 1857, pp. 61–3. Its usefulness as a quite subsidiary, but not as an independent, witness to the comparative originality of R⁶ was even then of some small moment. But the evidence thus collected for the closeness of M's agreement with R⁶ became of more vital importance for the solution of the interrelation of R⁶ and R⁷ after the discovery of Ar. Ar. and M are closely and essentially connected (a) in phraseology and vocabulary,⁷ (b) in the sequence and displacements,⁸ (c) in contents⁹ and point of view.¹⁰ They are a unity as distinct from R⁷ and a clearly deliberate redaction of R⁶.¹¹ But M, having been subjected to changes as a result of the special circumstances and point of view outlined above,¹² is a less perfect representative of this redaction than Ar. But while Ar. is therefore not derived from M, the latter is evidently not derived from the extant form of the Aramaic. This is shown by a comparison of M and Ar., e.g. in i. 16 (where Ar. omits **וְיָמָן**), 18 (where M retains part of the blasphemy charge omitted by Ar.), iii. 3, 5 (where Ar. but not M has small omissions), as well as by the abbreviations at the beginning of the book, the avoidance of Raphael's ascension, and the use of the third person throughout the book. We must, therefore, conclude with Nöldeke that Ar. and M go back to a common Aramaic ancestor, which was a translation from R⁶ (cf. p. 177, *supra*). Thus, in spite of its comparatively modern date and secondary character, M's agreement in many important points with R⁶ adds considerable weight to the great mass of evidence in favour of the antiquity and originality of R⁶.

2. FAGIUS' HEBREW,¹³

This is a translation based chiefly on R⁷, and is usually regarded as dating from the twelfth century. This late date naturally robs the version of much of the critical value it would otherwise possess, and it has not therefore been necessary to tabulate the minutiae of its readings in full detail. Still it is not without considerable importance. It is an excellent illustration of the type of text in use in Western Europe¹⁴ amongst the Jews of that period. From the literary point of view F is of

¹ Neubauer uses the sign P, while additions peculiar to it are enclosed in square brackets []. These signs have been retained in the following pages.

² = Pr. in Neub. and the following pages.

³ Some of the errors of this translation are due to the translators' ignorance and literalness, see Neub. p. xiii, footnote 2; others form an interesting parallel to F's treatment of proper names, e.g.

שְׁמֹאֵל אֲשֶׁר קִסְּמָנָנָה אֲדָרָת בְּבֵל עַזָּק.

⁴ = II in Neub. and following pages.

⁵ Neub.'s brackets () are retained, signifying passages appearing in M and II but not in P.

⁶ Note the presence of a few טְהֻרָה forms; **אָוֹת** once as a demonstrative; **שְׁלֵמָה** and **לִימָע**; **טְהֻרָה** and **טְהֻרָת** beside **טְהֻרָה** and **טְהֻרָת**.

⁷ e.g. **בְּאָוֹרָה בְּלִיאָרָעָה**.

⁸ e.g. iv. 13–16, &c.

⁹ e.g. 'king of the demons' as a title of Asmodaeus, &c.

¹⁰ Theories of mistranslation or mis-reading of a common original as explanations of the deviations of Ar. and M from R⁶ are as inadequate as they are in the case of the differences of R⁶ and R⁷. See note to vi. 16 and pp. 181 f.

¹¹ Nöldeke further emphasizes the paraphrase of xi. 2 end in M as compared with Ar.'s literal translation of R⁶, the abridgement in i. 16 f. (see note *ad loc.*), x. 1–7, the expansion in i. 19, the reconstruction of the prayer in viii. 5.

¹² = F in following pages.

¹³ This is probably the reason for his interpretation of the reference to Elymais which he understands as Germany, ii. 10. In vi. 2 (1) he is usually supposed to refer to Laodicea but the reference may be to some otherwise

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interest as showing a still further development than appears in R^v, and even Ar. and M, to introduce biblical phraseology and texts, e.g. iii. 5 f.; iv. 13, and *passim*. It belongs to a strict legal circle which sought for precision in matters of the cultus, e.g. i. 4, current commercial terms, e.g. iii. 17; vii. 10 (9); v. 14 (13), and liturgical formulae, e.g. iii. 16 and *passim*. Special importance was attached to the hope for the rebuilding of the Temple, i. 8. Moreover, in contrast with R^s, R^v, and R^c it insists on the importance of the Halachah as well as the Torah, vii. 12 (13), and consequently describes the marriage rite in the terms of contemporary usage, vii. 13. An element of speculative philosophy, if not of Kabbalistic lore, appears in its insistence upon the Divine foreknowledge of the marriage of Tobias and Sarah on the sixth day of creation, vi. 17 (16). Stress is laid upon the Fatherhood of the transcendent God, who himself hearkens to mortals' prayers, iii. 16. It reflects the point of view of a period in which Noah's reputation had recovered from the stigma which attached to it in the time of the common ancestor of Ar. and M (see p. 184). Unlike the original author, he believes in a judgement beyond the grave, a judgement of Gehenna, iv. 11, and speaks of 'the eternal home', iii. 8. The fragmentary character of ch. xiv is probably due to accidents of transmission.

3. THE LONDON HEBREW.

This text was found by Gaster in the British Museum. It is *Add. 11639*. It is of little critical value, but is interesting as showing the culmination of the tendency, observable in germ in R^v and active in F, to approximate to biblical phraseology. The problem of the close interrelation of this version and the Vulgate is probably to be settled in favour of the priority of the latter and the indebtedness of the former to it in some way which is not at present clear.¹ See further, Gaster, *PSBL*, vol. xviii, pp. 208 ff., 259 ff.; vol. xx, pp. 27 ff.

4. THE GASTER HEBREW.

This version was taken by Gaster from a Midrash on the Pentateuch. The tendency to abbreviate the original story reaches its culmination in this version. Its affinities are closest with Ar. See Gaster, *PSBL*, vol. xix, pp. 33 f.

D. Two Syriac Versions.

1. The first, commencing at i. 1, and extending to vii. 11, is a close translation of R^v. Nestle supposes that this text was once complete, and that all the extant MSS. are descended from one of early date which had been accidentally mutilated.² This version, moreover, represents, as Nöldeke thinks, the work of Paul of Tella, and therefore dates from the beginning of the seventh century.

2. The second has ousted the first and taken its place from vii. 11³ to the end of the book. It belongs almost entirely to R^c, though at times it shows even greater reverence for R^s than usually characterizes R^c.

E. Ethiopic Version.

This is based on R^v. Abbreviations and errors in translation are numerous.

§ 5. ORIGINAL LANGUAGE.

A. The only external evidence is supplied by Origen⁴ and Jerome,⁵ and, on the whole, leaves the question quite open.

B. *A priori* considerations. From the Yeb papyri it can be seen that while the proper names of their period were mostly Hebrew, the colony employed Aramaic for literary purposes. Thus c. 200 B.C. it is far more likely that a popular work such as Tobit would be written in Aramaic

unknown locality near his own home. The change of Media to Midian, i. 14, is due on the other hand to his extreme subservience to Biblical language and scenery.

¹ Hence Gaster was too optimistic in his belief in its close relationship to Jerome's 'Chaldee'.

² For details see Nöldeke, *op. cit.* p. 46, footnote 1.

³ That the text after vii. 11 is a remnant of a version entirely distinct from that before this verse is apparent not only from the transference of allegiance from R^v to R^c at this point, but from differing orthography in ii. 10, xiv. 10 (Abiathar), vii. 2, 13 (14) (Eduo), iv. 1, 20, ix. 2 (Raga). One MSS., moreover, in the British Museum, which extends only to v. 14 (13), contains the earlier text, while another in the same collection like the three MSS. at Paris and the one at Oxford (Payne-Smith, *Cat. Col.* 18) contains i. 1–vii. 11, and from that point gives the other Syrian text. It is noteworthy that the Syriac glosses mentioned by Masius in his *Syrorum Peculium* agree with this Syriac version and do not extend beyond ch. vii.

⁴ Origen remarks in *Epf. ad Afric.* ch. xiii, with reference to Tobit: περὶ οὐδὲ ἡμῶν ἔχοντος ἐγκαίρου ὅτι Ἐβραιοὶ τῷ Τοβίᾳ οὐ κρίονται οὐδὲ τὸ ιωδῆθ. οὐδὲ γὰρ ἡχοντος αὐτοῦ καὶ ἐν ἀποκρίσεις Ἐβραιοῖς, οὐδὲ τοῖς αὐτοῖς μαθηταῖς ἐγκαίρου.

⁵ See p. 178, *supra*.

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rather than Hebrew, especially if written in Egypt. In Palestine, it must be remembered, Hebrew remained the sacred language, as is shown by Daniel and many Maccabean Psalms, and also the official language of the nation, as can be seen on the coins. Greek, on the other hand, was making headway about this time, particularly in Egypt. Moreover, in the century in which our book was written, the Pentateuch was probably translated into Greek, and in the next century still more of the Scriptures, including Ben-Sirach, also appeared in Greek at Alexandria.

C. The *internal evidence* should be dealt with in four departments:

1. Evidence favouring a *Greek* original—

(a) Greek sentences and verbal combinations such as *could not* result at least from literal translation appear in i. 6 ff., iii. 8, iv. 6, vii. 7, xii. 7. Their importance for the problem is emphasized by Noldeke and André. On the other hand, it is conceivable that the Greek idiom is due either to a translator's conscious attempt to render the original into good Greek or to later correction.

(b) It is at least evident that the forms of the proper names in i. 1 f. are the proper and usual Greek equivalents of Hebrew names, not the unfortunate results of misreadings of a Semitic script. See notes *ad loc.*

(c) Nöldeke points out (*op. cit.*, p. 60) that there is a considerable difference between the Greek style of our book and that of the translations of Judith and 1 Maccabees. Nöldeke, however, bases his arguments on R^V instead of the original R^S, to which this objection does not apply to the same extent.

2. Evidence *slightly* in favour of a Semitic original, but not necessarily so if a Greek original is presupposed: some few at least of these words and phrases belong as much to the *kaūj* as to the vocabulary of a Greek-speaking Jew. If on the other hand there is independent evidence pointing to a Semitic original, most of them, not being characteristic of the *kaūj*, will be explicable as literal translations of that Semitic original, and will thus afford subsidiary proof of its existence.

(a) The etymological value of names such as Raphael,¹ Azariah,² Ananiah,³ though known sufficiently to be appreciated both by a Greek-writing Jewish author and by his Greek-reading Jewish public, would be the more appropriate if the book was written in a Semitic language.

(b) The list Müller gives,⁴ though not complete, is sufficiently illustrative of the vocabulary, style, and phraseology which should be included under this section. It is, however, especially in this sphere, that the minor changes of R^V are important. R^V tends to remove them, thus reflecting a consciousness of their non-Greek character.

3. Evidence pointing more or less definitely to a Semitic original—

(a) A few construction-remain which, unlike the preceding, seem to demand for their explanation not simply a Jew who wrote in Greek as their author, but one who thought and wrote in Hebrew or Aramaic.²

(b) The hypothesis of independent translation from a Hebrew or Aramaic original in the various recensions and translations is frequently resorted to, not only to explain the divergences of R^S, R^V, and R^C, and even of each of the versions (e.g. S, Ar., M, F), but also to prove the existence of a Hebrew or Aramaic original.⁶ Various scholars have thrown out suggestions; but Dr. Marshall⁷ presents it in its most attractive and logical form. Even if, however, no other solution of the divergences of R^S and R^V existed, it must be confessed that Dr. Marshall's hypothesis would have

1 "God heals."

⁴ *op. cit.*, pp. 28 ff.

² "Jahveh helps."

²⁻³ Jahveh has compassion.⁴

⁸ e.g. (i) In iv. 18 the Greek presupposes **לְבָבֶךָ** or **בְּבָבֶךָ**. (ii) v. 19 (18), see note *ad loc.* (iii) Cases such as **καὶ οὐδὲν**, ii. 4; **καὶ εὐθύνει**, xiii. 10; **καὶ ἀπέθνειν** (cf. Judges ii. 21), i. 8. (iv) v. 19 (18) and xiii. 3, see notes *ad loc.* and Müller, *op.cit.*, p. 32 f. (v) *εἰς τὸν αἴῶνα καὶ ἐτί* in xiii. 18 seems to presuppose immediate translation of **בְּזִמְנֵם**, cf. LXX Exod. xv. 18, Theod. in Dan. xii. 3, Aq. Theod. Sym. Ps. xxi. 5. Similarly *ἐις αἰώνα τῷ εἰρήνῃ*, iii. 14, 16, might be a literal translation. (vi) **ὑμετέραι ποιησάτε ὡς ἀμορεῖς παιγνίου τὴν θυγατέρα αἵτος**, x. 7, might possibly point to a Hebrew or Aramaic original if *παιγνίου* should be taken in the sense of 'spend'. But see Barton, *Ecclesi. (Inter. Crit. Comm.)*, p. xxiii and note to Eccles. vi. 12. (vii) *πρωτηλίτους τοῦ προτεκτενοῦ* in i. 8 may be a doublet translation of **בְּשָׁנָה** or the participle of **בָּשָׁן**. *πρωτηλίτους* = **בְּשָׁנָה** in Lev. xvii. 8. On the LXX's equivalents to this Hebrew root see W. C. Allen, *Expositor*, vol. xx, 1894, p. 264 ff.

¹⁻⁶ So precarious and unscientific has this method proved in the past in the exegetical (see notes to ii. 10, iv. 17, xiv. 4) and other spheres (see notes to v. 3, vi. 3, viii. 3, xii. 6), that it would be beside the point even to allude to it here were it not so intimately bound up with the problem of the original language of the book and consequently to some extent with those of the place and date of composition (see §. 6, 7) and the sources of the various non-Greek versions (see above).

⁷ Cf. Fuller, *op. cit.*, *Excursus I*, pp. 164-8.

* *HDB*, vol. iii, *sub* ‘Tobit’, where he employs the results of his investigations as an argument for an Aramaic original.

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to be pronounced untenable for reasons of which the following are only the more important and are only stated here in outline form—(i) At the outset it is clear that, to use Dr. Plummer's words with reference to Dr. Marshall's attempt to explain certain divergences in the Synoptic Gospels by a similar hypothesis of independent translation from the Aramaic,¹ these possibilities seem to be too isolated and sporadic to be of great value in accounting for differences.² (ii) It is almost inconceivable—both on the analogy of other books and from the evidence we possess of the derivation of *A.* and *M* from *R^s*, and of *S* and *F*, &c., in part from *R^v* and in part from *R^c*—that each and every secondary translator or redactor in turn had recourse—and that, too, independently of all the others—to this hypothetical Aramaic original, safely preserved and handed down apparently for the sole purpose that they might independently consult it! (iii) Before such a hypothesis could be accepted as a working basis for further research, the independent evidence for the composition of the book in Aramaic would have to be much stronger and certain than it is at present. (iv) Most of the instances Marshall adduces are far more easily and rightly explicable in other ways,³ while in some cases the reasoning is purely subjective⁴ and in others self-evidently weak and erroneous in its premises.⁵ (v) If attempts such as Marshall's and Resch's more laborious studies⁶ are rightly passed over, along with the oral hypothesis of Gieseler and Dr. A. Wright, by New Testament scholars as being inadequate and useless contributions to the solution of the Synoptic Problem, hypotheses such as this of Marshall's and Bickell's⁷ must also fail in the case of Tobit, and for the same fundamental reason. In the case of *R^s* and *R^v* especially, and also in that of non-Greek versions of Tobit, as in the Synoptic Gospels, *the problem to be solved is not simply that of the causes for the existence of numerous and important divergences, but along with, and in spite of, these divergences the reason for the far more numerous and unobtrusive sections, verses, and words, exactly alike in themselves and in their order in the various recensions, and particularly in the Greek of R^s and R^v.* Thus the hypothesis of independent translation is neither adequate nor needed for the solution of the problem of the interrelation of *R^s*, *R^v*, and *R^c*. At the most the mere possibility can be admitted that in a few cases *R^s* (cf. p. 181, footnote 5) and *V* (see e.g. xi. 18, note) contain an instance or two of translations suggestive of their Semitic origin, if indeed the latter can first be shown to have existed, while other versions (see e.g. vi. 16, note) may contain a few readings due ultimately, but not directly, to a recollection—i.e. in an oral, not written manner—of a different or corrupt form of the text in existence in Semitic circles. But this is not evidence that the *original* tongue was Semitic. (vi) Finally it will suffice here to observe that granted the Greek text preserved in *R^s* was translated—as it must have been if it is indeed a translation—very soon after the original Semitic work was composed, corruptions in the Hebrew would at that time naturally be *very few*. And only a very few even of these select cases can bear the test of an unbiased examination.⁸ Even in some passages of real difficulty the true explanation often lies elsewhere,⁹ and the possibility of intentional corruption must be taken into account.¹⁰

4. Evidence pointing to an Aramaic rather than a Hebrew original, e.g. the forms 'Αθίρ and 'Αβογετά in xiv. 4, 15. Even these Aramaisms, pronounced as they are, do not, however, settle the question.¹¹ The possibility will always remain that these two words are an early scribal error,¹² or are even due to the Aramaic environment in which the earlier Greek writers among the Jews found themselves.

It must be admitted that the evidence in favour of a Semitic original is not strong enough to put the matter beyond controversy.

¹ *Expositor*, April and Nov., 1891. His arguments were refuted by W. C. Allen in the *Expositor*, vol. xvii, 1893, pp. 356, 406, 434, 77; the prefatory note on the linguistic issue by Professor Driver on pp. 386 f. being specially pertinent in connexion with Tobit as well as with the Synoptists.

² Plummer, *S. Luke* (*Interv. Crit. Comm.*), p. 154, footnote 1, cf. pp. 102, 186, 222.

³ e.g. see notes to i. 15, 18.

⁴ e.g. ΝΕΙΡΩΝ in i. 13 might equally well be said to be an internal corruption of ΝΕΙΡΩΣ, itself a translation of *patria*.

⁵ e.g. iv. 3, see note *ad loc.*

⁶ *Agnotha in Texte und Unterschriften*, v. Heft 4, 1896, and *Anaweram. Paralleltexte*, x, Heft 1 and 3, 1893-5.

⁷ According to this scholar *R^v* was a revision made from the original translation with the assistance of the Hebrew original. Nöldeke's reply (*op. cit.* p. 59) to Bickell applies with even more force to Marshall.

⁸ Cf. notes to i. 2, 15, 18; ii. 3, 10; iii. 7; iv. 3; v. 3, 19 (18); vi. 3 (2); xii. 6, &c.

⁹ e.g. iv. 17, xl. 16 (15), viii. 3, see notes *ad loc.*

¹⁰ See note to xiv. 4.

¹¹ See Ed. Meyer, *Der Papyrusfund von Elephantine*, 1912, p. 108.

¹² Compare the copyists' variations of the Aramaic quotations in the Greek MSS. of the New Testament, e.g. Mark v. 41, xv. 34.

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§ 6. DATE OF COMPOSITION.

That *Tobit* is not an autobiography¹ written in the seventh century B.C., is evident from the writer's historical inaccuracies, e.g. i. 15, chronological blunders, e.g. i. 4 as compared with i. 15-22 and xiv. 1, and knowledge of events long subsequent to 722 B.C., e.g. xiv. 4 f., 15. He differentiates between the return from the Babylonian exile, which has therefore taken place already, and the promise of a further return and the dawn of a still more glorious era, xiv. 5. He betrays a religious as well as literary dependence on the latest portions of the Pentateuch.² Similarly a date at the very earliest a little subsequent to the rise and establishment of Judaism is necessitated by his religious and moral teaching (see § 10). The same *terminus a quo* is favoured by the author's general outlook, developed style, and artistic composition, the product of an age accustomed to the chronicling of singular experiences, xii. 20, as well as to the somewhat formal drawing up of marriage contracts, vii. 13 (14). Financial and commercial relations had superseded purely agricultural and pastoral pursuits, and the writer and his contemporaries had grown more or less accustomed to the foreign domination.

The *terminus ad quem* is more debatable, but the book is certainly pre-Maccabean. While the author has some knowledge, derived from the historical books of O.T., of historical events prior to, and including, the Return, and reflects the general religious point of view of the period subsequent to Ezra, he reveals no knowledge of the stirring historical crises of the later Greek domination and the Hasmonean period, and lacks the intense hatred of the heathen they inspired. Not only does he not accept, but in most cases he shows no knowledge of those explicit dogmas of Judaism which first came into prominence at or after the time of Antiochus Epiphanes, such as advanced apocalyptic expectations, formulated doctrines of a personified and hypostatized Wisdom, stereotyped descriptions of the Messianic age, explicit belief in a resurrection and immortality. He knows practically nothing of the problem Job was the first to raise, the Hellenizing apostasy, the Essenes' self-abnegation, or the long fight of Pharisaic progressiveness against Sadducean conservatism.³ The comparatively early date of the book, as it appears in the earliest form known to us, R^s, is perhaps most clearly demonstrated by comparison with R^v, which dates from the second century of the Christian era (see § 3).

There are, too, certain other features which also point more or less definitely to this pre-Maccabean period, though some are much less significant than is usually allowed. To this latter class belongs xiv. 4-6, once a mainstay alike of the more conservative critics⁴ in their defence of the book's pre-Herodian date, and also of extremists, like Hitzig,⁵ to whom it presents equally circumstantial evidence of composition after the destruction of Herod's Temple in 70 A.D. But while the words *καὶ οὐχ ὡς τὸν πρότερον* must certainly have been written before that event, they are quite as likely in the mouth of a pious contemporary of Christ, scandalized by the paganizing tendencies of Herod's Temple architecture and the spiritual unreality of its services, as in the mouth of faint-hearted worshippers in Zerubbabel's Temple (cf. Hag. ii. 3)! It is equally unfortunate that Tobit's scrupulous care for the burial of the dead has been exalted to a position of primary importance for the settlement of the date, e.g. by Graetz, who consequently assigns the book to the reign of Hadrian; by Kohut, who dates it c. A.D. 226; and by W. R. Smith and Riggs, who, comparing 2 Macc. v. 10, refer it to the Maccabean revolt. This trait is ultimately due, so far as the author, not later redactors, is concerned, not to contemporary political troubles, but, in the case of Tobit's own action in chs. i, ii, chiefly to his literary dependence on *The Grateful Dead*,⁶ and, in the case of advice to the same effect, to the influence of Ahiqar⁷ and especially to the book of Genesis and its traditional exegesis.⁸ Again the stress which, it is usually alleged, is laid by the author on the agnatic or consanguineous marriages led Graetz⁹ to suppose that he endeavoured to inculcate the *laiy's* observances of the (late) Talmudic regulation¹⁰ which was originally intended to regulate only *Priests'* marriages.

¹ The historicity of the book is still defended by F. Vigouroux (*Les Livres Saints et la critique rationaliste*, fifth edition, 1901, p. 551 ff.). On the other hand, as Cosquin (*Nouvelles Bibliothèque*, vol. viii, 1899, p. 82) points out, several Roman Catholics—Jahn, Dörscher, Moers, and Antoine Scholtz—have held that the book is not a history but either an allegory or homiletic treatise. Moreover, the Council of Trent in affirming its canonicity made no pronouncement as to its historicity.

² See p. 192, footnote 6.

³ The hypothesis that the book was written by a Sadducee might account for such silence, but is inadmissible in view of the nascent angelology and the childlike belief in Providence it inculcates—both, in their full growth, leading dogmas of the Pharisees' creed and the butt of the Sadducees' cold logic.

⁴ e.g. Fuller, W. R. Smith, Riggs, André.

⁵ *ZWT*, 1860, pp. 250 ff.

⁶ See § 8, iv, and I. Abrahams, *JQR*, 1893, vol. i, p. 348.

⁷ *Monatsschrift f. Gesch. d. Judentums*, 1879, pp. 509-13.

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⁸ § 8, ii.

⁹ § 8, iii.

¹⁰ *Kiddushin*, 76a.

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The author himself appeals to the Pentateuch (vi. 13; vii. 12)! Kohut's explanation¹ that it is due to Zoroastrian influence, is open to the same objection, as well as being contradicted, as Gutberlet² first pointed out, by Kohut's own theory, that the book is a protest against Zoroastrianism. To Rosenmann³ belongs the distinction of having first partially unravelled this problem of the agnatic marriages, while Müller has advanced a stage nearer the true solution. The former scholar has demonstrated that the Talmud nowhere insists on its actual observance by any generation except that of the wilderness wanderings, that even before the destruction of the Temple, A.D. 70, an annual festival on the 15th of Ab had been instituted in celebration of the abolition of the custom, that it had never been recognized by the Pharisaic party, and that 'therefore in practice agnatic marriage was no longer known to the first pre-Christian century'.⁴ Thus also Rosenthal's theory that *Tobit* emanated from the School of Ralphi Akiba is bereft of the support it claims from this quarter. In Rosenmann's judgement the author wrote in order 'to break a lance on behalf of agnatic marriage which was already in a moribund condition'. If, however, the author's main interest, as seems to be the case⁵, was in Jewish as opposed to international marriage, and his references to agnatic unions were only subsidiary to that and primarily the result of his close dependence on his chief sources, he must have lived in an earlier period, the pre-Maccabean, when agnatic marriages were still to some extent in vogue even in the Diaspora, where the most pressing danger of the day was that of international marriage.

With equal clearness Rosenmann⁶ has disproved the inferences which have been drawn from vii. 11–13 (14) in favour of a late date.⁷ The ceremony described in these verses differs only from those of the O.T. in its mention of 'an instrument of cohabitation'. Graetz, followed by Rosenthal, understands this συγγραφή as the Greek equivalent to the technical ברכה which appears in Ar. and M, and which, he supposes, was first coined in the reign of Queen Salome by Simon ben Shetah. But the ברכה was in existence before that time, for Simon did not invent it; he only modified the details of its working. To identify, however, this ברכה with the συγγραφή of the present passage is to remove from the narrative all mention of betrothal or marriage-rite. Moreover, the usual Greek equivalent of ברכה was φειδή or ἀντιφέρη which also represent טר in LXX of Ex. 22, 15 f., the passage from which the Talmudic rite of the ברכה and its amount are derived.⁸ The term συγγραφή, on the contrary, is the usual equivalent of טר or טראן טר ל' אירוסין. Tob. vii. 11–13 (14) therefore casts an interesting side-light on the early forms of the procedure before it had assumed the stereotyped character of the Talmudic age. Here the father prepares and signs the συγγραφή; in the fully developed Talmudic ceremony it should be done by the bridegroom.⁹ Here the marriage is consummated the same night; in Talmudic times a virgin could not be married until twelve months, and a widow till one month, after this solemn betrothal.¹⁰

Finally the references to the dog (vi. 2 (1), xi. 5),¹¹ the number (seven) of Sarah's husbands, vi. 14 (13), vii. 1, and the statement that Noah, like Abraham, Isaac, and Jacob, was a prophet and a 'father' of the nation who contracted an agnatic marriage, contribute additional evidence of the comparatively early origin of the book. In the Talmudic period it was prescribed that no one should keep a dog unless it was led by a chain;¹² no woman might marry again whom death had already bereft of three husbands in succession;¹³ and admiration for Noah, displayed e.g. in Jub. ch. xxv (where the very features of his life appear to which *Tobit* alludes)¹⁴ gave way to the view that Noah was saved not by his own good works—which did not exist—but by the grace of God.¹⁵ So well known and widely accepted, in later times, were these specifically Rabbinical points of view, that in Ar. and M, the common Aramaic ancestor of which dates from this period, the dog was not mentioned; in the Addition to the Midrash Tanhuma,¹⁶ as in the סדרת נסיך,¹⁷ Sarah's seven husbands were reduced to three; and in M no reference at all was made to Noah.¹⁸

Is it possible to define the date more closely? Ewald¹⁹ favoured 350 B.C., but a number of

¹ Geiger's Zeitschrift, vol. x, p. 61 f.

² Das Buch Tobias, Münster, 1877, p. 47.

³ Studien zum Buche Tobit, Berlin, 1894, pp. 1–7.

⁴ See p. 196.

⁵ *op. cit.*, pp. 15–19.

⁶ Even if R^b were the more original text, its κοινόλογος οὐτοῖς (vii. 12) is based on Gen. xxiv. 60, and does not therefore necessarily presuppose the Talmudic formula of the ברכה (Kethuboth 8a), as Rosenthal, *op. cit.*, p. 132, note 1, urges in his attempt to prove the late origin of the book.

⁷ Kethuboth 10.

⁸ See § 9.

⁹ See Goldschmid 9.

¹⁰ Yebhamoth 64b, Niddah 64a.

¹¹ Baba Kama 83a, cf. 69b.

¹² Cf. also Sir. xliv. 17 for an appreciation of Noah's righteousness.

¹³ Sanhedrin 108a, Midrash Rabbah to Genesis, § 29.

¹⁴ Neub., *op. cit.*, p. 36.

¹⁵ In פָּתַח פְּנִים, Paris, 1866, p. 18.

¹⁶ The author's explanation of the term Pentecost (ii. 1, see note *ad loc.*) and other details all point to a comparatively early date, but are quite subsidiary to the more important points already mentioned.

¹⁷ History of Israel, vol. v, p. 209 ff.

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considerations, more or less cogent, point to a date much closer to 170 B.C. The period subsequent to Alexander the Great seems to be demanded by the use of the Greek drachma, v. 15 (14), the Greek name of the month, ii. 12, the wide extent of the Diaspora which the author presupposes, and by the fact that Rages, iv. 1, &c., probably the Ragha of the Avesta,¹ was comparatively unknown before it was rebuilt by Seleucus Nicator, 321–281 B.C.² The second tithe, i. 7 (still less the third of R^v, i. 8), was still unknown to the Chronicler (c. 300 B.C.), though it appears in Jubilees and in the LXX of Deut. If the author wrote in Egypt, his enthusiastic description of Tobit's marriage to the beautiful Jewess, his relative Sarah, is probably an attempt to substitute a more edifying story for the scandal, still fresh in his own and his readers' minds, of that apostate descendant of another Tobias, Joseph the notorious tax-collector.³ This did not take place before 230 B.C.⁴ Further, the author's affinities—in thought and point of view—with Sirach certainly lead one to suppose that they belonged to the same tendency and type of thought within the pre-Maccabean period. Unfortunately they are far from being sufficiently close, immediate or numerous as to warrant the assumption that either writer was dependent on the other.⁵

To sum up, *Tobit* was written at the very earliest, c. 350 B.C.; at the latest, c. 170 B.C., probably much nearer the latter than the former date.⁶

§ 7. PLACE OF COMPOSITION AND PURPOSE

The nameless author of *Tobit* was not a Palestinian Jew.⁷ The characters of his book, as well as the geographical setting, belong to the Diaspora; his readers are in exile (xiii. 31), and he counts himself among them (xiii. 6), while distance lends enchantment to Jerusalem, the goal of all his hopes (i. 4–9, xiii. 7–18). Moreover, his staunch adhesion to Judaism is accompanied by a belief in demons and magic, side by side with a breadth of culture and a liberal outlook on life unequalled by any Palestinian writer whose work has survived. The widespread use of the Greek Vers., the scarcity and comparative lateness of the oriental Vers., and the almost complete ignorance of the book in the Syrian Church, do not favour theories such as Ewald's of the Far East, Kohut's of Persia, or Vetter's of Assyria or Babylonia, or Professor J. H. Moulton's of Media. The internal evidence is in fact antagonistic to any such hypothesis. Such surmises are, at the outset, negatived by the author's ignorance of Eastern geography and his acceptance of the ordinary standards of Greek and Roman geographies. That the Tigris flowed between Nineveh and Media was an idea common among the Greeks; that Ecbatana was situated in a plain was a constant Western fallacy, and is repeated in Diod. ii. 13, 6 in a passage dependent on Ctesias.⁸

The hypothesis that Egypt was the place of composition alone serves to explain all the phenomena, and, at the same time, raises no additional difficulties, and encounters no legitimate objections on the part of the upholders of the Palestinian or Eastern origin of the work. This happy solution of the problem was first stated by Nöldeke, and has been accepted by Loehr, W. R. Smith, André, and others. It has lately received additional support from the discovery of the actual sources upon which the author depended for the plot, outline, literary allusions, and the non-Jewish stratum of his religious and speculative materials. Only Egyptian Jews could need an antidote to the *Tractate of Khons*. No trace can be found in Palestinian literature of any acquaintance with the *Fable of the Grateful Dead*. Only in Egypt, so far as is known, did either Jews or pagans read Ahikar's fortunes at the Assyrian court *in exactly the chronological order* in which they

¹ *Vendidad*, i. 16; *Yasna*, xix. 18; cf. Marquardt, *Eranoschr.*, pp. 122 ff.

² Strabo, 524 C.

³ Josephus, *Antiq.* xii. 4. 6. Joseph had sought a *liaison* with a dancing-girl of the Egyptian Court and had only been saved from it by the crafty action of his brother Solymus, who substituted his own daughter. Possibly a covert reference to him is to be found in v. 14, 'Semelias the great.'

⁴ The date cannot be fixed definitely and many of the details are fictitious and self-contradictory, see Bevan, *The House of Seleucus*, vol. ii, p. 168, note 1; Schürer, *GJV*, fourth edition, i. 183, 195 f.; ii. 99 f. To his credit, Joseph, too drunk at first to notice the deception, afterwards became attached to his niece, and a son, Hyrcanus, was born of the agnatic marriage.

⁵ § 8, iv.

⁶ Since the foregoing was written, Professor J. H. Moulton has very kindly pointed out to me that the comparatively early date for which I have argued is supported by the fact that, while the book reflects many of the most significant points of ancient Magianism, it betrays no knowledge of the newer Zoroastrianism, much less of the still later fusion of those two mighty currents of Persian thought. The importance of this significant argument, for which I am entirely indebted to him, is self-evident in the light of the new and fuller information about Zoroastrianism contained in his *Hibbert Lectures* (see § 8, v, below).

⁷ Müller, in spite of his theory that between the present Jewish work of *Tobit* and the ultimate sources stands a pagan *Tobit*, holds the view that the Jewish author or redactor lived in Palestine. How the Jewish writer living in Palestine could obtain the pagan original or, if it was well known in Palestine, dared to adapt it, retain the *pagan* title, and yet publish it as a genuine autobiography of a seventh-century saint, Müller does not explain.

⁸ Even R^v still insists that Rages was near Ecbatana.

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appear in *Tobit*.¹ The author's environment in Egypt fostered Magian presuppositions² and allusions which would be incredible in an author writing in an eastern land such as Persia or Media, where Semitic and Iranian elements first met in deadly antagonism,³ and highly improbable in Palestine. It was in Egypt, too, that the Jews especially indulged in demonological speculations and practices.⁴ Moreover, while the fish, v. 2 (1)-9 (8), primarily mythological and probably inspired by the details of *The Grateful Dead* symbolizes⁵ the pagan empire endeavouring to seize what portions it could of the pious Diaspora; the fact, on the other hand, that its inner organs are subsequently employed for medicinal and magical purposes suggests that the author, perhaps unconsciously, identified it with the crucible of the Nile, on the banks of which he lived. 'This conjecture is raised almost to certainty when we read in Kazzini i. 132 that the smell of the smoke of a crocodile's liver cures epilepsy, and that its dung and gall cure leprosy, which was the cause of Tobit's blindness.' Very similar statements as to the medicinal virtues of the crocodile occur in Greek and Latin writers.⁶ Again, the binding of Ammonius in Upper Egypt, though mythological in its origin (viii. 3, 4), *not of his* expresses the author's conviction that Egypt, where he was compelled to live in exile, was the veritable dumping-ground of wickedness and sin, exactly as Zechariah regarded Babylon, the land of exile he knew best, whence some of his hearers had just returned and whose cities still lived at the goal of the flying Ephah, wherein Wickedness was imprisoned (Zech. v. 7-11). Consequently our author excludes all unnecessary references to the specifically Egyptian deities and him.⁷ His heroes are made to live out their lives in that distant part of the Diaspora, where Ahikar, like Nehemiah, had held important positions at court. The rustic simplicity and idyllic life of the patriarchs⁸ fill in the details of the pictures. This, too, is the motive for the author's careful substitution of Elymais in ii. 10 for Egypt, which appears in Ahikar as the country whither the sage journeyed to demonstrate his wisdom; he felt that Ahikar was too good and noble a Jew ever to have been domiciled in Egypt or compelled to participate in the deliberations of the Egyptian court.⁹

The writer does not, however, forget the practical needs of his readers. The present book, as already pointed out, was a reply to the tractate of the priests of Khons, and was designed to dissuade his co-religionists from apostasy, and convert if possible any pagan who might read it. It is still more pointed in its warning against marriages with non-Jews, and incidentally condemns imitation of the immorality and apostasy of Joseph, the son of another Tobias, an allusion not without point in Egypt, where the scandal had occurred. While the major portion of the Jews in Egypt were probably never deeply influenced by Greek Philosophy, and many of them remained unaffected by the rising tide of Hellenism,¹⁰ the writer, aware of these nascent dangers, makes the pertinent and emphatic statement of iv. 19.

Lastly, our hypothesis illustrates and gives point to the author's position with regard to sacrificial and legalistic religion. The fortunes and religious life of the Jewish exiles in Egypt were

¹ Cf. p. 193.

² Cf. p. 193 f.

³ The hypothesis of Media as the writer's home is, however, most unlikely on other and independent grounds. It involves the following highly improbable supposition: (i) that our author was a descendant of such of the ten tribes as were deported to Media in 722 B.C. (see 2 Kings xvii. 6); (ii) that the tribe or family to which our author belonged not only preserved the purer religion of Yahweh, but also by some inexplicable means advanced from that comparatively unevolved faith to the fuller and rather Judaism of the early post-exile period (see § 10), along the lines followed by Jeremiah, Ezekiel, and Deutero-Isaiah; and even knew almost immediately and accepted unreservedly the newly-enacted Law, Code of Ezra as well as the presupposition of Jerusalem's unique sanctity, of which his forefathers had naturally known nothing; (iii) that the book, when written, by some equally inexplicable means not only found its way to Jerusalem in the pre-Christian period, but was received with applause by the confessedly narrow-minded religious leaders of the post-exile community.

⁴ See Deissmann, *Light from the Ancient East*, second edition, 1911, pp. 306 ff.

⁵ This symbolism need not have been based on that of the whale (= the Babylonian Empire) in Jonah, but may, like Jonah, have originated through an allegorical treatment of Jer. vi. 34-6.

⁶ W. R. Smith, art. 'Tobit', in *Encyc. Brit.*

⁷ Maspero and Spiegelberg (see Budde, *Das Heiligtum*, p. xvi f.) have shown the application of the term *sister* to a wife (Tobit v. 21 (20); viii. 15 (16); viii. 4, 7) was common in the old Egyptian songs. Our author, however, had no need to avoid the term on account of its Egyptian associations as it was also genuinely Hebrew; see Gen. xx. 12; Song of Songs iv. 9, 10, 12.

⁸ See p. 192, footnote 7.

⁹ It is possible in the version of Ahikar in use among his co-religionists in Egypt that Justice had already eliminated this reference to Egypt. It is, therefore, probably more than a mere coincidence that, as Sachau (*op. cit.*, p. xiii) points out, in the Aramaic papyri, which record the history of Ahikar, 'there is no trace of the Egyptian episode'. But see Ed. Meyer, *Der Papyrus und der Elephantine*, 1912, pp. 110 f.

¹⁰ Müller (*op. cit.*, pp. 23 f.), however, seems to deny even the possibility of a single Jew resident in Egypt being unaffected by Hellenism in the pre-Maccabean period, the sole but 'descriptive' argument, in his judgement, against Zell's assumption in Egypt. And yet he himself (p. 20) sees in iv. 19 so clear and definite a refutation 'of the well-known pre-Maccabean effects in the direction of Hellenism and culture' as to be able to use, and quite rightly, this as an argument in favour of a pre-Maccabean date for the book!

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till lately almost unknown to us. But from the papyri we now know, for instance, that, even before the Exile, Jews had migrated to Egypt, become mercenaries in the Egyptian army, and formed a colony as a permanent garrison at Yeb, where they built a temple to Jahveh; that this temple survived the destruction of the Egyptian ones by Cambyses, but towards the close of the fifth century B.C. was destroyed at the instigation of the priests of Chnum, the ram-headed god of the island; and that an appeal was made to Bagos, the governor of Judaea. It is not clear, however, whether the temple was rebuilt or not. But two important inferences in connexion with the religious evolution of the Jews in Egypt at the time of this catastrophe seem to Sachau to be justified.¹ On the one hand, neither Monotheism nor the Law had there undergone the full development which had resulted from Ezra's establishment of Judaism and the Law some few years before at Jerusalem. On the other hand, even before the catastrophe, reforms in the interests of Judaism, as established at Jerusalem by the priestly school, may have been initiated at Yeb by a party powerful enough at any rate to enforce the principle, if not the details, of the High-priesthood and the imposition of a tax of two shekels of silver in imitation of Ezra and Nehemiah's innovation.² If it had been possible for his book to have been written so early, and if he had modelled his work on some tractate of Chnum instead of Khons, our author might well have been one of these pioneers of progressive, and therefore living, though legal, religion in Egypt.³ But teaching such as our author's with regard to the duty of Egyptian Jews to the Law and the temple must have been needed still more in later days in that part of the Diaspora. A need of that kind must necessarily have produced efforts like the present one to inculcate such principles.⁴ This explains the purity of his moral outlook, the true spirituality of his religion, and the depth and reality of his adhesion to the Law. His struggle in Egypt for religious expansion and broad-minded progressiveness, hand in hand with its practical application for the actual lives of his co-religionists, antedated a somewhat different fight in Palestine by only a few years. Because our author's was less sharp than the latter, it set him without much of the rich theology the Hasidim's plight evoked. But, because its objective was primarily the establishment of a progressive Judaism and only secondarily the preservation of religion against pagan encroachments and was still less in opposition to a Hellenizing liberalism, it left him fortunately without the Hasidim's narrow bigotry.

§ 8. SOURCES.

Popular religious and magical speculations, current mythology and demonology, ethical and moral maxims of his day, traditional folklore and romantic legend, all contributed their quota to the education of the author. They widened his outlook on life without vitiating the spirituality of his religion or the reality of his adhesion to Judaism. They endowed him with the culture necessary to a writer whose appeal was probably directed to the educated pagan as well as the enlightened Jew of the Diaspora in its early days. They did this without loosening his grip on his own countrymen's practical difficulties of everyday life and without stultifying the real usefulness of his literary work with the veneer of a superficial philosophy. But to the following four sources—partly literary, partly oral—he was especially indebted in writing the present work.

i. *The Tractate of Khons.*

A copy of this tractate, designed for the propagation⁵ of the cult of the Egyptian God Khons of Thebes, has been preserved on the Bentres Stele, which dates from about 300 B.C. In a town called *Bchtn* (= Echatata)⁶ there lived a princess possessed by a demon. 'Khons, the beautifully resting one', the God of Thebes, despatched 'Khons, the executor of plans', to her assistance; the demon was expelled and the princess was healed. It is probable that, conscious of the baneful tendency of this and similar propaganda of Egyptian paganism to encourage apostasy

¹ The line of argument pursued above is, of course, quite independent of Sayce's deductions ('The Jews and their Temple in Elephantine') in the *Expositor*, Nov. 1911.

² A long tax list containing more than a hundred names survives, while the personal names in the papyri belong on the whole to the type in vogue at Jerusalem in the later period.

³ His high ideals for reunion with Jerusalem were in turn destined to receive a set-back, when in the time of Antiochus V Eupator (164-162 B.C.) Onias IV went to Egypt and established the temple at Leontopolis 'in the province of Heliopolis' (Josephus, *Ant.* xi. 9, 7; *xii.* 3, 2, and 10, 4; *xx.* 10; *Bel. Iud.* i. 1, 1; vii. 10, 3).

⁴ This would naturally commend the book to the notice of the authorities at Jerusalem. Moreover, the fact that the book is also an abridgement of the main features of Ahikar's history and maxims would win for it an enthusiastic, unanimous, and early reception in Palestine. Thus its wide acceptance there and elsewhere cannot be adduced as an objection to the hypothesis of its composition in Egypt.

⁵ See p. 186.

⁶ Naville, *The Old Egyptian Faith*, 1906, p. 257, terms it 'a puff advertisement for the God Khons'. On Khons, or Chnum, see further, Wiedemann, art. 'Religion of Egypt', in *HDB*, Extra vol., p. 185.

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among his fellow exiles in Egypt, our author conceived the idea of writing a rival tractate to illustrate Jahveh's sole sovereignty over supernatural as well as human beings, and His ability to protect and assist in dangers, sickness, and exile all who fulfilled his moral and ceremonial requirements. H. Schneider¹ has endeavoured to prove that *Tobit* is a direct 'remodelling' of this tractate. The author seems at least dependent upon it for one place-name and for the ideas of demon-possession, supernatural assistance sent from afar to relieve the maiden of high position, the father's unwillingness to allow the instruments of his daughter's deliverance to depart from his roof, his loading them with riches, if not also for the mention of Egypt in connexion with the expulsion of the demon. Such borrowing from a pagan source, with a view to disprove a pagan god's pretensions by ascribing his attributes and work to Jahveh, is more than paralleled among the Jews in Babylon, e.g. by P's use of the Babylonian Tablets of Creation in praise of Marduk in order to work up their contents into a dogmatic statement of Monotheism, of Jahveh's creation of the world, and of the duty of Sabbath observance in Gen. i-ii. 4^a. But our author's work is more complex than the *Tractate of Khons* in the weaving and working out of its plot, and richer in details, while he abandoned many of the detailed characteristics² of the Egyptian story in favour of other sources equally well known to pagan and Jew, but less subversive of the Jewish Faith.

ii. *The fable of the Grateful Dead.*

It was more probably this cycle of stories—either written or oral—which provided the author with the major portion of the general outline of his story, infused the romantic interest, and furnished several of the most exciting crises in the plot—a fact denied by only a very few scholars.³ The corpse of a debtor, the outline of the fable runs, was rescued from his murderers and buried at great personal self-sacrifice by a traveller or itinerant merchant, whom the dead man's spirit, appearing in human form, afterwards delivered from mortal peril, bestowing on him a bride and rescuing him from death by drowning; the supernatural being only revealed his own identity at the end of the series of adventures to the surprise alike of the merchant and of the reader. Such legends might well be as widespread in antiquity as at the present day and would be speedily assimilated and conformed by the Jews to their own peculiar religious and aesthetic tendencies: finally only an artistic mind such as our author's would be required to transform one or more of these fables into the Apocryphal story of *Tobit*. Simrock in his collection of seventeen variants of the fable,⁴ was the first to point out their importance in relation to *Tobit*. Mostly indigenous in their present form to Germany, they have parallels in Holland, France, and Italy. Andersen's *Reisercamarad* witnesses to the existence in Denmark of a recension closely akin to No. 10 in Simrock, while Cicero, *De Divinatione*, i. 27, proves that the kernel of the fable was already in existence in his day. Further parallels are given by Benfey in *Pantschataantra* and Pfeiffer's *Germania* xii. Considerably closer parallels to *Tobit* appear in the Armenian⁵ and Russian⁶ forms of the fable.

Though the parallels are numerous, there are a number of significant differences both in outline and detail. The pertinent question is therefore raised by Schurer⁷ as to whether, quite apart from the uncertainty as to the antiquity of the fable, these differences are so vital as to make the hypothesis of our author's dependence on the fable improbable.

In the first place, however, it is likely that the primitive story from which all the modern forms of it are *ex hypothesi* derived, underwent considerable changes in outline as well as in detail between the date of our author's use of it and the moment when these modern variants branched off from the main stock. Fortunately Simrock's seventeen versions, though they all assumed their present literary form in one country and at the same time, themselves provide an excellent example of this peculiar adaptability of the fable to transformations and modifications.⁸

Secondly, not a few of the important traits peculiar to *Tobit* and contradictory of all the extant forms of the fable, are explicable as deliberate modifications by the author of *Tobit* in conscious deference to his own aesthetic tendencies, his Jewish prejudices, his readers' edification, or his desire at the moment to utilize some other source or copy some other pattern.⁹

¹ *Kultur und Denken der Babylonier und Juden*, Leipzig, 1910, pp. 638 f.

² See Naville's description, *op. cit.*, pp. 249-58.

³ e.g. Preiss, *ZWT*, 1885, pp. 24-51 (in reply to Linschmann); Geiger, *Katholik*, 1904, vol. i, pp. 367-77 (in reply to Plath), but accepted e.g. by Nepp, *Kirchliche Reformationsarbeiten*, 1870, pp. 27-45, and *Altägyptischer Sagenschatz*, 1876, pp. 678-89; Linschmann, *ZAT*, 1882, pp. 359-62; Cosquin, *Revue Biblique*, 1899, pp. 513-20; Plath, *Th. Stud. und Krit.*, 1901, pp. 402-14 (especially valuable); Joh. Müller, *Beihalte zur ZATW*, xii, 1908, pp. 2-10.

⁴ Published under the title *Der gute Gerhard und die dankbaren Toten*, Bonn, 1856.

⁵ Printed in Haschhausen's *Transkaukasische*, 1856, i, pp. 333 f., reprinted in Pfeiffer's *Germania*, iii, 1858, pp. 202 f., by Köhler.

⁶ Schieffner, *Orient und Occident*, ii, 1864, pp. 174 f.

⁷ See Plath, *op. cit.*, pp. 404-6.

⁸ The various differences are minutely traced to these causes by Plath, *op. cit.*, pp. 408-14.

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iii. *The story and wisdom of Ahikar.*¹

A. *Antiquity of Ahikar.*—G. Hoffmann² was the first scholar to point out the striking resemblances between this work and our book. To-day its value as a primary source of a portion at least of Tobit, as well as the multiplicity of problems it raises on its own account and in relation to the Jewish colony at Yeb, is generally recognized. Still read in the *Arabian Nights* and *Aesop's Fables*, it was widespread in the ancient world. Quite apart from the numerous versions which survive, it has left an indelible impression on the literature and thought of the past. It was well known to the Greeks and Romans, and it has been argued that this is proved apart from its appearance in *Aesop's Fables*, by numerous parallels in the fragments of Menander,³ S. Clement of Alexandria's reference⁴ to its alleged use by Democritus,⁵ as well as by the statement of Diogenes Laertius (v. 30) that Theophrastes (371–264 B.C.) composed a work entitled '*Axiqos*', and the allusion of Strabo⁶ to 'Axiqapov'. The use of Ahikar is unmistakable in the *Qoran*.⁷ The Talmud⁸ is not entirely free from its influence, and some Christian writers knew it at second hand.⁹ At the beginning of the Christian era Ahikar was still somewhat popular in Palestine: this much is clear from the New Testament.¹⁰ It is consequently by no means surprising that certain of the latter parts of the Old Testament itself are to some extent dependent upon Ahikar. Dr. Rendel Harris points out the parallels in thought and language between Ahikar, e.g. in Ps. cxlii. 4, 5; 10 (in both the Massoretic text and the LXX), in Dan. ii. 2, 11; iv. 10; v. 7, 16. In the case of Sirach, with which Tobit is intimately connected in sentiments and date (see iv. below), the dependence on Ahikar is beyond dispute.¹¹ Thus before the beginning of the second century B.C.—how much earlier we cannot tell—Ahikar must have been revered in Palestine, and even regarded there as sacred if not actually inspired, and its vogue had declined considerably before New Testament times on account of its partial incorporation in Tobit. In Egypt, however, we have contemporary evidence from the Elephantine papyri¹² that between the fifth and sixth centuries B.C. the Jewish community there read, in Aramaic, some portions at least both of the history (see p. 186, foot-note 9) and of the parables and fables. Consequently Hoffmann's supposition that an author later than Tobit wrote the legend to explain the references to Ahikar in Tobit, and Mr. E. H. Dillon's that

¹ For the Greek, Armenian, Syriac, and Arabic texts, and an English translation of these, and of Jagie's German rendering of the Slavonic, with an Introduction (including an examination of the relation of *Tobit* to *Ahikar*), see (in addition to vol. ii of this work) *The Story of Ahikar*, Cambridge, 1898, by F. C. Conybeare, J. Rendel Harris, and Agnes Smith Lewis. More recent works are: *Alter und Herkunft des Achikar-Romans und sein Verhältnis zu Aesop*, by Rudolph Simend, being the second part of *Beihalte zur ZATW*, xiii, 1908; and *Histoire et Sagesse d'Achikar l'Assyrien*, 1909, by F. Nau, containing a full history of the criticism of Ahikar, an up-to-date bibliography (especially with regard to works on the Syriac, Ethiopic, Slavonic, Roumanian, and Greek versions), with indispensable concordances of the relative order of the sayings and proverbs in the various versions; Benfey, in *Ausland*, 1859, pp. 457 ff., 511 ff., demonstrated the existence of the legend among the Hindus. For further articles and works see below.

² *Abhandlungen für Kunde des Morgenlands*, vol. viii, 1880, p. 182 f.

³ Nau, *op. cit.*, pp. 41–6.

⁴ *Stromata*, i. 15, in *Migne*, p. 772; see H. Diels, *Fragmente der Vorsokratiker*, p. 439.

⁵ Rendel Harris, in vol. ii *Story of Ahikar*, Introd. § 3 n.; Nau, *op. cit.*, pp. 35–41. Sachau, however, confesses himself unable to find any connexion between the proverbs of Ahikar and those of Democritus, whether Democritus or a pseudo-Democritus, and attaches but little importance to the evidence quoted above.

⁶ XVI. ii. 39. The pertinence of this allusion remains unaffected whether *najā bō rōis Boanopprois* is understood with Reinach (*Revue des Etudes juives*, xxxviii, 1899, pp. 1–13) as pointing to Borsippa in Babylonia, or with Halévy (*Revue Sémitique*, 1900, p. 44) to Bostra in Syria.

⁷ Especially in the 31st Sura entitled *Lafman*, Rendel Harris, *op. cit.*, lxixii f. Nau, *op. cit.*, pp. 68–70.

⁸ Nau, *op. cit.*, pp. 66 f.; cf. L. Ginzburg, art. 'Ahikar', in *Jewish Ency.*, vol. i, p. 289.

⁹ e.g. S. Clement of Alexandria (referred to above). For Origen see Rendel Harris in *The Story of Ahikar*, Cambridge, 1898, p. xliv.

¹⁰ While Vetter, Ginzburg, and Nau, in opposition to Dr. Harris and Halévy, may possibly seek unduly to minimize Ahikar's influence upon the New Testament, the extent of the latter's immediate dependence upon the former is certainly exaggerated if passages such as Matt. iii. 10 (Luke iii. 9); Luke vii. 39; 1 Cor. i. 27, v. 11; 2 Tim. iv. 17 be included. It may be presumptuous to inquire whether it was the History of Ahikar or Tobit's reference to Ahikar which was present to the mind of our Lord when he uttered the parable of the Wicked Servant recorded in Q (especially Matt. xxiv. 48–51; Luke xii. 14, 15), and whether the Wisdom of Ahikar is the background of the parable of the Barren Fig-tree (Luke xiii. 6–9). The details, or at least the literary presentation, of the death of Judas may have been influenced quite as much by the book of Tobit as by the Story of Ahikar. The latter certainly moulded the thought of 2 Pet. ii. 22. But, in view of the extent of the evidence afforded especially by the papyri and Sirach—of the popularity of Ahikar in early post-exilic days as compared with the paucity of definite evidence for its use the nearer the Christian era is approached, it may not be too bold to assume that Ahikar's vogue had at least taken second place to Tobit before New Testament times (see p. 198 f.). This is not without importance in connexion with the questions of the date of the book, the integrity of the text, and the priority of R³.

¹¹ Sir. iv. 7, 26, 32, 34; v. 17; vi. 7, 14, 24; vii. 25; viii. 1, 8; ix. 8 f., 14; xix. 26 f.; xxii. 17, 28; xxx. 17; xl. 16, 27; xlii. 1, all demand careful examination in this connexion.

¹² See Eduard Sachau, *Aramäische Papyrus und Ostraka aus Elephantine*, 1911, Tafel, 40–50, and Arthur Ungnad, *Aramäische Papyrus aus Elephantine*, 1911, pp. 62–82.

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Ahikar, though earlier than Tobit, was only composed in the third century B.C., are finally¹ disproved. The interpolatory hypotheses (see § 9) are seen to be almost as unjustified as Ginzburg's scepticism as to the identity of the Ahikar of Tobit with the Ahikar of this legend or Plath's doubts (*op. cit.*, p. 391) as to whether our author had written or only oral acquaintance with Ahikar.

The further problems of Ahikar's exact date and place of composition concern us in so far as it is of interest to discover whether or not this source of Tobit was written in some non-Semitic language and by an author of non-Jewish nationality and religion.² The fact that the Assyrian kings are alluded to by name but in a somewhat impersonal and general manner, as well as the absence of all indications that the Assyrian empire was still in existence, points to a date of composition subsequent to 608 B.C. The proper names, on the other hand—even to some extent those in the latest forms of Ahikar—preserve their genuine Assyrian form to a greater extent than the same and similar words have done within the Old Testament Canon. The author is acquainted with official titles (e.g. אַבְנָתָן, אַבְנָתָן), which might have been no longer understood if the Assyrian empire had long since passed away, while the Persian names, even in the later strata, are very few. Still it is probable that even if the name Ahikar is a very ancient Babylonian one,³ an author writing under Cyrus would borrow the name of a person famous for wisdom in the ancient days of Babylon. These considerations lead Sachau to suppose that it cannot have been composed earlier than the last decades of the Babylonian empire, and finally he decides that 'in its present form the book of Ahikar may have been composed somewhere between 550–450 B.C.'⁴ Its author would therefore be a contemporary of Deutero-Isaiah and Jonah. Though Halevy and Dr. Rendel Harris have endeavoured to show that on internal grounds the hypothesis of a Babylonian and pagan original cannot be maintained, in Bousset's judgement 'there can scarcely be any doubt as to the legend being heathen in origin'.⁵ Sachau finds nothing specifically Hebrew in the book of Ahikar and surmises 'that such a work, possibly resting on a more ancient Babylonian pattern, might perhaps have arisen in the circle of the priests of Nebo', a cult which 'was one of the most extensive in those days' (*op. cit.*, p. xxiii). Reinach, too, urged that the original author was a pagan, and the work, which was polytheistic⁶ with a mythological motif,⁷ was translated and expurgated theologically and ethically by the Jews before our author's use of it. Nor is it quite improbable that a polytheistic work of this kind composed in Babylon would so quickly find its way to Egypt and having so quickly lost its polytheistic tendency, become a sacred book of the Jews at Yeb. Thus the papyri may fail both to favour and to disprove the hypothesis of a Jewish not a pagan author. The fact that they are written in Aramaic equally fails to solve the problem of the rival claims of Hebrew and Aramaic to be the language of the original work.

B. *Alleged divergence in detail.*—The Aramaic papyri of Ahikar, in addition to the undeniably complete proof they afford of the use of Ahikar among the Jews prior to the composition of Tobit, are equally useful in removing at least one of the alleged differences between the references to Ahikar in Tobit and the history of Ahikar as it was formerly known to us only from

¹ The weakness of Hoffmann's position was pointed out by G. Bickell in the *Athenaeum*, ii, 1890, p. 170. The priority of the composition of Ahikar to that of Tobit has also been maintained by Bruno Meissner (so far only as the end of the history is concerned) in *Zeitschr. d. Morgenl. Gesellschaft*, xlvi, 1894, pp. 171–97; by M. Lidbarski (in reply to certain statements by Meissner) in the same magazine, pp. 671–5; by E. J. Dillon in the *Contemporary Review*, March, 1898, pp. 362–86; by E. Cosquin, *Revue Biblique*, viii, 1899, p. 30ff.; Th. Reinach, *Revue des Etudes Juives*, xxviii, 1899, pp. 1–13; J. Halevy, *Revue Sémittique*, 1900, p. 23; by M. Plath in the *Theologische Studien und Kritiken*, Gotha, 1901, pp. 377–414, as well as by Rendel Harris, *op. cit.*, and in 'The Double Text of Tobit' in the *American Journal of Theology*, ii, pp. 541–54.

² Nau (*op. cit.*, p. 35) stands practically alone in his belief in the genuineness and authenticity of Ahikar, though he admits that the story has undergone several redactions.

³ Ungnad and Ed. Meyer (*Der Papyrusfund von Elephantine*, 1912, p. 109) regard it as an Assyrio-Babylonian name *Abū iṣkār*, 'the brother is dear', probably to be vocalized אֲבָנָתָן in ancient Aramaic. In Sachau's estimation, too, the name Ahikar is Babylonian and belongs to a much more ancient period of Babylonian history than that of the later Babylonian or Persian empire (*op. cit.*, p. xxiii). If it was pronounced Ahikar, it would be interpreted in Syriac אַבְנָתָן, 'brother of honour' (*op. cit.*, p. 148). It 'belongs to the numerous western Semitic names which the Amorites of the First Dynasty of Babylon brought to Babylonia, and at this time is quite frequent', Ed. Meyer, *Der Papyrusfund von Elephantine*, 1912, p. 119.

⁴ *op. cit.*, p. xxiii; cf. Ed. Meyer, *op. cit.*, p. 107.

⁵ *Die Religion des Judentums*, second edition, 1906, p. 565. Cf. the same writer in *Beiträge zur Achikarlegende* in *ZATW*, 1905, pp. 180–93.

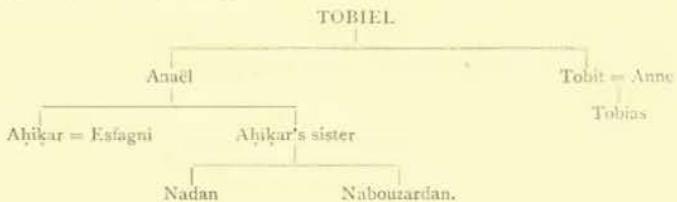
⁶ e.g. in the Armenian version Ahikar's prayer is addressed to the gods Belsim, Šimil, and Samin. The various alliterations, versions, and MSS. naturally differ very considerably in details, and even in more important features of the legend. For example, the MS. B of the Syriac gives two invocations, one to the idols and one to the true God, whereas I. and C. record only the latter, and the Armenian version, with its usual retention of the earlier form of the legend, only the former.

⁷ Ahikar in the Armenian employs magic and astrology and has sixty wives and sixty palaces, corresponding to the sixty solar houses and the sixty degrees of the primitive division of the celestial phenomena.

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the MSS. of the various versions. In the latter Ahikar lives in the reign of Sennacherib, who is represented as the son and successor of Esarhaddon, whereas in Tobit the inverse and correct order appears and the accuracy of R³ is incidentally vindicated. Schürer¹ has already pointed out that in the papyri² we read 'the history of Ahikar under Sennacherib and Esarhaddon in this correct sequence, not the reverse as in our MSS.' of Ahikar. The papyri, moreover, present in general an earlier form of the text than even those versions and redactions of Ahikar in which the hero is an idolater and only worships the true God when the idols fail to hear him. Still the presentation of Ahikar in our book as a Jew and a nephew of Tobit, may be due to our author's desire to enhance the fame of Tobit by making so famous a man his relative (Simend, p. 63). The same motive probably dictated the description of Ahikar as a friend and benefactor of Tobit, though in his own legend Ahikar appears simply as a shrewd man. In Ahikar the hero is delivered from prison because he is righteous; in Tobit because he has done alms (Tobit xiv. 10). Doubtless, even if Dr. Rendel Harris's arguments³ with regard to the Syriac in this connexion do not entirely commend themselves to all scholars, the transition from the idea of righteousness to that of almsgiving was easy if not unconscious in view of the widespread expression of the two ideas by one Hebrew word (*תְּפִלָּה*) at the time when Tobit was written.⁴ For the true explanation of the transformation of Ahikar's journey to Egypt into one to Elymais (Tobit ii. 10) see p. 186 and note *ad loc.*

C. Extent of dependence.—(1) He borrowed directly from the history of Ahikar in i. 21 f.; ii. 10; xi. 18; xiv. 10, 15.⁵ The principal textual divergences and corruptions in the tradition of the proper names are referred to elsewhere (see notes *ad loc.*). Nau (*op. cit.* p. 11) gives the following table of consanguinity as that presupposed by these references.



In iv. 10 'suffereth not to come into darkness' is a pertinent reference to Ahikar's unhappy plight in prison and Nadan's ultimate fate mentioned more clearly in xiv. 10; it is still more generalized in Sir. xxix. 12. Especially noteworthy is the *juxtaposition* of the terms *Assyria* and *Niniveh* in the earliest recension of Tobit in xiv. 4 as well as in xiv. 15, proving conclusively the immediate dependence of Tobit upon the legend of Ahikar where this curious double description of the empire is used.⁶ It would appear that the legend lay before him in a written form.

(2) The legend of Ahikar seems to have supplied our author with several literary and structural models. With the title i. 1, cf. the Syriac C 'I write the proverbs, to wit, the story of Ahikar' and the Armenian 'the maxims and wisdom of Khikar'. As far as iii. 6⁷ our author followed the example set him by Ahikar of representing the hero as recounting his own history. Tobit, too, like Ahikar, gives a brief summary of his previous fortunes (i. 3 ff.). Moreover, in addressing two series of exhortations to his son (iv. 3 ff., xiv. 3 ff.) and two prayers to God (iii. 2 ff., xiii) he is surely imitating the legend of Ahikar, which, though the details are different, is constructed according to this plan.

(3) Our author has assimilated a not inconsiderable amount of Ahikar's parenetic sections. The prologue (Tobit iv. 5) and the epilogue (iv. 19) to the 'teaching' of Tobit find their prototype in the prologue in the Syriac to Ahikar's teaching: 'My son, listen to my speech, follow my opinion, and keep my words in remembrance', and in the Arabic, 'O my son, hear my speech and follow my advice and remember what I say', and in the epilogue to the same in the Armenian, 'Son, receive into thy mind my precepts, and forget them not'. As iv. 12 finds a place within this

¹ *GJV*, fourth edition, 1909, vol. iii, p. 253.

² e.g. Papyrus 49, Tafel 40, lines 3-5, 15; Papyrus 50, line 11, in Sachau, *op. cit.*

³ Camb. ed., pp. xviii-l, lxxii-lxxxvi. Cf. Nau, *op. cit.* p. 59, footnote 2.

⁴ See Rendel Harris, *op. cit.* slix f.; *A.J.Th.*, p. 548; cf. the various readings in Matt. vi. 4, and the modern *charity* as opposed to the original meaning of *caritas*.

⁵ e.g. in Syriac text on pp. 58, 67 (*bis*), 69 (*bis*), &c., of the Camb. ed.

⁶ e.g. in Syriac text on pp. 58, 67 (*bis*), 69 (*bis*), &c., of the Camb. ed.

⁷ Where he was compelled to abandon the direct narration, see p. 195.

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'teaching', so the same thought appears in the same discourse of Abikar.³ With iv. 15 cf. App. ii. 198; with iv. 18 cf. Camb. ed., p. 61, No. 12 (iii. 16 in Nau). In the case of several other verses in ch. iv a less verbal dependence on Abikar can be established as the latter appears, for instance, on pp. 56–6 of the Cambridge Abikar. With 14b, 16, 18 cf. Nos. 9, 11, 12, 43, 73; with 15 cf. Nos. 10, 39, 62. Moreover, *unless immediate dependence on Abikar is presupposed, a few obscure passages cannot be eliminated.* Of this iv. 17 (see note ad loc.) is an excellent example. Its meaning and phrasing are clear when read in conjunction with Abikar's, 'My son, pour out thy wine on the graves of the righteous, and drink it not with evil men'.⁴ Again, in iv. 14b the precept to be *resuscitated*⁵ fails its original context in Sachau's Aramaic Papyrus 53 (Tafel 44) line 2, 19: *תְּבִרְכֵנָה בְּנֵי שְׁמַעְתָּא וְשְׁמַעְתָּא = 'the son who is trained and disciplined and at whose feet . . . is laid'.* The importance Tobit attaches to the burial of the dead (e.g. i. 20, ii. 3–9, iv. 2, 5, 14; v. 12) also finds a prototype in Abikar.⁶ Finally, as Abikar orders his last discourses to Nadan to be written down, so Raphael bids Tobit write the record of his acts and maxims (xii. 26).

iv. *The Old Testament and Apocrypha*

The author, as a devout Jew, was naturally well versed in the sacred writings of his own people and religion. They served as a source of the truest inspiration—historical, literary, and religious—and as a standard of orthodoxy by which he might test and repudiate all that was essentially alien to Judaism as he wrote this tractate, which, as shown above, was parallel but in opposition to that propagated by the priests of the god Khons, not uninfluenced by echoes of Zoroastrianism and dependent upon the pagan fable of *The Grateful Dead* and upon *Abikar*, which at the best was not specifically Jewish or deeply religious.

His style, phrasology, religious conceptions, and moral advice are fundamentally influenced by the Pentateuchal narratives and legislation in all their various strata.⁷ The literary affinities with Genesis are of more than passing interest, for they illustrate the peculiar indebtedness of the author to that book. It was the source from which he derived not only his idea of writing a new patriarchal history, but also the materials with which he paints with consummate art the more important scenes.⁸ Above all, the author was most deeply influenced by the fact that in Genesis there are more references to the duty of burial of the dead than in any other Scriptural book.⁹ Gen. xlvii. 49 is decisive, where Rashi, following the *Midrash Rabba*, annotates 'the kindness that a man shows the dead is *kindness of truth* for the doer has no hope of (receiving) a reward (from the corpse)'. Accordingly, the somewhat frequent references to the burial of the dead are properly and fully explained not only by the influence exerted upon the author by *The Grateful Dead* and the parallels in Abikar, but also by his close dependence upon Genesis, resulting in his belief that he could thus best inculcate disinterested charity such as Providence only can reward.

For his knowledge of the periods and scenery which he chose as the background of his story and his *taciturnum post eventum* he was dependent upon the historical books of the O.T.

³ Camb. ed., p. 62, No. 63 in Nau's translation, iii. 9.

⁴ Cf. Camb. ed., p. 61, No. 16; in Nau's iii. 13. The Arabic texts agree with the Syriac's retention of 'on the graves of the righteous', which is omitted by the Armenian.

⁵ By 16b) wrongly supposed to prove dependence on Sirach; see p. 193, footnote 3, *infra*.

⁶ Possibly to be punctuated ٣٢٣ (Sachau) or ٣٢١, instead of the more regular ٣٢٣, for which it may be a verbal error or a passive with assimilated ٧. Ungnad compares the Arabic *ittaya* for *intayala*, and the Assyrian *ittaya* for *intayala*. But in my case it is ٣٢٣ in Hebrew.

⁷ e.g. Camb. ed., pp. 69, 71; also 42, 6, 14, in Nau.

⁸ vii. 12ff. in i. 22 (Gen. xlvi. 42); in 7 (Num. xi. 15); iii. 10 (Gen. xlii. 38; xlii. 31); v. 17 (16) (Gen. xxiv. 7); vi. 2 (1) (Tigris); Gen. ii. 14; vii. 4 (Gen. xliii. 27 ff.); viii. 11, 12 (11, 12, 13) (Gen. xxv. 59); and v. 60 is more closely imitated in R^c in which a point of contact with Gen. xxix. 27 is also introduced in xii. 1 (xi. 19); viii. 6 (Gen. ii. 7, 22); vi. 14 (Gen. xliii. 29 ff.); viii. 12 (Gen. xlii. 3, xxvii. 29); xiii. 12 (Num. xxiv. 9). (b) The Code of the Covenant in i. 6 (Exod. xxii. 29); and J^c's counterpart in n. 1 (Exod. xxiv. 22); while an approximation to the code itself (Exod. xx. 12) was introduced by R^c in iv. 3. (c) D^c's legislative kernel in i. 6–8 (Deut. xii. 6, xviii. 4, xvi. 16, xix. 25, 9); ii. 13 (Deut. xxii. 13); iv. 7 (Deut. xv. 7, 8); the parenetic prefixes in iv. 5 (Deut. viii. 11); xiv. 3 (9) (Deut. iv. 40); the horatory additions in iii. 4 (Deut. xxviii. 37); xiii. 5 (Deut. xxx. 3); and the song of Moses in xiii. 2 (Deut. xxxii. 39). (d) H^c in i. 3 (Lev. xxv. 35); iv. 14 (Lev. xix. 13). (e) P^c in i. 7 (Num. xviii. 21); i. 9 (Num. xxvii. 6, 7); i. 3, 21 (Gen. viii. 4); ii. 9 (Num. xii. 11); v. 18 (17) (Num. xxvii. 17); vi. 13 (12) (Num. xxvii. 8, xxvii. 8, xv. 30 ff.); vi. 12 (13) (Num. xxvii. 6); viii. 21 (Num. xxvii. 8); xii. 10 (Num. xvi. 38).

⁹ e.g. Tobit calls Tobias to tears, as it seemed to him, his last injunctions in ch. iv, and his grandchildren in ch. xiv, just as Jacob had done (Gen. xliii. 4ff.); Raphael performs the part angels played in the lives of the Patriarchs, and like them returns to heaven when his work is accomplished. Again, the story of Joseph and his Egyptian wife encouraged a romantic treatment, lending colour and interest to the idealization of purely Jewish marriage, and even, by way of antithesis, suggesting agnatic ones, such as non-canonical writings attributed to the earlier patriarchs: the journey culminating in the discovery of a wife for Totaa has its counterpart in the journey of Kheizer to find in Rebecca a wife for Isaac, as K^c recognized and therefore made the author's reference more explicit in vii. 1.

¹ I. Abrahams, *JQR*, 1898, vol. i, p. 348.

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It would be, however, an injustice to our author if we were to suppose that, while he knew the historical books well in the uncritical manner of his age and knew the minutiae of the legal system, he did not study the non-legalistic and prophetic writings in existence in his time.¹

With some of the latest books of the O.T. not yet in existence, e.g. Daniel, many Maccabean Psalms, late portions of Proverbs, and other books or sections only composed after his time, he was necessarily unacquainted.

The question of Tobit's dependence upon Sirach cannot be dismissed so summarily. If literary dependence upon the Greek of Sirach were properly and thoroughly substantiated, it might seriously complicate or facilitate the solution of the problem of the date of Tobit's composition. In Fuller's judgement 'the general impression will probably be that Tobit is more precise and definite than Ecclesiasticus; and this would indicate that of the two Ecclesiasticus is the older book', but he does not deduce from this that Tobit exhibits any literary dependence upon any form of the text of Sirach. Israel Lévi² however, has endeavoured to produce evidence from the text not only of our author's similarity of expression, but also of his use and misunderstanding of the text of Sirach. Granted Lévi were correct—and well-authenticated misreadings of the text would be a strong confirmation—it would be possible to fix exactly the date of Tobit. The evidence in favour of the pre-Maccabean date would not be weakened, for his arguments are based on supposed misreadings, not of the Greek translation of Sirach (*i.e.* 132 B.C.), but of the Hebrew original (*c.* 190–180 B.C.). Tobit must, then, have been written between 160–170 B.C. Lévi, however, brings forward only two passages in confirmation of this theory of textual dependence and misunderstanding, and in neither case can his reasoning be pronounced sound or his conclusions be accepted.³ Moreover, if the parallels appear 'more precise and definite' (Fuller) in Tobit than in Sirach, it is just because in the former they present themselves in more of the original freshness of their ultimate sources.

v. Magian Influences.

It cannot any longer be alleged either that the author was influenced by the Zoroastrian religious system, or that he necessarily borrowed, as has been argued by W. R. Smith⁴ and Prof. J. H. Moulton, from written Iranian sources, and lived in Media to do so, as Prof. J. H. Moulton formerly⁵ suggested.⁶

For a complete refutation of the supposition of his indebtedness to Zoroaster we are indebted to Professor J. H. Moulton's recent researches.⁷ It was non-Zoroastrian Magianism which influenced the author of Tobit. There are numerous parallels between Tobit and 'the most important factors in Magianism as distinguished from the other strata in complete Avestan Parsai-m'. Professor Moulton, for instance, points out the parallels in the use made of the fish's heart, the stress laid on burial, the consanguineous marriage, the unnecessary appearance of the dog, and the demon Asmodeus, whose name finds its exact counterpart in the later Avestan *Ašma daeva*. On the other hand, the absence of any eschatology in Tobit would be inexplicable if the author had been acquainted with the system of Zarathushtra, who 'enlarged and enhanced' the eschatology of 'the earliest Iranian stratum', writes Professor Moulton, 'till it became the very centre of the Religion'. Again, the seven angels of Tobit xii. 15 need not point back to the Amesha Spenta, since the latter in Zoroaster's own system were six. The later substitution of seven was probably under Semitic influence; and of the two alternative additions, that of the Deity is expressly excluded by the text of Tobit *i.e.*, while that of Sraosha has no claim to antiquity.

¹ He quotes Amos viii. 10 in ii. 5. His text may be reminiscent of Amos v. 15 and Jonah iii. 9 in xiii. 6^b; of Mic. iv. 2, Zech. viii. 22 in xiii. 11^a; of Mic. ii. 3 in xiv. 4 (see note *ad loc.*); of Isa. ii. 18 (cf. Mic. v. 13) in xiv. 6; of the Trito-Isaiah in i. 16 (cf. Isa. lviii. 7), in xiii. 11 (cf. Isa. ix. 6–10), 14 (Isa. lxvi. 10), 16 (Isa. liv. 11). He appeals to Nahum for the verification of his *utinacium post eventum* in xiv. 4 (cf. Nahum iii. 7 for its fulfilment in xiv. 15). He utilizes Hag. ii. 3 in xiv. 5. He bases his description of the glorious future on prophetic passages such as Jer. xxxi. 1–14; l. 4, 5.

² *Revue des Etudes juives*, vol. xliv, No. 88, April–June, 1902.

³ In the case of Tobit iv. 3 and Sir. iii. 12, it is noteworthy that (1) ΤΩ twice, but ΤΩ never, in LXX is thus translated; (2) ινσηθη would not naturally represent either in this construction; (3) Κ, which Lévi follows, is certainly inferior to R⁸ here. In the case of Sir. xxvi. 17, (1) according to Strack ΤΩ not ΤΩ is correct; (2) πενθερίαν in Tobit iv. 14 is a reminiscence of Ahikar (cf. p. 192 *supra*).

⁴ *Encyc. Brit.*, art. 'Tobit'.

⁵ 'The Iranian Background of Tobit', published in the *Expos. Times*, vol. xi, pp. 257–60.

⁶ Cf. *supra*, p. 186, footnote 3.

⁷ *Hibbert Lectures* (New Series), 1912, delivered in Manchester College, Oxford, and in the University of London. His *Excursus: Magianism and the Book of Tobit*, attached to Lecture II, containing an interesting conjectural restoration of a supposed Magian archetype of our book, entirely supersedes his earlier essay in the *Expos. Times*. I am indebted to Professor Moulton for allowing me to read and make several quotations from this *Excursus* before its publication.

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It was in Egypt, and practically in Egypt alone,¹ that an author such as ours could have made the use he has of those 'most important factors in Magianism'. The recent discoveries of papyri in Egypt² have thrown new light upon the conditions of the Jews there. The Jews in Egypt would look with the less suspicion upon Persian ideas and customs inasmuch as the Persian empire, under Cambyses, had spared their temple on the island of Elephantine. Many of the worshippers at that shrine had once been mercenaries in the employ of the Egyptian military authorities. In the course of time Persian officers had been appointed over them, Persian soldiers quartered in Syene, and, towards the end of the fifth century B.C., a Persian, by name Vidarna, had been in command of the entire garrison of the southern border. The descendants of these Jewish soldiers became military colonists, farmers, and ordinary burghers. But their environment for long remained partly Persian, for business was transacted with Persian weights and measures, and dates were reckoned according to the reigns of the various Persian kings. Thus we have a glimpse into the life of the Jew in Egypt, for the general conditions were probably much the same throughout the country. In some such environment the author of Tobit lived.³ Possibly he knew but little of Magianism as a system of thought—in this book he is certainly not waging a polemic against it⁴ or against Zoroastrianism—but was fairly well acquainted with the popular stories and legends Persians—soldiers and others—had introduced into the circles in which he moved. In our story, for instance, prefaced as it is by a reference to the careful burial of the dead, which is further inculcated in the body of the narrative, the surprising references⁵ to the dog as the companion of the wayfarers (vi. 2 (1), xi. 5) may well be due to a confused recollection of fables originally of Magian tendency,⁶ which emphasized, like the *Ucuidad*, the importance of properly building 'the tower of silence' for the dead, and recorded Parsi funerals in which 'a dog (with certain spots) is brought in to look at the corpse and so exorcise the *Nasu*'. But the dog is no longer a companion of Tobit and a participant in the funeral rites; he simply accompanies the travellers. Similarly, the consanguineous marriages only form a subsidiary part of his argument and the particular form and motive of their introduction, as already shown, are determined by other considerations. So too the name Asmodeus comes ultimately from Media but the meaning of the name cannot be pressed.

§ 9. INTEGRITY.

The integrity, unity and originality of the book as a whole have not remained unchallenged. As early as A.D. 1800 Ilgen endeavoured to prove that while i. 1–iii. 6 was written by Tobit himself (c. 689 B.C.) in Assyria, iii. 7–xii. 22 were not composed till c. 280 B.C. in Palestine, and xiii was only inserted c. 10 B.C. But the book is characterized throughout by a unity of purpose well conceived in its plan and natural and simple in its development, the work in short of a single author of more than average taste and ability. In spite, however, of Plath's unanswerable demonstration—with one possible exception—of the integrity of the book, the allusions to *Ahikar* as well as the didactic sections (especially iv, xii), the superficial contradictions, the use of the first person in i. 1–iii. 6 and the supposed irrelevancy of portions of xiv have been utilized, in the most radical manner by Erbt, to prove that *Tobit* in its present form is the result of a lengthy process of accretion, elaboration and chance conglomeration, and that a number of interpolations must first be removed and certain further redactional features (inserted, according to Erbt, as late as the second century A.D.) must be discarded before it is possible to make a conjectural reconstruction of the original story such as he himself attempts. Others, less radical than Erbt, find difficulties in only one or two of the following problems.

Allusions to Ahikar's history. Are these original? The discovery at Elephantine of *Ahikar* papyri earlier than 400 B.C. has removed the *a priori* objection that *Ahikar* is later than *Tobit*. On the contrary, if our author wrote in Egypt where *Ahikar* was so popular, even supposing it was not elsewhere quite so well known a legend as R. Harris, Cosquin and others suppose, he might even

¹ See above, p. 186, footnote 3.

² See especially Eduard Sachau, *op. cit.*, pp. xiii–xxvii.

³ With Professor J. H. Moulton's permission I quote the following extract from one of his letters to me on the subject: 'My earlier suggestion that the Jewish adaptation of a Median folk-story was actually made in Media by a Jew living there is not in the least necessary to my theory. Provided that a Jew in Egypt or elsewhere was able to get hold of this story, in oral or written form, all that I postulate is fully met. Indeed, your theory that Persian soldiers of Cambyses may have brought the story into Egypt suits admirably my argument that Zoroaster's Reform did not enter into the religion of the Achaemenian Kings before Darius, and it was a good deal later that it reached the people.'

⁴ As Kohut, dating the work in the third century A.D., has argued.

⁵ See p. 195 for their genuineness.

⁶ Erbt (*EB*, col. 5228), however, traces the dog not to Zoroastrian influence, but to 'one of the variations of the tales of the spirit' of *The Grateful Dead* which occasionally appears in animal form. Rosenmann refers it to the influence of Greek customs and literature, e.g. the Homeric poems (*Odys.* xvii. 29 ff., where the dog plays a similar rôle), which he thinks were not unknown to the Jews.

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be expected to introduce some references to the fortunes of that hero and sage, especially in view of the non-Jewish background and models of his work and of the great use he has made of Ahikar's wisdom. But i. 21 f.; ii. 10; xi. 18; xiv. 10, are all rejected by Erbt, Riggs, Müller, Smend, Toy. xiv. 10, however, is certainly essential to the climax of the author's argument since it serves as a celebrated example of his dictum that divine justice always triumphs. That much is admitted by Reinach, who, unlike Ilgen, regards all the other allusions as spurious and supposes that the story of Ahikar was originally a Babylonian solar myth of essentially polytheistic colouring. Moreover, Müller and Smend, who like Ilgen, and in opposition to Reinach, find most difficulty in xiv. 10, admit that all the passages, though interpolations, were *very* early accretions to the text, in fact pre-Christian. It is only the earliest versions and recensions which preserve the tradition, the later ones tending more and more to misunderstand, confuse or omit the names. Thus R^s is clearest (as Erbt acknowledges more than once); R^v has partly lost the point of the references, conjectured Haman and preserved a somewhat corrupt text; Ar M. omitted it altogether; S has suffered textual corruption; F has conjectured *Aaron*. F, avowedly useless for textual criticism, so far supports the interpolatory theory (except in xi. 20¹) that Erbt yields to the temptation to gain support for his hypothesis by entering a special plea on behalf of Jerome's superiority to the uncials in this particular!

The Didactic Sections. Erbt and Riggs, consistently with their rejection of the allusions to the history of Ahikar, endeavour to set aside also the allusions to the wisdom of Ahikar, particularly iv. 6 b-19 a. Toy holds that both iv and xii are the insertions of the late editor. But S's omission of iv. 6 b-19 a, to which Erbt appeals, does not support the interpolatory hypothesis (see note *ad loc.*). Moreover, the parenetic contents of these verses, to which Erbt demurs as unsuitable to and disturbing the context, are justified by the situation—Tobit believes himself to be dying and desires to communicate to his son the wisdom he himself has acquired that it may help Tobias on his journey to Media and throughout his life. Verses 12 and 13 have special reference to the immediate problems of that journey, and are therefore carefully marked off from the rest by a freer rhythm.

The Dog. That the references to this animal as the companion of the wayfarers were made by the author, not by an interpolator, is attested not simply by their presence in R^s, but also from their vicissitudes in the various recensions and versions. vi. 2 (1) is possibly the allusion to which suspicion might most easily attach itself, for R^v omitted it. He did so, however, simply because the sentence seemed tautologous. He introduces it without prejudice in v. 17 (16) and xi. 4. In the latter case an original κύω (= κυνοῦ) preserved in L's version of R^s has accidentally become κύς (= Κύριος) in S, whereas Semitic prejudice and Jewish legalism reasserted itself in Ar, followed by M, though in F the ancient tradition returned. That R^v copied from R^s and not R^s from R^v is shown conclusively in xi. 4, where the former retained the αὐγῆθεν, though he omitted its complement αὐτῶν. R^e removed the clause back to 11^a (?), made the dog run before the party (cf. *et quasi nuntius adveniens* E), and reintroduced him, v. 9, where *blandim uzo suac caudae gaudebat* was added in F. Were Löhr² right in regarding τοῦ νιοῦ αὐτῆς of S as a corrupt anticipatory dittography from v. 5 and in reading αὐτῶν for αὐτῶν καὶ, R^s would still be prior to R^v. But even if R^v were the earlier, the dog could only be the work of the author, not an interpolator.

Internal Contradictions and Signs of Non-unity. (1) In the Introduction (i. 3-iii. 17) and Conclusion certain difficulties of this nature have led to the denial of the originality or genuineness of these sections either as a whole or in part. The change, however, from the narration in the first person in i. 1-iii. 6 to that in the third in the subsequent chapters is not inexplicable. It was necessitated by the summary of Sarah's previous history (iii. 7-17) and the author's desire to paint in his own inimitable manner the contrast between the reader on the one hand, who has been initiated into the intentions of the merciful Providence (iii. 16 f.), and the heroes of the story on the other hand, who can only 'walk by faith'. The author has lessened the harshness of the transition by the insertion of Tobit's preparatory prayer (iii. 1-6). Moreover, Plath quite pertinently³ points to similar alternations of third and first persons in the Aramaic *Ahikar* and the Acts of the Apostles. Again, if i. 6 seems to contradict i. 14 it is only because 'the individual interest is stronger than the interest in the harmony of the parts' (Plath), while the contradictions between i. 20 and ii. 1 f. are merely superficial. Nor is there any internal contradiction in either R^s or R^v as to the duration of Tobit's blindness.⁴ Finally, the style of xiv is in no way different from that of the preceding chapters, and its thought and contents (including v. 10) are sufficiently akin to the rest of the book to allow of its originality, unless indeed *a priori* presuppositions of the way in which the book should end are allowed undue weight. From the fact that two proper names of an Aramaic form (xiv. 10)

¹ Dr. Marshall regards this as an interpolation.

² ZATW, xx, p. 258.

³ In spite of Erbt's strictures, EB, col. 5117.

⁴ The two years of ii. 10 appearing in R^s not in R^v, and the eight years of xiv. 2 in R^v not R^s.

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point to an *Aramaic* original, it cannot be logically argued, as is done in the *Euse. Brit.*¹, that the chapter is *later* than the rest of the book! True, *Ar.* and *M* betray no knowledge of it, but that is due to intentional and conscious omission in their common ancestor, the purpose of which is as clear as their dogmatic modifications of ch. xiii.

(2) In the central portion of the book. The inconsistency of vi. 17 (16) and v. 13 (12) is due to Raphael's increasing anxiety for the consummation of the marriage in reaction from Tobit's disinclination to espouse Sarah. Müller, who supposes that the exorcism of the demon by prayer (viii. 4-8) is a later feature of the story than that by magic, has examined the alleged contradictions involved in the various references to the fatal results of Sarah's previous espousals. If Raguel had acted illegally in giving his daughter successively to seven men on whom he had no right to bestow her, Raguel himself should have paid the penalty, vi. 13 (12), whereas Raguel himself survived, but the seven were slain in satisfaction not of Jahveh's just wrath but of a demon's lust. Raguel anticipated that the same fate awaited Tobias, though he was confessedly the preordained husband for Sarah. Raphael, like Tobias, foresaw danger only to Tobias, not to Raguel, since if the latter alone had been expected to suffer, Sarah and Tobias would have escaped and inherited Raguel's fortune at once. These inconsistencies after all are only superficial and result from the author's attempt—on the whole admirably carried out—to utilize demon-possession, like other ideas he had derived from his sources, in order to inculcate the importance of obeying the law and preserving the purity of Jewish marriages. It is in this connexion, however, that Müller² discusses another problem which has a more serious bearing upon the purpose and date of the book (see pp. 183 f.) as well as upon its integrity. In iii. 17 Sarah states that her father has no near relative whose offspring she is bound to marry, but in vii. 2-9 her parents have not forgotten Tobit's existence. Tobit has no premonition of the happy duty of marrying his relative Sarah in store for Tobias, contenting himself with the general statement of iv. 12, whereas in vi. 10 (9)-18 (17) Raphael is aware not only of the relationship but of Sarah's legal obligations to marry Tobias, and the latter shows no surprise, if he is not in fact already as well aware of it as Raphael, and only shrinks from the dangers it involves to his own person. There is the further difficulty that, in spite of vi. 13 (12), vii. 12 (13), Holy Writ nowhere commands 'agnatic' marriages, i.e. marriages within the particular family or tribe of the contracting parties as opposed to inter-tribal unions. The case is not covered by Num. xxvii. 1-11, xxxvi, which at the best was only theoretical and dealt only with the case of heiresses owning landed property in Palestine. Even Tebit's reference to the patriarch's action (iv. 12) rests not upon Genesis but on traditions in vogue in the earlier post-exilic period such as *Jubilees* has preserved. Müller therefore supposes—and it is an exceedingly happy supposition—that the author sought to inculcate not tribal as opposed to inter-tribal, but Jewish as opposed to Jewish-pagan marriages. Sarah's seven former husbands were slain because they were pagans, but Tobias had a right superior to that of any other possible suitor at the moment, because he was the only Jew in the neighbourhood. Thus ἀδελφός in this book properly means a brother Jew, ἀδελφή = a term of endearment for the only legal wife a Jew may have, i.e. a Jewess,² vii. 15 (16), viii. 4, γένος = kindred, not in the narrower sense of tribal relationship but with the wider connotation of the Jewish nation, e.g. in i. 17, τοῖς τῶν ἐκ τοῦ θρόνου μοναδικοῖς can only be intended as a synonym for, not as an antithesis to, τοῖς ἐκ τοῦ γένους μοναδικοῖς in v. 16. The example of the patriarchs is quoted in iv. 12 not to inculcate their marriage with near relatives as such, but to exemplify by the fact that their wives were near relatives how careful to avoid marriage with non-Jewesses were these patriarchs, the 'fathers of old time' (iv. 12) of the whole Hebrew race. Attractive as Müller's theory is, and though successfully explaining the apparent contradictions of the story, it is not entirely supported by any version or revision. Müller falls back on an eclectic text, the result of the rejection of all readings of R^s, R^t, and R^v which militate against his theory. This procedure presupposes that each and all of these revisions embodies an attempt (only partially successful in each case) to transform a story, originally inculcating only Jewish marriages, into one advocating agnatic marriages. But could all these revisions possibly have shared this purpose in common? Certainly they could have done if—an impossible condition—they could all be proved to have been made before the irksome duty of agnatic marriage was annulled in the first century B.C. Whereas those revisions which were made after that date—i.e. at least two of them (irrespective of the rival merits of R^s and R^v)—if they made any alterations at all, would tend to obscure and remove the agnatic motif; Müller (p. 7, note 4) admits that R^v actually did so in vi. 16 in deference to R^s. Hence the agnatic interest must have figured to some extent in the original story, probably, however, only in the half-hearted way in which it appears in R^v. The author's advice might be summed up: At all costs marry Jewesses of the purest possible descent, like the patriarchs; marry your own sisters or cousins, if no other Jewesses are available.

¹ *op. cit.*, pp. 3-9.

² Cf. p. 186, footnote 7.

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§ 10. RELIGIOUS AND MORAL TEACHING.

The theological, religious, and moral outlook of our author is far from unimportant. Unfortunately the comparatively lengthy treatment which the other problems of the book have claimed allows only of a very brief *résumé*.

A. The author's—as opposed to the later redactors'—*religious presuppositions* are those of the popular mind tinged with the point of view of the newest developments of the official and orthodox leaders of the post-exilic period, in its earlier rather than its later phases. This is amply justified by the following considerations:—

(1) *Doctrine of God.* The full Monotheism of the post-exilic period is presupposed.¹ The descriptions of Jahveh's qualities are manifold.² Since He is a transcendental Deity, He hears men's prayers through angelic mediation. The tendency to distinguish between Jahveh, the invisible and ineffable, and His personified self-manifestation and revelation also appears, but only in the two expressions, 'the Glory', iii. 16, xii. 12, 15, and 'the Name', iii. 11, viii. 5, xi. 14, xii. 6, xiii. 18.

(2) *Angelology.*³—The angelology of the author as compared with that of Jubilees, i. Enoch and R^V, is at a somewhat embryonic stage of its evolution. As compared, on the other hand, with that of the Old Testament as a whole, it seems to stand well within the threshold of the subsequent period. It is especially noticeable that Raphael here represents in germ the ideas which afterwards crystallized in the fully developed doctrine of Michael, with whose functions Raphael's should therefore be carefully compared.⁴

Chapter xii is without parallel in the extant literature of Judaism. The whole story illustrates the free, untutored, and vigorous type of speculation existent a little before the rise of Pharisaic regulations of the dogma. This belief in the angel's intervention, moreover, always remained essentially characteristic of the people's religion as opposed to that of the learned and cultured.⁵ With iii. 16 f., xii. 12, 15 (14), cf. Jub. xxx. 20, Testaments of Dan vi, of Asher vi, of Levi v.

(3) *Eschatology.* The author shows no advance upon the pre-exilic period in his conceptions of death and its consequences. The grave is external in its annihilating effects, iii. 6, 10, cf. iv. 10, xii. 9. In relation to the nation, however, he stands possibly almost on a threshold of the Apocalyptic tendency. He has worked out for himself a crude and simple, but yet unmistakable, philosophy of the future. Jerusalem at the end of a given period will be rebuilt and the Temple sumptuously restored, the scattered tribes reunited, and—to his credit—the heathen will worship the God of Israel, xiii. 7–18 a, xiv. 4–6. See further, Charles, *Eschatology*, 1899, pp. 165 f.

B. It is in the *practical sphere* that our author's religious and moral outlook find their fullest expression. His hero is a rare instance of an almost perfect combination and realization, in actual life, of the priestly and prophetic ideals.

(1) *The cultus*,⁶ as practised at Jerusalem, the precepts of the *law* (tithes, marriage,⁷ purity, &c.) and *Jerusalem* itself, are primary factors in the author's life, i. 3–13; ii. 1–9, and their future perfection is painted in glowing colours, xiii. 7–18 a, xiv. 4–7.

(2) The 'Three Pillars of Judaism', *prayer*, *almsgiving*, and *fasting* are inculcated. Fasting (ii. 4) has not reached the culmination of its development.⁸ Almsgiving, however, as in Sirach,⁹ ranks high among the non-sacrificial duties of Judaism, i. 3, 16, ii. 14, iv. 7 ff., 16, xii. 9 f., xiv. 9, is the *sine qua non* of a long and prosperous life, a virtue, to be practised by the richest, i. 16 f., ii. 10, and the poorest, ii. 14, and occupies a prominent position in the 'teaching' both of Tobit, iv. 3–19, and of Raphael, xii. 8. 'Righteousness' is thus already tending to take the lower level and become synonymous to some extent with almsgiving,¹⁰ but devotion to the cultus and legalism do not result in this book in hypocrisy or externalism, since the whole is pervaded with a mysticism which finds its highest expression in heart-felt prayer as the immediate means of communion with God.¹¹

This is evident not simply from the number and length of the prayers which are quoted, but from the care which has been devoted to their position, structural arrangement, and contents.¹²

¹ See iv. 14; xiii. 1, 2, 5, 6, 11; xiv. 6.

² See vii. 17 (18); viii. 5; xiii. 4, 7, 11, 15.

³ The demonology and magical elements are relics of the author's sources and Jewish-Egyptian environment and do not belong to the circle of his own constructive ideas, and are therefore not dealt with here.

⁴ See Wilhelm Lueken, *Michael*, 1898.

⁵ Cf. W. Bousset, *Die Religion des Judentums*, second edition, p. 379.

⁶ See Bousset, *op. cit.*, p. 123.

⁷ Cf. pp. 183 f., 196, *supra*.

⁸ Note the addition in x. 7 in R^V.

⁹ Cf. Sirach iv. 10 (Heb.); vii. 10, 32; xvi. 14 (Heb.); xvii. 22, &c.

¹⁰ Cf. p. 191, *supra*.

¹¹ For the important place of prayer and its function in this connexion in Judaism, see *Communion with God*, 1911, pp. 106–13, by Dr. Darwell Stone and the present writer.

¹² Cf. Plath, *op. cit.*, pp. 382, 390, 401.

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Tobit's (iii. 16 f.) and Sarah's (iii. 10-15) prayers, uttered with face turned to Jerusalem, and the immediate answer to them in iii. 16, 17, are the climax to the Introduction (i. 3-iii. 17). Both are probably typical of the form in which prayers were cast in the writer's day. Each contains an invocation,¹ followed by an act of adoration (iii. 2, 11), and the specific supplication with a lengthy retrospective explanation. Both are of almost equal length, in spite of Sarah's preliminary history (iii. 7-15) being otherwise much briefer than Tobit's (i. 3-iii. 6). Sarah's is the more concrete and individualistic, Tobit's the wider in its outlook and the more intercessory. The same structural arrangement characterizes viii. 5-7, 16 f. and the frequent thanksgivings. The liturgical *Amen* appears in viii. 8.² Finally, Raphael sets prayer in its rightful position in xii. 8 and asserts its efficacy in xii. 12, which is followed by the exile's prayer of exhortation and consolation, xiii. 1-6. In none of them, however, is there a single petition for the conversion of the non-Jewish world.

(3) *Morality* and *ethics* are inculcated in all departments of life, e.g. piety towards parents, the duty of Jewish marriage, the purity of wedlock,³ and in matters of everyday life;⁴ from a standpoint as high as, if not higher than, Ahikar's. It was such moralizing precepts as these, rather than theological dogmas, which did most to regulate and direct contemporary life—both Jewish and pagan.

(4) A special plea seems to be entered in relation to contemporary *conduct towards the dead*. Though from a literary point of view our author is dependent upon Ahikar directly for iv. 17, yet it is quite clear that he is inculcating an actual religious practice. In fact, at the time our author lived, it would appear to have been a subject of considerable dispute as to whether such offerings were right and proper and a matter of duty (cf. Sir. vii. 33; Job iv. 17) or whether they were definitely to be excluded by Judaism⁵ and its adherents (Sir. xxx. 18, 19; Ep. Jer. 31, 32; Wisdom xiv. 15, xix. 3; Sibyl. Or. viii. 382-4). At the time when Jubilees xxii. 17 was written they were apparently regarded as characteristic of the Gentiles. See, further, Charles, *op. cit.* pp. 23-31.

§ II. INFLUENCE OF THE BOOK ON LATER LITERATURE.

A. *Jewish*. There is considerable evidence to show that Tobit was held in high repute alike by early and by later Judaism. (a) There are possibly traces of its use in Daniel, in the later Psalms, in the book of Jubilees (cf. note iv. 16, 18, 21 f.; x. 4-6), the Test. of Job, &c.⁶ (b) While the references to it in New Testament (*v. infra*) exemplify its use by the Jews of our Lord's day, R^y is the best evidence of its extraordinary popularity between c. 200 B.C. and c. A.D. 150. (c) In M an example survives of its use among pious orthodox Jews. (d) The fact that the latter found a place in the *Midrash Rabba de Rabbah* together with the passage contained in the addition to the *Midrash Tauchma*,⁷ illustrates best of all how thoroughly our story permeated the thought of later Judaism. (e) Finally in F as also in Gaster's Hebrew, if not also in the London Hebrew we have an unmistakable example of Jewish interest in the book in the Middle Ages.

B. *Christian*.⁸ Interest in the question of the presence in the New Testament of allusions to Tobit and of passages tinged whether directly or indirectly with a recollection of Tobit's history or maxims, has been damped in the past by the credence which the theories of Graetz, Kohut and others once unfortunately gained. More lately the field has been occupied by the attempts of students of Ahikar to find traces of the use of that legend in the New Testament, instead of admitting that the probabilities may point to the latter's comparative supersession by Tobit, into which, as already stated, its most permanent features had by now⁹ been merged.

Christianity appealed, at least at the outset, to the very classes to whom Tobit would be especially dear with its simple but sympathetic narrative of the fortunes of Jews of previous days who had lived under the yoke of a foreign domination—classes, too, who would give an equally enthusiastic welcome to the most crudely painted Apocalyptic. The fact that our book, though never in the Jewish Canon, survived the shock of this religious revolution and found a still more honourable position in the Bible of the new community than it had ever done under the old Covenant,

¹ 'Lord' in Tobit's own, 'Lord my God' in Sarah's.

² Cf. Judith xiii. 20.

³ Cf. Budde, *op. cit.* p. 406; André, *op. cit.*, p. 178; Bousset, *op. cit.*, p. 490.

⁴ See Deut. xxvi. 14; Jer. xvi. 7; Isa. viii. 19; xix. 3.

⁵ See 'Tobit' in *EDB*, vol. iv, p. 789.

⁶ Printed and translated by Neub., *op. cit.* See Nöldeke, *op. cit.*, p. 63.

⁷ Cf. J. Moffat, *Introd. to the Lit. of N.T.*, 1911, pp. 34 f.

⁸ It should be remembered that this holds good even if the parallels to Ahikar be regarded as interpolations, since, for example, Müller and Sonnenfeld frankly admit Ahikar's presence in the text of Tobit prior to the Christian era. See pp. 194 f.

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speaks volumes for its intrinsic charm and adaptability for the spiritual requirements of the new religion.

(i) *In the New Testament.* It has already been hinted (p. 189, footnote 10) that, instead of Abikar directly, it might be right to see a reference to Alíkar only as mediated through Tobit in the Parables of the Wicked Servant and the Barren Fig-tree. Thus Tobit would stand in the same relation to these parables as Isa. v. 1-7 to the parable of the Wicked Husbandmen. Again, to insist that Alíkar itself, not Alíkar as abridged in Tobit, influenced the diction of the Biblical as well as the non-Biblical stories of Judas' death is to come very near denying even the general historicity of the kernel of the story in order to find its kernel in Abikar. In the case of our Lord's words, which were uttered in Aramaic, verbal, as distinct from literary, coincidence with the Greek must be expected generally only in so far as the evangelists have modelled their Greek on that of the LXX. The following parallels, however, even if only accidental, are noteworthy: xi. 9¹ and Luke xv. 20; xii. 8 and Matt. vi. 1-18; a materialistic interpretation of iv. 9 condemned in Matt. vi. 20 f.; iv. 15 and Matt. vii. 12, Luke vi. 31; ² iv. 7 and Luke xi. 41; ³ iv. 16 and Matt. xxv. 35 f. But do the remarkable parallels to the commission and Ascension of Raphael which are collected in the note to xii. 16-22 fall into the same category? Do their completeness and detail suggest that our book exercised a direct and important formative, if not creative, influence upon the expression of the truths of the Transfiguration, Resurrection, and Ascension of our Lord? Or are we to suppose both only represent the popular vocabulary in which such events were wont to be related? True, angels ascended in the Old Testament; the *Ascension of Isaiah* and *Assumption of Moses* must once have related something similar, but nowhere is there so exact a coincidence of religious presupposition, literary expression and dramatic climax as in Tobit xii. 16-22.

S. Paul is possibly conscious of his indebtedness to Tobit, 'which must certainly have been a part of his library'.⁴ With iv. 12 a cf. 1 Thess. iv. 3; xii. 10 cf. Rom. vi. 23; iv. 8 cf. 1 Cor. xvi. 2 and 2 Cor. viii. 12; iv. 7, 16 cf. 2 Cor. ix. 7 a⁵. R. Harris⁶ has already pointed out the use S. Paul made of Tobit iv. 10 in Gal. vi. 10.

In the third group of Pauline Epistles, Eph. v. 18, though expressed in the language of Prov. xxiii. 31 in LXX, recalls the advice of Tobit iv. 15 b.

Still more important are the alleged parallels between Tobit and the Pastoral Epistles. The uncommon phrase βασιλεὺς τῶν αἰώνων occurs in Tobit xiii. 6 and 1 Tim. i. 17, in both cases in an ascription of praise. With iv. 9 cf. 1 Tim. vi. 19; Tobit iv. 21 cf. 1 Tim. vi. 6. The form of address 'my child Timothy' reminds us of Tobit's recurring formula. Is it possible to go further? What abuses or heresies was the writer of the Pastorals combating? Are we quite sure that there is no alternative to the rival claims of Rabbinism and Gnosticism? Granted undue reverence for tractates of mythological, demonological and useless—non-religious, though moral—proverbial tendencies, such as we meet with in Tobit; granted, too, possibly the presence to some small extent of the numerous speculations and vicious by-products of a debased Apocalyptic—is it not probable that the writer of the Pastorals had ample justification for the remarks upon which the theories of Gnostic or Rabbinic polemics are based?

It only remains to mention two other points of contact between Tobit and the New Testament. The ethical and moral point of view and forms of literary self-expression in vogue among the circles which produced the early chapters of Acts were similar in some respects to Tobit's—on the positive and good side of the latter. With Tobit i. 3 cf. Acts ix. 36 b; Tobit ii. 1 cf. Acts ii. 1 (Pentecost); Tobit iii. 16 with Acts ix. 18; xi. 12, 13 (13); and Tobit xii. 12 with Acts x. 4. Lastly—apart from the parallelism of demonological technicality in Tobit viii. 3 and Rev. xx. 2 independently borrowed from current formulae—Rev. xxi. 10-21 is as much dependent on Tobit xiii. 16 and Rev. xix. 1-7 on Tobit xiii. 18 as upon other Old Testament and Apocryphal literary models of this type.

(ii) *In post-Apostolic Christian Writers* Tobit is quite unmistakably placed on as high a pedestal as the other books of the Apocrypha not known at the time to have been written in Hebrew, and most often it was even venerated as highly as any other Scriptures—a fact well illustrated by Clem. Alex.'s quotation⁷ of iv. 16 as ἡ γραφή. For numerous other Patristic quotations, decisions of Church Councils, and use and influence in the Anglican Church, see Fuller *op. cit.* Marshall, *op. cit.*, and cf. p. 178, *supra*, footnote 7.

¹ A closer parallel at any rate, in thought and language, than Gen. xlvi. 29.

² The scriptural antiquity of which is vouched for by οἵτος γάπ εἴτεν δέ νόμος καὶ οἱ προφῆται. Hillel, like Tobit, expressed himself only negatively, see Taylor, *Pirge Aboth*, 37.

³ τὰ εἴδη has been rendered more or less in conformity with Tobit by quae sunt (bdg), ex his quae habetis (f), quod superest (Vulg.), ea quae pones vos sunt (Beza), quantum potestis (Grotius); cf. Luther's von dem, das du ist. See Plummer, *S. Luke*, *Int. Crit. Comment.*, ad loc.

⁴ *A.J. Th.*, p. 546.

⁵ Just as 7 b is a quotation from Prov. xxii. 8, LXX.

⁶ *op. cit.*, p. 545.

⁷ *Strom.* ii. 23, § 139.

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§ 13. CHIEF ABBREVIATIONS.

R ^s	= Sinaitic and most original form of text	} See § 3.
R ^V	= Recension best preserved in Cod. Vat.	
R ^c	= Third recension	} See § 4.
O ^x	= Oxyrhynchus Papyrus, No. 1076	
Ar.	= Extant Aramaic text	} See § 4.
M	= Münster Hebrew	
[M]	= varieties of Münster Hebrew (see p. 179)	} See § 4.
II	= footnotes 1, 2, 4, 5	
Pr.	= Old Latin, of which αβγδ are MSS.	
S	= Syriac Versions	
F	= Fagius' Hebrew	
V	= Vulgate	
κ., &c.	= καὶ, &c.	
ἀδελ.	= ἀδελφός, &c.	
κ. ^{1o} , κ. ^{2o} , κ. ^{3o} , &c.	= first, second, third occurrence of καὶ, &c., in a verse.	

TOBIT

PREFACE, i. 1. 2.

1 *i.* The book of the words of Tobit, the son of Tobiel, the son of Hananiel, the son of Aduel, the son of Gabael, the son of Raphael, the son of Raguel, of the seed of Asiel, of the tribe of Naphtali;
2 who in the days of Shalmaneser king of the Assyrians was carried away captive out of Thisbe, which is on the right hand of Kedesh Naphtali in upper Galilee above Asser, behind the < road > leading west, on the left of Phogor.

INTRODUCTION, i. 3-iii. 17.

A. TOBIT'S EARLIER HISTORY, i. 3-iii. 6.

i. Tobit's Previous Fortunes, i. 3-22.

3 I Tobit walked in the ways of truth and in acts of righteousness all the days of my life, and I did many almsdeeds to my brethren and my nation, who went with me in the captive band into the land of the Assyrians, to Nineveh. And when I was in mine own country, in the land of Israel, and when I was young, all the tribe of Naphtali my father fell away from the house of David my father and from Jerusalem, the city which < was chosen > out of all the tribes of Israel for all the tribes of Israel to sacrifice there, and wherein the temple of the habitation of God was hallowed and

I. *i.* B. λογ.] תְּבִרֵא הַתְּבִרֵא Ar. תְּבִרֵא | -err B. ir A. Thobis αβ̄ Tobis γδ סָבִרְאָה S
 טְבִרֵא F. pr. בְּחֵד חֲסֹרָה טְבִרֵא Ar. תְּבִרֵא | נָעָן A
 אַבְרָהָם S > פָּרָה Ar. אַרְיָה M. גָּזָנָה | פָּרָה A. > Ar. אַלְמָרָה F. τ. Ραφαὴλ] > BA S & Ar M F
 τ. Ράγουηλ] > BA S & Ar M F. εκ τ. σπ. Ασιήλ] filii Asihel (+ f. Gadalel, f. Arabae) > Ar. אַלְמָרָה
 בְּנֵי אֶשְׁאָל M. φָלָה | pr. τ. BA. 2. or] pr. (הַלְּאָלָה בְּשֵׁם הַנְּלָה אֲשֶׁר הַנְּלָה בְּשֵׁם
 מְלָאָקֵי) אַלְמָרָה וְשָׂטָרָן עַם הַנְּלָה כִּי הַנְּלָה כִּי הַנְּלָה כִּי
 > BA φυσῆς F. Ενερεσταρε] סָבִרְאָה Ar M F. τ. Αστυρίων] אַסְטָרָה BA
 Ar. אַבְרָהָם M F. εκ Θωβῆς] εκ Θωβῆς A. אַבְרָהָם S בְּהֵלָה civitate ^{וְ} וְהַתְּבִרֵא קְרָתָה
 וְהַתְּבִרֵא מְלָאָקֵי מְלָאָקֵי | εκ δεξ.] > Ar M F. Κυδίως] אַסְטָרָה S Edisse civitatis ^{וְ} > Ar M F
 εκ τ. . . . Φογָרָה] > Ar F. αὐτὸς Γαλεά. תָּאָלָה B'Α in superiori G αβΥ in superiore G γ super
 G am δ Ar M. בְּנֵי אֶשְׁאָל Ar. בְּנֵי אֶשְׁאָל εκ δ F. πτερανώ] πτερανώ B*. πτερανώ B^b. πτερ (see vide annot.) ^{וְ}
 contra Β > M. Αστυρό] αστυρό BA. אַסְטָרָה S Naasson Β > M. οντ. δύσ. ὥλι.] > BA S post viam quae
 dicit in occidentem αβΥ quale est ad occidentem solem δ על ים מ. εξ αριστ. Φογ.] > BA S M
 Φογ.] Rajahin Β. 3. Εγώ T. [τ. ωραὶ τ' ωραὶ τ' εἰλιθίας] וְכָרְבָּה עַל ελλιθίας עַל M. λειτ. pers. ubique Ar αληθ.] M επορ.]
 + Μ. εις δικαιοντας] εκ B. -ηρες A. Σαβυ > δ. Ar. κράτος βασιτός M. τ. ζω.] > Ar εποι.] M
 μητέοντος] πορεια. πηγης. Η πενταποταμος. Α. δράχμα. Ar > M. μητ'. επ.] > M. επτ. αιχμ.]
 > BA S. τηρε] > BA. των] > BA. 4. εν τ. χ. μον] > Ar M. γη] pr. τη BA. καθ^a . . . νεος]
 πνευματος μην ειτος BA S inter omnes junior Β. Αττίας Ar F. בְּחֹזֶה נָעָן Ar η] > BA. Νεφ.] pr. των BA
 τ. πατ. μον] > Ar M. απεστησαν] -στη BA. Ar M > F. απο τ. εικ.] בְּבָלָבָא Ar. Δ. τ. πατ. μ.
 κ. επο] > BA. D. ει ει αβΥ δ Ar M F. Ιερουσαλημ] Ιερουσαλημω BA
 וְמַכְנָעַ נְרוּתִין לְכִיסָּק לִירוֹ Ar M
 πολ. . . . αιωνος] > Ar. πολεως της] τ. ειδεγεωνς BA S. + civitate quale est electa Β. + " ישְׁרָר MF
 pr. τ. θράσ. F. εις BA. φίδων] pr. των BA. εις τ. θρά. . . κ. ηγ. . . εις πασ. τ. γεν. τ. αιωνος]
 ubi altare constitutum est . . . quod sanctificatum est in saecula. Tunc, cum . . . aedificatum esset . . . ut sacrificaret in ipso omnis progenies in aeternum et. Β. בְּנֵי בְּהֵלָה לְעַלְתָּה שְׁבֵטִים וְיַהְׁכֵל " בְּנֵי בְּהֵלָה לְכִיסָּק "

1. 1. Ράγουηλ = לְגָעָל as Φογάρ (v. 2) = פָּרָה (cf. Γέμορρα = גָּמָרָה, and other transliterations of hard Υ).

2. Επερεο. Ball conjectures that Βεττό was misread Βεττό, but even if this was the ultimate cause of the form, Επερεο, was well known as a recognized Greek equivalent of Βεττό since all the Vss, translating from the Greek, were able to substitute Βεττό for it; therefore the mistake of Βεττό for Βεττό, if that be the correct explanation, had probably taken place before Tobit was written. Κυδίως probably = Kadesh. Cod. 248 and the Complut. have κυρώς, hence A.V. 'which is properly called N.' In the crit. appar. Swete has been followed. Nestle (*Septuag. iii*, p. 23), however, urges that Swete is wrong in his reference to the last three letters of πτερανώ; it was the ανω before ταν, which a secondary hand cancelled by placing dots above it. Αστυρό = Hazor. After αιστω insert ωδαι in Β with αβΥ (conjectured by Reusch, accepted by Müller), cf. *Deut. xi. 30*.

3. Restore in Β τ. ειλιθίας, omitted through haplography of εις after πτερανώ (which R^b in turn omitted) and in v. 5 insert ειλ before ταν.

THE BOOK OF TOBIT 1. 19—2. 1

19 And a certain one of those of Nineveh went and informed the king concerning me, that it was I who buried them, and that I was hid. And when I perceived that the king knew concerning me and that I was sought for to be put to death, I was afraid and ran away. And all that I possessed was seized, and there was nothing left unto me which was not taken to the royal treasury save my wife 21 Anna and my son Tobias. And there passed not forty days before two of his sons slew him. And they fled into the mountains of Ararat, and Esarhaddon his son reigned after him. And he appointed over all the accounts of his kingdom Ahikar, my brother Anael's son, and he had authority 22 over all his affairs. Then Ahikar made request for me, and I came down to Nineveh. For Ahikar was chief cupbearer, and keeper of the signet, and steward, and overseer of the accounts in the days of Sennacherib king of Assyria, and Esarhaddon appointed him a second time. And he was my brother's son and of my kindred.

ii. The starting-point of the present story, ii. 1–14.

2 1 And when Esarhaddon was king I came home again, and my wife Anna was restored unto me, and my son Tobias. And at our feast of the Pentecost, which is the holy Feast of the Weeks, there

גָּתְלָא וְאַשְׁכָּב יִתְחַזֵּק Ar 20 rex ॥ auta] > ॥ + בְּרוּנִי יִבְנֶן כְּנֹאָר Ar 19. κ. επορευθῆ] -θεις δε BA ॥ αγωλ Ar επορ. . . ερμο] renuntiatum est illi ॥ εις ταὶς Λεπτίοις Ar τε] > BA εκ της N.] εν Ν. B. Νινεύων Α ἡ υπεδιέφεν] -εις B. καλός γράψια Ar + multa verba M τριῶ] > BA θανάτου εθανόντων Α καὶ ερμο] > αἴθιδ Luc. Ar F κ. οτε επεγνω] επιγνων δε BA ॥ οτε . . . ανοθ.] quaerebat me occidere ॥ πρόκτον τολμάντον ποτε εθνότηβοι Ar (cf. F) εγνω . . . ατιθε] > BA ॥ τον] > BA εφιβήσῃ καὶ απεδρα] φοβόθεις ανεχωρησα BA ॥ ego autem fugi ॥ Τράκη καὶ Ar Μ βροχής τε πεντη] M (cf. F) 20. βιθή τι πρόκτον τολμάντον ποτε εθνότηβοι Ar (cf. + multa verba M) simul F ημέραν] δι- BA direpta est ॥ οὐα υπηρχεν μοι] τ. υποχροτα μον BA ॥ substantia mea ॥ ο οὐε . . . βασιλικ.] > BA ॥ Βασιλικ.] βασιλ. B. -βιον A 21. ου δολθ. γη. + των ου] contigit dum laterem post dies α.β contigit (+ ut γ) post dies γ Luc. latui diebus δε γινεται' ουτοις αγιαστοι πεντη] ν' Σανγκ πεντη. BA ॥ quadraginta quinque αγιαστοι πεντη Ar > M ηρά τε πεντη F απεκτ.] + Αγράρη Ar οτ δυο νι] pr. αρ. αρ. διαρραγην καιρον] Ar M F εφυγος Ρεο] -γην ॥ τ. οηη] montem ॥ Αγράρη Ar M F αραρα] αθε B ॥ Αρ Σαχερδονο] -δαι A Ιονιονικον S Archedonassar αγιαστοι Luc. ασαρχρον Ar M F νοι] pr. ο BA μετ' αυτον] αιτην οντου BA ॥ Ar M F > S οντας] + πλανα ασαρχρον -αιχαρον BA Σασεη] S Achicarum αγιαστοι Σαχρα Ar M ηρατην F Ανοηλ Ar Καναλ M F τ. τον αδελ. μ. νοι] vi. (pr. τ. A) τ. αδ. μ. BA M ατη F εκδογισαν] ειν B curam αγιαστοι Καλ Ar M (cf. F) αυτον ειχ. τ. εγνω.] > BA ॥ αιτη F τ. δαικ.] > 22. Ειδε apud Reisch τοτε] κ. BA ॥ Ar ηγιωσην] pr. α Ρεο BA -δαιον Α Ιονιονικον S Acedonassar δ > F οε δευτερας] pr. των BA σανγκ πεντη, S iterum δ > F γη] η Ρεο] > F δε] enim ॥ Ar εξαθ.] δροθη Ar M > F κ. εκ τ. ντη. μ.] > BA ॥ ΕΙ

וְנִדְר הַבָּלְדָךְ Αγράρη Ar II. 1. κ.¹⁹] οτε δε (δ. > A) BA ॥ > ΕΙ M εις Σ. Bar.] > BA ॥ > ΕΙ M εις Σ. Bar.] > ΕΙ M εις τ. . . μω²⁰] post Νον. 1²² Λ > Ar κ. απεδ.] Ar M ιται F η γην.

19. ἀπεδρασι, a form occurring elsewhere in LXX only in Σ. Judith xi. 3.

20. βασιλικών, cf. Dan. ii. 5 (LXX ἀναληφθήσεται ἅμων τὰ ἱμάρχωντα εἰς τὰ Βασι.). 1 Esdras i. 7.

21. R^y has 'graceted' the name of Esarhaddon; for Βι by its επι Σαχερδονος βασι. ii. 1, shows that Βι had Σαχερδονος (cf. Cod. Al. Σαχερδάν). For Ahikar cf. note to xi. 18.

22. a second time (cf. Mark xiv. 72): so Ball, Rendel Harris, the fem. being employed on the analogy of Ρεο^v. However, preferred 'son by a second wife', unless it is right to accent and punctuate Σαχερδονος ειδε, δε ειδε. = Sacher-donus' son appointed him a second time. Dr. Charles conjectures that ειδε is a dittoigraph of the last three letters of Σαχηρ-

II. 1. In Β the gen. was written for τη̄ λογο̄ under the influence of the following genitive unless τη̄ λογο̄ is to be understood. πεντη. (sc. λημάρα cf. 2 Macc. xii. 32; 1 Cor. xvi. 8; Jos. Ant. iii. 10, 6; cf. Philo, *De Septenariis*; 21) = Ρεο^v Ηγιωση²¹, a somewhat new and unusual name for the 'feast of weeks' at the time when our author wrote; hence he defined it as η . . . ΕΙδε, which is an integral part of Ρεο^v (not lacking in Β as Hatch and Red, *Concordia*, p. 361, sub. ιθεούς, incorrectly state), and Ρεο^v undoubtedly witnesses to subsequent misunderstanding of his purpose.

With τη̄. 2-4, 5 (first letter) and 8 cf. Oxf. *papyr.* No. 1076. Presenting the recension of Ρεο^v, it shows the usual deference of that recension for the ancient tradition of Ρεο^v against the less antique Ρεο^v in several respects, e.g. v. 2 βιδησε (-των Ρεο^v) πτωχη, (against Ειδε, of Ρεο^v though the latter's order is followed); v. 3 κ. επω. Τ., αναπτηψι. i.e. επιπτηψ. Ρεο^v) against Ειδεων of Ρεο^v, Ειδεν (γεν. Ρεο^v); in v. 4 ήρα (διανημαν Ρεο^v) against ανειδημην (ΡΕΟ^v), εις τ. πλατ. (> Ρεο^v), εις των against τη̄ of Ρεο^v, μέχηι and infinit. against ειδε οδ and indic. in Ρεο^v, retention of the clause 'in order to bury him'; see above for Οξ.'s coincidence with Ρεο^v, and Introd., p. 176, for the emendation in v. 8.

THE BOOK OF TOBIT 2. 1-8

2 was a good dinner prepared me ; and I laid me down to dine. And the table was set for me, and abundant victuals were set for me, and I said unto Tobias my son, Go, my boy, and what poor man soever thou shalt find of our brethren of the Ninevite captives, who is mindful <of God> with his whole heart, bring him and he shall eat together with me ; and lo, I tarry for thee, my boy, until 3 thou come. And Tobias went to seek some poor man of our brethren and returned and said, Father. And I said to him, Here am I, my child. And he answered and said, Father, behold, one of our nation hath been murdered and cast out in the marketplace, and he hath but now been 4 strangled. And I sprang up and left my dinner before I had tasted it, and took him up from the 5 street and put him in one of the chambers until the sun was set, to bury him. Therefore I returned 6 and washed myself, and ate food with mourning, and remembered the word of the prophet which Amos spake against Bethel, saying,

Your feasts shall be turned into mourning,

And all your ways into lamentation.

7. 8 And I wept. And when the sun was set, I went and digged a grave and buried him. And my

μ. Α.] Λ. η γεν. μ. BA [νι. μω] + ἡ ζωή τοῦ Λεβ. τ. πεντ.] > BA Ἀ τ. πεντ.] > Ar F οὐαίς καὶ βιβλήν της πεντ.] > BA Ἀ την. μων] > BA Ἀ την. μων]

2. R^a had *τοῦ Λεβ.*, which *a* *β* have preserved ; R^b omitted (or they have fallen out after *αὐτόν*) and R^c varied to *κυρίου*.

3. On the surface the *αναπτύχιος* of *Ox*, and the *σπαράθεις* of R^c might seem to suggest independent translation of a Hebrew or an Aramaic word. This, however, apart from the general difficulties (see Introd., p. 182) of the independent translation hypothesis, is precluded by the fact that *αναπτύχιος* of *Ox*, corresponds to *ἐλθών* of R^c (= *ἐπαγγείλει*, not *ἀπαντέθει*, of R^a), *λέγει* . . . *ἀποκριθεῖ*, being omitted in conformity with R^b and only *κ. ἐπορ.* T. retained in R^c's usual compromising tendency in the first clause of the verse.

4. *κ. θάψω* (*-τει Οξ.* = R^c) > R^b, an instance of the resolution of an infin. into a finite verb in Hebraistic style and of its rejection or modification in a subsequent recension.

5. R^a (*inf.* γ δ in addition to Στι. at *ἄνθροι* read by Suetonius but διαιδοῖ by Reusch) had 'ways' (used metaphorically like ΤΤΤ and well paraphrased by R^c). The emendation *ἄνθροι* which was made as long ago as *a* *β* (and accepted even by Renchi) is preferred by the partisans of R^c (e.g. Nöldeke, Lohr) as giving colour to the fiction that R^c is merely a secondary revision undertaken in the interests of Biblical style and Semitic idiom.

THE BOOK OF TOBIT 2. 8-14

neighbours mocked, saying, Is he no longer afraid?—for already I had been sought after to be put to death for this matter—And yet he fled away <and lost all his possessions> and lo, again, he burrieth the dead! And the same night I washed myself and came into my courtyard and lay down to sleep by the wall of the courtyard, and my face was uncovered because of the heat. And I knew not that there were sparrows in the wall above me; and their dung settled warm into mine eyes and brought up white films; and I used to go to the physicians to be healed; and the more they anointed me with their medicaments, the more mine eyes were blinded by the films, until they were totally blinded. And I was impotent in mine eyes four years. And all my brethren did grieve for me, and **Ahikar** nourished me two years until he went to Elymais.

11, 12. And at that time my wife Anna used to work for hire in the tasks of women, and would send the tasks back to their owners; and they would pay her the wages. And on the seventh of Dystrus, she cut off the web, and sent it home to the owners and they gave her all her wages, and gave her in addition to the wages a kid of the goats. And when she came into my house, the kid began to cry, and I called her and said, Whence is this kid? is it stolen? Render it to its owners; for we have no right to eat anything that is stolen. And she said unto me, It hath indeed been given me

φοβ. οὐκετα] οὐκετα φοβ. BA εκοδυνεστεν Ov quomodo non &c. Λ φοβ.] + hic homo Λ + מ נבשה Ar M γῆρας επέζητηθη] -θη η αντί Λ > BA Ov S Ar M τ. φοβ. . . απεδ.] > Ar M του] > BA Ov φοβ.] αποδινεν Ov περι τ. πραγ. τουτ.] > Ov απεδ. Α+κ. απωλεσν πατα τα ιπαρχοντα αυτον Ov +et perdidit substantiam suam αβ κ. παλιν θου] κ. θου BA Ov iterum Λ παλ. δ.] > Ar M δωτ.] sepelire coepit Λ νεκρ.] +ego autem intentus in mandatis Dei non timebam quid loqueretur homo Spec. 30 9. αυτ. τ. νυκτι έλουστ.] εν αυτ. τ. νυκτι ανελυσα (ανελυσ. sup ras B^{ab}) θαψας BA S iterum lavi ea hora postquam sepelivi αβ illum sepelivi γ sepelivi δ αθρι κρι ατα ρητα M ελουσ.] λα τολ μ Τιατη Τιβλη M κ.²⁰ . . ανδ. μ.] > BA S Ar plen. et aliter M ανδ.] domum Λ εκομ.] +μεμαρμενος BA S τ. τοιχ. της ανδ.] parietem Λ υπ ατρασαν τολ Λ ανδης] +μον BA απακελυμμεν.] ακαλυπτ. BA δω τ. καμα] > BA S Ar M 10. στρονθια] Δριν F επανω μ.] > BA εισιν] εστ. BA residebant Λ (cf. Ar) κ.²⁰] +τ. αφιδαμων μ. ανεωγοτ. BA S (cf. F) εκαθ.] > Λ εκαθ. τ. αφοβ. αντ.] αφωνιαν τ. στρονθια BA F εκαθ.] insiderunt γ residerunt δ > BA θερμ.] απει εις BA > Ar M κ.²⁰] > Α επηγαγ.] εγενηθη B Ar M (cf. F) δεικ.] +εις τ. αφιδαμων (-οις Bedit) μ. B S Ar M (cf. δ F) επορευομη] -θην BA +cæcias Λ pr. cotidie δ pr. βεβραζ Λ M ταιν] > BA θεραπει. . . εη τεσοερα] κ. ουκ αφιδησαν μ. BA S (cf. F) 'Λα τολ αντην αλλα Κιορα γ' εις αποκα ητη Αρ M λαρφατ αντην αλλα Κιορα γ' εις αποκα ητη Αρ M κ. πατα. . . περι εμ.] > BA S F αι αδελφ.] +et amici mei Λ Ar M περι εμ.] κ.²⁰ Αχιμαχαρος] Αχιμαχαρος δε BA ισαντης] Achicarus autem Λ ακρικ Ar M +κριμην F εη δυο] > BA S Ar M προ τ. αυτον βασισαι] eos ου επορευθη BA S F priusquam iret Λ > Ar M τ. Ελιμη.] τ. Ελιμη, BA Limaidam Λ > Ar M καινην απαλιμην F 11. κ.] > Λ εν τ. χρον. εκειν.] > BA S Ar και F A. η γνη μ.] > BA ημινεντο] κατα Σ δεσεριεβατ αβ mercede serviebat γ operabatur δ εργοις τ.] > BA S עבידתא Ar γυναικοις] -οις B סעל S mulierum αβ γ mulieribus (= mulieribus) δ+lanam faciens et telam ex mercedibus suis pascebat me αβ l. f. et conducens telas texendas et ex &c. δ Λ καινην απαλιμην Ar λεψης M F 12. απεστ. . . παντα κ.] > Ar (cf. F) M αρορετη ιρυθοτ λαθαροτ mittebant et adducebant (duc. γ) illam ad texendum et dabant ei mercedem suam αβ γ quae accipiebat et texebat et cum detexuissest (detexisset?) remittebat domino rerum et ille mercedem dabant ei δ αυτων . . κυριοις²⁰] > BA S εξετεμε τ. ιστον] constimuvat texturem Λ εδωκ. αντ. κ. αυτοι BA S παντα] > BA S κ.²⁰ ιδωκαν αιτη] προσδοκετε κ. BA et insper dederunt ei αβ γ δ pr. ιδι ιδι M ερφ. εστω] > BA δ pro detexto αβ telatum γ +ad manducandum αβ δ δε BA επαγκαθη] ηλθ. BA και ιδιαν F ο ερφ.] > BA S F κρασεων] κρασεων A. εκαθ. αντ. κ. εισα] εισα (-πον A) αυτη BA S M F vocavi ad me uxorem et dixi illi Λ τοτο] > BA S + qui balat Λ μηποτ. . . μηποτ.] ελεφημ.] και ιδιαν ιδιων] θεματον εστιν BA S Λ ουδεν] > BA S F ελεφημ.²⁰] supra mercedem Λ 14. κ. λεγ. μ. αντη] η δε ειπε BA S et respondit mihi et dixit Λ (cf. Ar) F δοσει. . . μισθῳ] λιθιοι μ ινιβατα βρονταν υπερ ιδιαν υπερ]

10. Müller finds in θερμόν of R^s, which he regards as the original Greek, an improbable epithet for ἀφόδεντα and conjectures that θούρι (= dirt) has been mistranslated. άνεωγότων R^v perf. act. in late passive sense. Dillon's conjecture (*Contemp. Rev.* 1898, p. 367) that 'Ελιμη. (Cod. Viii., but elsewhere Ελιμη) is a misunderstood transliteration of a Hebrew word = 'hiding-place' derived from סְלֵל is favoured by Dr. Harris, *Story of Ahikar*, p. lii, n. 1, but see Introd. p. 186.

12. ερφ. εστω (Swete). Reusch conjectures επι των ερδινων (cf. δ) or επι τω μισθῳ (telaticum γ = mercedem pro tela = ιστοις? v. 11). αβ presuppose the existence of both these conjectures. Dr. Charles suggests that of an original επιταποραι (=for a meal) the last five letters were lost before ερφον and the remaining six became εετηαι. For ιστοις see Deissm. *B.S.*, p. 135.

14. The presence of πον εισιν in R^s shows that δικαιοσιναι here keeps its old sense. At times however (as here in R^v) it appears in R^s, e.g. xii. 9, beside ελεφημ, as an early gloss or doubtful translation and should be omitted.

THE BOOK OF TOBIT 4. 3-10

ii. The 'Teaching' of Tobit, vv. 3-21.

3 And he called Tobias his son and he came unto him and he said unto him, Bury me well, and honour thy mother; and forsake her not all the days of her life, and do that which is pleasing before her, and grieve not her spirit in any matter. Remember her, child, that she hath experienced many dangers for thee in her womb; and when she is dead, bury her by me in one grave. My child, be mindful of the Lord all thy days, and let not thy will be set to sin and to transgress his commandments: do acts of righteousness all the days of thy life, and walk not in the ways of unrighteousness. 6 <For if thou doest the truth, success shall be in thy works, and so it shall be unto all that do righteous. Give alms of thy substance: turn not away thy face from any poor man, and the face of God shall not be turned away from thee. As thy substance is, give alms of it according to thine abundance: if thou have much, according to the abundance thereof, give alms; if thou have little bestow it, and be not afraid to give alms according to that little: for thou layest up a good treasure for thyself against the day of necessity: because alms delivereth from death, and suffreth

*τοντού] > BA S + quam commendavi L יהַ עֲשֵׂךְ רָכְבָּא Ar (cf. MF) 3. κ¹⁹ ΣΤΙΡ οὐλεστεν
καλεσας BA S T. τ. νιον αυτ.] αυτον BA S filium suum L F κ. ηλθ. πη. αυτ.] > BA L S Ar MF κ.
> BA S αυτο] > BA S + Fili: et (et > γ) ille respondit: Quid est pater et Thobis dixit (et dixi γ) αβ
θυψ.] pr. Παιδιν ειν αποθανω BA αβγδ S Ar MF καλας] > BA S diligenter L ΣΤΙΡ ημα] μη υπερδησ
BA S (cf. F) κ. μη εγκ.] τιμα BA S αυτης] σου BA S F κ. ποιε . . . πραγμ.] > S ενωσ. αυτ.] αυτη
BA illi . . . in conspicu eius L λαπησ.] חסרה Ar חסרה M τ. πνευ. αυτ.] αυτη BA פומדא
Ar αח מ + חיה מ + אל תזרר תח Ar בבח M pr. בחרת טרחתת מובא F
δ Spec. κιν. πολ.] ← BA quanta pericula L > Ar בבח מ pr. בחרת טרחתת מובא F
טפראק.] εορ. B passa sit L תקענאת Ar עברו עליה M ev. τ. κιν. αυτ.] > Ar pr. בחרת טרחתת מובא F
ειν ειν ταρ.] pr. בכבוך M 5. pacie simil. M κ²⁰] > BA π. τ. γηρ.] ειν πραιει. coniung. A²¹
σου] > BA του Κυρ.] + τ. θεου πνευ BA S Ar Deum L מוח אלה F κ²¹ . . . αβικος] plen. F
κ²²] > B αμαρειν κ.] > B τανει κ. Bab mג A διασωσαιν] -ην BA αβγδ Cypr. Luc. pr. κ. A S
> γ ποιει] -ειν A S > γ παιδ. in vias Spec. 24) ην ζερ חרט ב. Ar 6. > M
οι πουντει] πουντει σου BA αβγδ Luc. Cypr. S αληθειαι] -αιν B² S A pr. την BA ex (in δ) veritate αβγ
Luc. Cypr. veritatem δ ευοιδησ.] ευοιδ εουνται BA S erit respectus αβγ Cypr. -io Luc. bene tibi
etit δ חצלא F ev. τ. εργοις αυται] ev. τ. ε. σου BA αβγ S + omnibus (+ in (ex Cypr.) substantia ε versu seq.
δ Cypr.) δ operibus tuis Luc. operum tuorum Cypr. את דרכיך וא השביל Ar רלκ κ. π. τ. ποסוניא
δαι.] cum v. 19 coniung. S (Svete) + τοβירון Ar > F δαιαι.] pr. την BA > F 7-19^a. > S
[7 usque ad 19^b B:] 7. simil. M σαι] σαι A κ. μη φθ. . . εκεματυρη] > 71 106 S αβγδ Spec. 24
Ar M αε] > A κ²³] > A σαι . . . θεου] εις כבנחתה Ar אלחנן לא ישב לם בזקן אל F προσ-
אנוν] cf. עין M F πτωχ.] f. שמי עני מ + אבון F του θεου] > S 8. simil. M ברי עד
ס אמ יתפ נס
+ fili L εξ αυτων ελεημ.] + εαι πολι ειπαρχη καιτο πολι εξ αυτων πουνται ελεημοναι 249 αβγ (> δ ει reliqua verba huius versus > δ) Cypr. Aug. (cf. F?) καιτο οιδη.] + communica et αβγ Cypr. Spec. 24 Aug.
ποιει] cum (quia β) facies (facis γ Cypr.) αβγ Cypr. (cf. Spec. 24) φοισαι ποιει] ειν παι sup ras B ab
9. simil. et plen. M αח קח רודופת נב התקה בים ריחתת Ar γηρ] > αβγδ Cypr.
Caes. 10. ελεημονη] -ην (ε ras A') A²⁴ ειν Ar קח רוד M και ουκ . . . σκοται] גוד' גוד' גוד'
כל המהעשב נס'*

5. Cf. Test. Job xlvi, 'Behold I die; only forget not the Lord.'

6^b-19^a, full of reminiscences of Ahikar (see Introd. pp. 191 f.), certainly stood in R^b. Apart from the fact that their presence in L cannot be attributed to later insertion from R^b or R^c, a comparison of v. 5 with v. 19^a shows that some ethical instruction of the type found in L and R^c intervened in R^b between these two verses. The omission therefore is simply confined to S and is explicable on the supposition either of the loss of a page in a MS. or that the eye and mind of a scribe passed from the objective fact expressed in πουνται δαι. v. 6 to the cause and subjective motive for such action stated in δαιαι . . . βαιλ, μηβι. The gap has been filled in above from R^c except in a few cases (v. infra) in which that recension has evidently and seriously departed from the more ancient R^b.

7. The words *and when . . . grudging* seem to be an interpolation in R^c from v. 16. The combination of 71, 106, αβγ, Spec. 24, S, Ar, M is emphatically against their originality in R^b.

8. The parallelism demands the text of R^c preserved in L and the Patristic quota: —εαι ται ιε. παιδιν αινται ποιει εις πληθησαι ειπαρχη καιτο πληθησαι εξ αινται ελεημ. ειν ιδει. εαι ειπαρχη. καιτο οιδη. μεταδησαι in Wisd. vii 13, cf. Test. Issachar vii. 5; Test. of Zeb. vi. 4, 7).

9. Possibly γηρ should be omitted and the verse construed closely (cf. L Cypr. Caes.) with the preceding: —μη φοισαι δαι εις τη παινιν ει ελεημ. θεμα αγιθ. θηρ. Ar's קח רוד should be read either קח רוד = ειπαρχη (Neaub.) or רוחם = אסובייה (Nüld.).

10. Cf. Prov. xi. 4 (generalized in Sir. xxix. 12) with its counterpart in Syriac Ahikar (R. Harris, *Story of Ahikar*, pp. xlvi f.).

THE BOOK OF TOBIT 4. 11-17

11 not to come into darkness. Alms is a good offering in the sight of the Most High for all that give
 12 it. Beware, my child, of all whoredom, and take first a wife of the seed of thy fathers, take not
 a strange wife, which is not of thy father's tribe; for we are the sons of the prophets. Noah,
 Abraham, Isaac, Jacob, our fathers of old time, remember, my child, that they all took wives of
 their kinsmen, and were blessed in their children, and their seed shall inherit the land. And now,
 my child, love thy brethren, and scorn not in thy heart thy brethren and the sons and the daughters
 of thy people so as not to take one of them: for in scornfulness is destruction and much trouble.
 14 and in idleness is decay and great want, for idleness is the mother of famine. Let not the wages of
 any man, which shall work for thee, tarry with thee, but render it unto him out of hand: and if thou
 serve God, recompence shall be made unto thee. Take heed to thyself, my child, in all thy works,
 15 and be discreet in all thy behaviour. And what thou thyself hastest, do to no man. Drink not wine
 16 unto drunkenness, and let not drunkenness go with thee on thy way. Give of thy bread to the
 hungry, and of thy garments to them that are naked: of all thine abundance give alms; and let not
 17 thine eye be grudging when thou givest alms. Pour out thy bread and thy wine on the tomb of the

11. Corrupt. cf e Script.
 וְתַהֲנֵה נָרֶה וְשׁוֹבֵה טִלְלִיטִים לְפִי הַקּוֹרֵשׁ בְּרוּךְ הוּא לְעֵשֶׂת מִן הַשִּׁמְים (הַמִּזְבֵּחַ פְּנֵי אֱלֹהִים כְּכֹה וּז' מִן יְמִינֵךְ) + qui in proximam acc. a β ux. acc. Cyp. et secundum veritatem ambulamus δ > F Noe] + prophetavit prior a β + propheta fuit prior γ quia prophetavit primus δ > M pr. καὶ Λέπτον διεβάσθη Ar (cf. F) Αβρ.] pr. καὶ Λέπτον διεβάσθη Ar M F αὐτοί] oīr. A Λ των αδελφ.] genere patrum a β semine fratum γ semi. patrum δ Μ εὐλογούμ.] γιλογούσθ. A pr. καὶ λαβαθηται οἱ γενεαὶ τῶν πατέρων.] γιλογούσθ. A > M 13-16. similiter (?) sed ord. confus. Ar M οὐ] (u. a β γ (munc δ) Ar) propter quod et tu Spec. 13 et 34 τοὺς αδελφ. οὐοῦ] λείπεται δικίον γιλογούσθ. A filiabus filiorum a β γ filius et filiabus δ Σ Ar filiabus filiarum Spec. 13 et 34 λαβαθηται οἱ γενεαὶ τῶν πατέρων.] ut non accipias unam ex illis a β γ accipe unam ex illis δ (cf. Spec. 13 et 34) > Ar ετ τοπρόφ. . . πολ. γιλογούσθ. A σεβαστὸν τοῦ πατέρου.] μελετήν δ η γιαρ . . . λαμοῦ] > a β γ fugalitas est mater inopiae δ luxuria mater est famis Ambr. multo plura sed confusa et corrupta exhibet Spec. > Ar αὐτοῦ B] -εις Βαβ. A 14. In nouissimis diversus fuisse videtur textus Sin. ab' Vat. (vide a β γ Ambr. Spec.) apud Rensch sim. M αλλα . . . παραπτικα] > Ar καὶ οἱ οὗτοι οἱ οὗτοι M (cf. F) εαν . . . οὐ] ετ τοῦ πατέρου.] μελετήν δ η γιαρ . . . λαμοῦ] > a β γ in omnibus sermonibus tuis a β (> γ) in univers. serm. tuis Spec. 91 in omn. cogitationibus tuis δ Β 15. καὶ οἱ πατ. μηδὲν ποι.] ο πατος αλλο ση ποιει Clem. Strom. ο πατ. αλλο μη ποι. Chrys. ον πατ. αλλο μη ποι. Did. de Trin. et quod oderis alio (ali) γ ne feceris a β γ cf. Const. Apost. 3. 15. 7. 2 Aug. Serm. Bened. Reg. Ether. c. Elep. Fastid. de v. Chr. Greg. Mor. Paulin. Ep. Valer. Cemel. hom. (apud Rensch) post τ. 13) Ar וְצַדְקָה חַי' לְפִנֵּן לְהַחֲרִיכִי וְדַסְכָּאֵי לְהַבְּרִיךְ (post τ. 13) M וְצַדְקָה חַי' לְהַבְּרִיךְ וְדַסְכָּאֵי לְהַבְּרִיךְ (post τ. 13) Ar וְכַעֲתֵד עַצְמָךְ מִשְׁכְּרָנִים וְאֵת אַנְחָה לְלָא Καὶ μεθ.] in ebrietate Λ μεθη] οὐοῦ 44. 106 nequitia (pr. ulla a β) a β γ F η οδ.] omni vita γ (δ hanc tantum habet; ab ebrietate abstine) omni via a β γ 16. διδοῦν] διδοῦν. A πεισσοῦ] -οὐοῦ 58, 74, 76, 249 a β δ (-τις γ Spec. 24) Ambr. de Tob. τοὺς γιγαντούς τοὺς υπερβαθυντούς] > Ar M πεισσοῦσα] -ειη Α μη . . . οφθαλ. F בְּבֵל עַמִּינִי] funde a β frange (+fundē) γ Aug. Serm. distribue δ effunde Auct. imperf. in Mth. hom. 26 Ar בְּקָרְבָּן M constitue F τ. opr.] pr. vinum tuum et

11. διόρος = offering (cf. ס, Lev. i. 2, Mark vii. 11. F's paraphrase is good.

12. See Test. Job xiv, Jub. iv. 33. See Introd. pp. 183 f., 186, and espec. 196.

13. Restore R^g from Λ: τοῖς μῆλοῖσιν μιαν ἔξ αὐτῶν. On ἀρπέόντς (R^g) see Th. Gram., p. 82.

14. Restore in R^g τοῖς γρύψιν and pr. περιβάλλει (Is. lviii. 7) on basis of Λ.

17. The impossibility of literally 'pouring out bread' (R^g) and the alleged paganism of the funeral rite here inculcated have led to numerous emendations and suggestions as to how a hypothetical Hebrew or Aramaic original could have been misread. Graetz (cf. δι) suggested בְּקָרְבָּן בְּקָרְבָּן קָרְבָּן; Hilgenfeld conjectured לְבָרְצָקִים; שְׁלָמָה לְחַנְן בְּקָרְבָּן קָרְבָּן; others בְּקָרְבָּן misread בְּקָרְבָּן. The difficulty, even if R^g were the true text, is not sufficiently great to warrant these hypotheses. But the zeugma in R^g recovered from Λ Ar M is quite defensible and its claim to be the original text is now beyond controversy through the discovery of the Syriac and Arabic texts of Aljikar (see Introd. p. 192, footnote 2, and Camb. Aljikar, pp. xlvi f.). It is, however, quite conceivable that F's construction may be a mistranslation of an Aramaic imper. γ. For the custom of offering such sacrifices see Introd. p. 198.

18 just, and give not to sinners. Ask counsel of every man that is wise, and despise not any counsel
19 that is profitable. And bless the Lord thy God at all times, and ask of him that thy ways may be
made straight, and that all thy paths and counsels may prosper: for every nation hath not >good
counsel; <but> the Lord will give to them <all good things>; and whom he will the Lord
humbleth unto the nethermost Hades. And now, child, remember these commandments, and let them
20 not be blotted out of thy heart. And now, child, I shew thee that I left ten talents of silver in
21 trust with Gabael the brother of Gabri at Rages of Media. And fear not, my child, because we
have become poor: thou hast much wealth, if thou fear God and avoid every kind of sin and do
the things which are good in the sight of the Lord thy God.

iii. The Preparations, v. 1—17.

1 Then answered Tobias and said unto Tobit his father, All things, whatsoever thou hast com-
2 manded me, I will do, father. But how shall I be able to fetch it from him, seeing he knoweth
me not nor do I know him? What token shall I give him that he may recognize me and trust me
3 and give me the money? And the roads to Media I know not to journey there. Then answered
Tobit and said unto Tobias his son, His note of hand he gave me and a note of hand I gave him and
I parted it in two and we took to each of us a part, and I put it with the money, and now lo, it is
twenty years since I left this money in trust. And now, child, seek thee a trusty man which shall

*a β + sunde vin. t. γ Aug. Serm. + vin. t. δ vin. t. Auct. pr. בְּרִיָּה חַסְדָּךְ + Ar מ επ. τ. ταφ.]
super sepulera αβγδ cum iustis δ διε[+] + הלֵלֶם F ειν μη . . . αμαρτ.ג > Ar M אל חת עזח עשותה לְרֹשׁ F δψω] + illud Λ 18. תְּבָא כָּל מְלָכָה וְצָבָא Ar (f. plen. M) οὐρησ.א אל חת καταφρονησ] μεταφρ. A επι . . . χρησ.] quoniam omne consilium utile est Λ 19. πλην. ει mullo e Script.
addit. F και¹ . . . και²] > Ar M και³] > Λ Κυρ. τ. θ.] Deo Λ λιβραι F παρ' αιτ.] אלך Ar
αρούς λιθ לאינט טלק טב טב אלהן αלהן Ar (f. M) διαιτ . . . αγαθα] εινδωθσιν] αροּת
(בר) ει αין ביד אדים שום עזח אלל (לבך) ביד הב"ה] caeterae nationes αβγ omnes gentes δ βουληρ]
+ bonam (-um) δ αβγδ αλλ' αυτος . . . αγαθα] > αβγ Dominius dat nobis omnibus δ 19^b usque ad 13:
6^a Σ:— δωρει Κυρους] αλλα αυτος ο Κυρ. διδωσιν BA Σ (Ar M τ. supra) βουλ. αγ.] παντα τ. αγαθι BA Σ (v. Ar
M supra) ου αν] ο εαν B ου εαν A quem ergo αβγ quemcunque δ Κυρ.] > BA Σ ipse αβγ Deus γ
(Dom. δ) > Ar M τοτεων] pr. allevat et quem voluerit ipse αβγ pr. exaltat et quemque, vult δ pr. λει
τριμ. αβγδ Ar (f. M) ειω οδ. κατ.] καθων βουληται (-ειων Α Σ) BA Σ usque ad inferos γ (deorsum αβγ sub terram
δ) αβγδ > Ar M και νων . . . σων] Ar (f. M) τ. ενοδας ταιτ.] τ. -λων μων BA Λ + νοβι נפץ . . . νובל κακ M 20. παιδ.] > BA Σ υποδεινων] εινδειν. B οτι] τα
BA Σ > Ar M αργυρ. pr. τον BA pr. κρασις Ar (f. M) παρεβ.] pr. α BA Σ Ar M Γαβαηλω] Γαμι. A
Gabelo Λ Σ עכברת סנבל Ar מ עכברת F Γαβρει] -ρει B -αι Α Gabahel αβγ Gabrin δ Gabeli
γ > Σ Ar מ אחרדי קרוב Ar מ ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ]
+ במדרת רנאנτ Ar מ בקורי רינש] סנבריאל Ar מ ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ] ΒΑΡΙΟΥΣ]
+ מותי ים מותי ים Ar M > F 21. και μη . . . επτωχ.] > Ar M και] παιδ.] διαιν
abscess. est in A αγαθ¹] > BA θεων] κν. Α φυγης] απωτ. BA recesseris Λ Ar παιδισ.
. . . θ. σων] την ωρανην Ar > M τ. αγαθ.] τ. αρεστον BA Σ bene Λ ηχιτ F ειωσ. . . σων]
> Λ Κ. τ. θεων σων] αυτων BA Σ F + מילא תחסר כלום וילא*

V. 1. τοτε] κ. BA M τοτε Σ > Ar τ. τ. παι. αιτ.] αυτω BA Σ λαβοντι Ar M > F παι. παιτ.]
ματ. παι. αιτε παιτι BA Σ Ar αγαρδ 2. παι δε] αλλα π. BA Σ Ar Quomodo autem Λ pr. λι
ψυχη M αυτο] το αργυριον BA Σ Ar M F hanc pecuniam αβγ pec. δ παρ' αιτ.] > BA Ar M
מид נבעל τον αται Σ F αυτος . . . εγω] > BA Σ τι σημ. . . εκει] > BA Σ F pr. vel Λ δψω] Αιτριψ
με] > Ar M κ. παιτεν μ.] > M το] hanc Λ τ. ει M.] regionis illius Λ τ. παιτ.] > Λ (ante
ει M.) Ar מ שילזο בhem εκαι] > Λ Ar M 3. τοτε . . . επω] > F τοτε . . . τοτο εγω] κ. εδωκ.
αυτω το χειρογρ. BA Σ τ. εψω αιτ.] Ar M + ειτ. M > F χειρογρ. εδωκα αυτω
. . . μιτα τ. αργυρ.] et meum similiter accepi et divisit in duas partes unum accepi ego et alium posui cum ipsa
pecunia αβγ et cyrographum meum accept in quo posui pecuniam apud illum et alterum habeo δ
טועניה יתב כיד הנטיא כתוב יתו ונתן Ar M ל וטועני יתבוחת לה M (κατα θυμιον) כתמה דשויον כספאו ופקתונייה.
כיד הנטיא כתוב יתו ונתן Ar M ון מפא הרטה עד ייכא διν ιψω] τ. εψω ειτ. εψω] > BA Σ παιευσ. μ. σων] σαιμπ. σων

19. Trans. presupposes Reusch's restoration of R^g. κατατίω (R^g), Th. Gram., p. 183.V. 3. R^g, in abridging, has altered the story considerably, and Ar and M substitute *bag* for *bond*, possibly through a confused recollection of a debased form of the Heb. original, e.g. Perles proposed either מְרֻחָה (= a writing Isa. viii. 1, and a bag, 2 Ki. v. 23), or the Talmudic מְרֻבָּה.

THE BOOK OF TOBIT 5. 5-10

go with thee, and we will give him wages, until thou return: and fetch thou this money from him.
4 And Tobias went out to seek a man who would go with him into Media and knew the way well;
(5) and he went out and found Raphael, the angel, standing before him. And he knew not that he was
5 an angel of God, and said unto him, Whence art thou, young man? And he said unto him, Of the
children of Israel thy brethren; and I am come hither to work. And he said unto him, Knowest
6 thou the way to go to Media? And he said unto him, Yea, I have often been there, and I know it
well and I know all the ways; many times did I go unto Media and lodged with Gabael our kinsman,
who dwelleth in **Rages** of Media: and it is two regular days' journey from Ecbatana to **Rages**;
7 for it lieth in the hill country, but Ecbatana in the middle of the plain. And he said unto him, Wait
for me, young man, until I go in and shew my father: for I need that thou go with me and I will
8. 9 give thee thy hire. And he said unto him, Behold, I will wait, only tarry not. And Tobias went
in and shewed Tobit his father and said unto him, Behold, I have found a man of our brethren
the children of Israel. And he said unto him, Call me the man, that I may know what is his family
and of what tribe he is, and whether he be a trusty man to go with thee, child.
10 (9) And Tobias went forth, and called him and said unto him, Young man, my father calleth thee.
And he came in to him, and Tobit saluted him first. And he said unto him, Much cheer to thee!
And Tobit answered and said unto him, What cheer have I any more, who am a man impotent in

6. The tradition of R^m seems to have handed down in slight confusion, but the mistakes are easily rectified. In R^m Πίρων should be read with L for Εὐθύτανος. Reusch emends καὶ Πίγαν for εἰς Πάππας but εἰς Πίγας is simpler, and it is possibly an explanatory gloss. In δ Febatana has been dittoed, *stadiorum* written for *statutorum*; in αβ quae before *posita* is possibly a remnant of *Rizes quae*.

THE BOOK OF TOBIT 5. 16—6. 1

16 (15) wages, and those things that be necessary for thee, as unto my son ; and go thou with my son, and I will add something to thy wages. And he said unto him, I will go with him, and fear thou not ;
 17 (16) we shall go safe and return safe unto thee, because the way is secure. And he said unto him, Blessing befall thee, brother ! And he called his son, and said unto him, Child, prepare what is needful for the journey and go forth with thy kinsman. And God which is in heaven preserve you there and restore you to me in safety and his angel accompany you with deliverance, child.

B. THE DEPARTURE, v. 17^b—vi. 1.

And he went forth to go upon his journey ; and he kissed his father and mother, and Tobit
 18 (17) said unto him, Farewell. And his mother wept, and said unto Tobit, Why is it that thou hast sent
 19 (18) away my child ? Is he not the staff of our hand, and doth he not go in and out before us ? Let
 20 (19) not money be added to money : but let it be a ransom for our child. As the Lord hath given
 21 (20) us to live, so doth it suffice us. And he said unto her, Trouble not : our child shall go in peace, and
 22 (21) in peace come unto us and thine eyes shall see him in the day when he shall come unto thee in peace.
6 1 (22) Trouble not : fear not for them, sister ; for a good angel shall go with him, and his journey shall be
 6 prospered, and he shall return in peace. And she was silent from her weeping.

BA S > F κ. πορ. . . . μον] > BA S Ar + בְּשָׁלֹם תַּבָּא בְּעֵדֶת מ F 16. κ.¹⁰]
 + וְרַע מ (cf. F επιπροσθή] ετι προσθ] επι τ. μασθω] επι τ. μασθων
 BA S ad mere tuam L + εαν γνωμωτες (τε sup. ras. A¹¹) επιστρεψητε BA + כָּרָאו F κ. επι . . . αποφא.]
 > BA S אָמָר לִי כִּבְרֵךְ כִּנְצָבָה אָמָר עֲזָבָה Ar (cf. M) F αυτω] + Raph. ang. B κ. μη] ne B προισ σε] > M 17. ειν¹²] > BA pr. Thobis B S > Ar F
 αυτ.¹³] > BA B Ar F Ευλογία σοι γεν] ευδοκεσσω (pr. κ. Λ) αυτως BA S bene iter age frater et contingat tibi aβ
 bene iter agere contingat tibi γ > δ Ar M F Bene ambulatis F κ. εεα.] > BA S + 'δ Ar M τ. vi.
 αντ.] > BA S pr. Thobiam B Ar F αντη] προ τωσσε BA Ηαιδ.] > BA B S Ar M ετοιμ. τα] Ετοιμος
 γνως BA S praepara te B Ar πρ. τ. αδ.] + κ. ευδωδεψητε BA > B S Ar λαλαρ F κ.¹⁴] + γηομασεν o νι.
 αντ. τα προ τ. αδων BA et praeparari (-erunt ea quae in itinere haberent δ) se ad viam Thobias (post σωτηρας)
 αβ γ δ (cf. F εξελθε] Πορευον pr. κ. ειπ. πιτω πι πιτ, αυτων BA λαταχ λερδος F αδελφου σου] ανθρωπ. BA S
 εβ γ ιντο F κ. ο θ. ο εν τ. αιρ.] ο δε εν τ. αιρ. αικων (κατοικ. Α 58, 243, 248, 249) δ. BA S Deus
 autem q. in caelo est B επιταινειν δικαιοια Ar λαλαταν κριτης בְּשִׁבְעַת קְרִים F δαισ. υμ. εκ.]
 εινδωσει τ. οδον εμων BA S F perdicat vos ibi cum pace Ar M κ. αποι πι πι ειμ. ειγ.] > BA S κ. ο αγγ. . . .
 μετα αιων.] εινδωσει αρχαρχην γενεν וצולח ארכונת הילגשנ Ar M F συνοδ.] συντροφειστρα (συν. B b A) BA comitetur B μ. αιων.]
 > BA S παιδ.] > BA B S Ar M εξελθε πορ. τ. αδων αιων] -δαις (αιρ. Α 44, 58, 64, 71) αμφοτεροι απελθεντες BA S F
 exiit ut iret aβ γ egressi sunt ut proficiscerentur δ Ar M κ.¹⁵] + ο κινω τ. παιδαρον μετ' αιωνων BA S F εφιδ. τ.
 πιτ. αιτ. κ. τ. μητ.] > BA S F κ. αιτ. αιτ. T.] > BA S F + pat. suus B Ar M Πορ.] > BA S F
 + fili B F ιγ.] > BA S F + venias B 18. κ. εκλ. ειλ. δι BA + Αννο B πιτον M Τωβ.] patri eius B
 πλευρα M F οι απετειδ.] εξαιτ. BA S F πιταιτον λαλον דיחלומתον Ar M μον] πιμων BA B S > Ar M F ουχ
 αιων] η αιχη η BA B S αριμ Ar παβδ. τ. χειρ. ημων] δριχον η ιδαιον Ar M κ. αιων
 εινταιριατ] ει τ. εισ—εισαι αιων κ. ει—εισαι BA S ειωπ. ημ.] > F 19. Nunquam esset pecunia illa
 sed pugnare sit (ilio meo γ) αβ γ ιοσ. πιταιτον δικαιονται μεταιται δικαιονται B 19. 20.
 אָמָר לִי כִּבְרֵךְ כִּנְצָבָה אָמָר עֲזָבָה Ar וְבָלָא הוּתוּ בְּכֻפָּה תַּבָּא בְּלָא בְּכַפְתָּן אַלְתָּא F 20. > M
 + γαρ R¹⁶ BA S ιε. ημ.] + υπαρχει BA S sufficiebat nobis B 21. αυτη] + T. BA B S Ar M εχ.]
 + αδελφη BA S πιτη] εινδωσειν¹⁷] > BA S + 21^c et 22^a Ar plen. et aliter F προισ ημ.] > BA S Ar
 αψωτ.] + αιτων BA B S Ar ει τ. η. αν ελθ.] > BA S F δριχον Ar > M πρ. αε ηγ. μη λογ. εχ.] > BA
 B S M F בְּשָׁלֹם Ar μη φοβ.] > BA S F π. αιτων] > BA B S F de illo aβ γ Ar M αδελ.] supr.
 BA post εχ] > F 22. αγγ. . . . οδ. αιτων] δικαιονται עט וצולח כלאנו עט וצולח ειωπ. M (v. supra v. 21 Ar) συνε-
 λευταισ. συντροφειστραι B συν. Bb συντροφειστραι A 23, 249 B S εινδ.] bene disponet B

לְבִבְחוֹת יְהֹר Ar F מִלְמְבָבִי Ar F וְחוֹקָק M וְחוֹקָק BA S cessavit B επαιστρούται BA S

¹⁶ Cf. quoniam in via recta est, Jub. xxvii. 17.

¹⁷ εινδωσει. Cf. deciv, Jub. xxvii. 13.

¹⁸ φθίνεις lit. name, φθίνει having almost entirely lost its anticipatory force in the LXX (Th. Grum., p. 289); Müller can only understand the phrase as a translation from a Semitic original.

¹⁹ ημωνισ ποιει : this translation can be justified by a comparison with Ignatius, Ep. to Ephes. viii. 1, while xviii. 1 of the same epistle suggests the alternative 'offscouring for our child'.

²⁰ f. R¹⁸ more closely than R¹⁹ resembles the words 'et dixit Isaac ad Rebekcam, Soror, noli flere Iacob filium meum, quoniam in pace ibit et in pace rediet . . . dirigentur omnes vias eius . . . quousque revertatur ad nos in pace et videbimus eum cum pace. Noli ergo timere de illo, soror mea' in Jub. xxvii. 14-17.

THE BOOK OF TOBIT 6. 2-8

C. THE EVENTS OF THE JOURNEY, vi. 2-ix. 6.

i. Tobias' Adventure with the Fish, vi. 2-9.

2 (vi. 1) And the young man went forth, and the angel with him, and the dog went forth with him and journeyed with them; and they journeyed both of them together. And once night came upon them, and they lodged by the river Tigris, and the young man went down to wash his feet in the river Tigris. And a great fish leaped up out of the water, and would have swallowed the foot of the young man. And he cried out. And the angel said unto the young man, Grasp and take hold of the fish. 4 (4) And the young man caught hold of the fish, and hauled it up on to the land. And the angel said unto him, Open the fish, and take out its gall and the heart and liver and put them by thee, and cast 6 (5) away the inwards; for its gall and heart and liver are for an useful medicament. And the young man opened the fish and collected the gall and the heart and the liver, and he roasted part of the 7 (6) fish and did eat, and left part thereof salted. And they journeyed both of them together until they drew nigh to Media. And then the young man asked the angel and said unto him, Brother Azarias, 8 (7) what is the medicament in the heart and the liver of the fish and in the gall? And he said unto him, As regards the heart and the liver of the fish, make thou a smoke before a man or a woman who hath

2. κ. εξ. . . αυτων] > BA S F τηνε (pr. ἀκταλλα M) לְרָכֶת (+ וְרָכֶת M) Ar M παιδ.] + illorum Λ εξ. μετ' αυτων κ.] > Λ επορ. μετ' αυτων] secutus est eos Λ κ. επορ. αμφ.] οι δε παρενομοι τ. οδον BA S F > Ar M עַד הַעֲרָב (cum hac sententia) F κ. ετ. αυτ. νυξ μα] ηλθον εσπερας BA S Ar M et comprehendit illos proxima nox Λ κ. γηλισθ. επ. του Τεύρ. ποτ.] επ. του Τεύρου ποταμον (Αγρίκαρπος F) κ. ηλισσοντα επει BA S Ar M F 3. κ. κατεβη τ. παιδιον] τ. δε παιδιον κατ. BA S et descendit Tobias Λ M 'ב' παιδιον F περινψ.] περιελαυ. BA S נטף נטף F τ. παιδ.] > BA S ε. τ. Τεύρων.] > BA S in flumine Λ (ante περινψ.) Ar M F αναπηδησεν -εκπλησεν (seq. raz. 2 circ. litt. in B) BA Νεψ Ar M F μετ' Αρ M μεγας] > BA S Ar M εε τ. υδ.] απο τ. ποταμον κ. BA S Ar F εβοιδ. . . παιδ.] circumplexus est pedes eius pene puerum devoraverat (-ravit γ) αβ γ ut puerum devoraret δ εβοιδερο] -ηθη BA > Ar M καταπει] -πιειν Βαθ Α τ. παιδ. τον παιδ.] τ. παιδιον BA S F λήψας δετλα Ar M κ. επ. Ρ* κ. απο τ. φοβου εκπ. Ρ* > BA S et exclamavit puer αβ γ δ + Domine, piscis invadit me (cf. F) δ + תְּלִיא Ar τ. παιδ. εאַן τ. חַרְבָּא רַנְדֵּה חַרְבָּא F 4. κ. α . . . εα.] > F κ. ε] ο δε BA S בְּאַר τ. παιδ. ειπ.] επ. απω BA S Ar M κ. εγκρατ. γεν.] > BA S וְלֹא תְשִׁקְנֵי M τ. παιδ. τον ιχθ.] τον ιχθ. τ. παιδ. BA S + δ F αρηγηκ.] ανεβαλ. BA S eduxit Λ > M αυτ. . . γην] > M τον Τεύρην F 5. ο αγγ.] δε Ar + δ F Ανασχ.] Ανατεμε. BA Ar M εξελε] λαβων BA S tolle Λ χολ. . . καρδ. . . ηπ. καρδ. . . ηπ. . . χολ. BA S F λιθια Ar λְלָב וְאַתְּ מִתְּהֻרָּה M αυτων] > BA F κ. αποθετ αυτα μετα σανων] θει ασφαλων BA S F > Ar κ. τ. εγκ. εκ.] > BA S Ar M F posu utilia Λ ε. φαγη. χρησ. . . αυτ.] > BA S Ar F necessaria haec ad medicamenta utilia Λ 6. post v. 9 Ar ανασχ. τ. παιδ. . . ηπαιρ.] επισησεν τ. παιδ. ας ειπ. αυτω αγγ. BA S F ανασχ υπερ] τον ιχθυν M κ. ωπτ. τον ιχθ. κ.] τ. δε ιχθων οπησαντες BA S et partem piscis assauerunt et αβ et partem pis. adsumptos γ piscem vero assavit δ assavit carnes eius F εφαγεν] -ον BA S tulerunt in via αβ sustulerunt in victu γ manducaverunt δ secum tulerunt Λ κ. αφρειν εξ αυτ. ηλισμ.] > BA S cactera autem (> γ) salierunt αβ reliquum autem eius in via reliquit δ cactera salierunt quae sufficerunt eis quosque etc. Λ וְזַהֲרָא שְׁבָב בְּאַרְתָּה M > F επορ.] αδεων BA S δετλ עַד הַגָּעָר M κ. ωπτ. τον ιχθ. κ.] τ. δε ιχθων οπησαντες BA S et partem piscis assauerunt et αβ et partem pis. adsumptos γ piscem vero assavit δ assavit carnes eius F εφαγεν] -ον BA S tulerunt in via αβ sustulerunt in victu γ manducaverunt δ secum tulerunt Λ κ. αφρειν εξ αυτ. ηλισμ.] > BA S cactera autem (> γ) salierunt αβ reliquum autem eius in via reliquit δ cactera salierunt quae sufficerunt eis quosque etc. Λ וְזַהֲרָא שְׁבָב בְּאַרְתָּה M > F επορ.] αδεων BA S δετλ עַד הַגָּעָר M κ. ωπτ. τον ιχθ. κ.] > Λ Ar M F κοι.] > BA S Ar M εως . . . γην.] > Ar M εις M.] εις Esharonois BA S in regionem Mediiorum Λ > Ar קְצָנָה F 7. A versi 7 in codicibus 44, 106, 107 incipit grace. textus R* > Ar τοτε.] > BA S ηρωτ. τ. παιδ. τον αγγ. κ. ειπ. αυτω] ειπ. τ. παιδ. (δ M) τον αγγ. BA S M τι τ. φαρρ. ει] τι εστι BA S F quod remedium est Λ מ כה רפואה העש M τ. καρδ. . . τ. ηπ. τον ιχθ. . . τ. χολ.] το ηπαιρ κ. η καρδ. κ. η χολ. τον ιχθ. BA S F hoc sel cor et iecur piscis Λ מ vv. 8, 9 pr. v. 6 Ar 8 alter F ειπ.] pr. ang. Λ > Ar αυτ.] > Λ Ar η καρδ.] τ. ιαι Ιοι Ar κ. τ. ηπ.] > Ar M τ. ιχθ.] αυτων ιχθ. Ρ* > BA S Ar M καιν.] -ους Ιοι ταιτα δε -ους (τ. εδει -ους Α) post παιδηρ.

VI. 2. Even Ar and M employ the Greek word *Tigris* to denote the river known in O.T. as *חַרְבָּא* and in most North Semitic lands as *דְּקַלְתָּה* (so Syriac) or *דְּנַלְתָּה* (Jewish Aramaic and Mandaic).

3. Ar would directly support the originality of R* if his 'ate the bread of the young man' was written with a knowledge or indistinct recollection—Bickell believed Ar was a direct translation—of a Hebrew text in which יְאָבָל לְלָב only after the loss of נַלְל. Nöld.'s objections (p. 59) to the use of *לְלָב* would apply only to classical Hebrew (but even so, see Job xxxix, 9, Is. i. 9). *Ἐπαφέρ* (Th. Gram., p. 234) of R* is supported by F (which attributes the cry to Raphael) as well as Ar M.

8. *Διάστημα* = *γῆ* only in 3 (1) Kings v.4 (18), *τόπος γῆς γῆς γῆς*, and in Eccles. ix. 11, and appears in Sym. Ec. ii. 14, and Hos. xiii. 14. It is not a medical term. R* has evidently rewritten this verse with due regard to the technicalities

THE BOOK OF TOBIT 6. 8-13

an attack of a demon or an evil spirit; and every attack will flee from him, and they shall nevermore
9 (8) find an abode with him. And as for the gall—anoint a man's eyes, upon which white films have
come up, <or> blow into them on the white films, and they become well.

ii. Tobias at Raguel's Home and his Marriage with Sarah, vi. 10-viii. 20.

Raphael's plans for Tobias' marriage, vi. 10-18.

- 10 (9) 11 (10) And when he had entered into Media and was already drawing nigh to Ecbatana, Raphael saith unto the young man, Brother Tobias. And he said unto him, Here am I. And he said unto him, In the house of Raguel we must lodge this night, the man being thy kinsman; and he hath a daughter 12 (11) whose name is Sarah. And he hath no son nor daughter but Sarah alone, and thou art nearer kin to her than any man to inherit her, and what things are her father's it is right for thee to inherit; (12) and the maid is wise and steadfast and exceeding honourable, and her father is an honourable man. 13 And he said, It is right for thee to take her; and hear me, brother, and I will speak this night unto her father concerning the maid, that we may take her to be thy bride. And when we return from Rages we will celebrate her marriage. And I know that Raguel can in no wise keep her back from thee or marry her to another—to incur liability to death according to the decree of the book of Moses—and because he knoweth that the inheritance appertaineth to thee to take his daughter before any man. And now, hear me, brother, and let us speak concerning the maid this night and we will betroth her to thee; and, when we return from Rages, we will take her and let us lead her

BA S *fumigatur* L *לְקַרְבָּרְכָּתְרִכְמָנוֹתָן* לְקַרְבָּרְכָּתְרִכְמָנוֹתָן M *η γνω.*] > Ar M *η* et L *η*] > BA S *απειπται.*] > BA S Ar M (*cf. γένος* F) *δαι,* η πν., πν.,] *ταν τινα σχλη διαν η πν-α π-ρον* BA (*cf. Σ*) *ροχ ρυά* ροχ η πν. πν.,] *μη μετει* (*ποικιλη ου μη Α*) *οχληδω* BA S *ταντα θυμασεις εμπροσθεν αυτου κ.* *φιενεταις αντον* 44, 106 *τινιν κρυψη* Ar M *μην μετ' αντ.*] *απαρειτι* L (*cf. 6, 18*) 9. κ. η] *η δε* BA *εγχρ.*] *εγχρ.* BA^b 44, 106 *facit ad unguedos* L *Ar σπιστησην μηνα* BA S *σπιστησην μηνα* F *ανθρ.* *αφει.* ον λ. *αν επ. αντ.*] *ων η εχε λ.* (*λ-μη Α*) *εν τοις αφει.* BA S *αφειαμους εν οις αν δεκωμα* (*αντα 106*) 44, 106 *εφει.* ον λ. *επι βιβλην* Ar M *επι βιβλην* F *εφει.* . . . *λεκτ.*] > BA S Ar M *η εφει.* εις αυτον 44, 106 *πρ. vel* L *ε. νη.*] κ. *ιαθησεται* BA S M *-οντων* 44, 106 *Ar F* *ut ad sanitatem perveniat αβγ* 10. κ. *οτε*] *η δε* BA F *ε. 44, 106, 107* > Ar M *επιλθει.* . . . *ηδη*] > BA 44, 106, 107 S M F *επιλθειν*] *-ηει αβγ Ar* *Μηδει.*] *πρ. regionem* L *ε. ηδη*] > L Ar M *ηγγιζ.*] *προσηγγισαν* BA S *αβγ F* *παραγωνται* 44, 106, 107 *ηγγιζ Ar M* *εις Εβαθανα* 44, 106, 107 *civitati Bathanis αβγ civ.* *Exbathanis γ* *Ιερετης Σ* *επι βιβλην* M *ηρ ζη* F *ηι λεγει* 11. *λεγει*] *απ.* BA F *ε. επι. 44, 106, 107 L S Ar M* P.] *ο αγγελ.* BA S 44, 106, 107 F *Raph. ang. αβγ* *τ. παδ.*] > 44, 106, 107 αβγ Ar M *τ.*] > BA S 44, 106, 107 αβγ F *τηλ. Ar M αδελ.*] > 44, 106, 107 αβγ F *κ. επι¹. . . αντα².*] > BA 44, 106, 107 αβγ S Ar M F *αντα ιδου εγω*] *quid est γ* *Εις τοις Ρ.*] *παρα Ριγανδω (-ηλ Α) post αιδιοθησ.* BA S *τ. ηηκ.* *τινει.*] *Σημειον* (*post αιδειφε*) BA 44, 106, 107 > Ar M F *δει ημει.*] > BA S Ar M *αντει σημειον* 44, 106, 107 *την Σ Μ η αιδιοθησ.*] *-σημειον* (*post σημειον*) BA S M F *την Α* *ο ανθρωπ.*] *αντας* BA S Ar M F *σημειον.*] 22 *την Α* *+ την την πρεπειαν* F *εατ. αντ.*] > 44, 106, 107 *ηδη.*] + *μονογενης Α Σ* + *speciosam* L *+ μια επαρχηι αιτω κ. αιτ. καλ. τ. ειδει* 44, 106, 107 M F *απολετησην Ar* *η οι. Σ.*] > 44, 106, 107 *η οιμα.*] *-οιτι BA* 12, κ.¹⁰] > BA sed L *ηι . . . μην.*] *λαλησα πει αντις του δεκηγοι* (*γηνητη Ar M*) *σοι αιτηρι εις γηνηαν* BA Ar M (*cf. F*) > S κ.²⁰] *οιτι BA Σ* σηλ. *ηγγ. . . δικ. εληρ.*] *επιβαλλει η κληρονομια αιτης κ. αις μονις εις τη γενουν αιτης BA Σ* *το δικαιωμα αιτης ειτι κληρονομιαι πατερα αιτης κ. σοι δικαιωμα λεβαν αιτηρι σοι εγγειει παρα πατει* 44, 106, 107 > Ar M *εληρουσ. αιτην . . . κορασιον.*] *ut possideas (+ eam et β) haereditatem illius et omnem substantiam patris eius; accipe illam uxorem; etenim (est autem γ) puella haec αβγ (*cf. F*) > Ar M *τ. κορ.*] *αιτη* 44, 106, 107 Ar M *φρον.* κ. ανθρ. κ. καλ. λιαν] καλ. κ. φρον. *ειταν* BA S *αιδιον* κ. φρονηη (*+ κ. καλ. 106, 107*) 44, 106, 107 *sapiens, fortis et bona valde et constabilita* L *αιτης λεγει* (*post νυμφην v. 13*) Ar *την Σ Μ* *την ποτην* F *κ. ο π. αιτ. καλ.*] > BA S F καλ.] *αγηηη αιτηγ* 44, 107 M *diligit illam* L *Αιτητα λεγει* (*την ποτην* L) *αιτη κ.* *εταν επιτρηψ.* v. 13. κ.¹⁰ . . . *αιτηρη¹⁰.*] > BA 44, 106, 107 S Ar M F (*et αβ*) *quaecunque possedit* (*-σιτη γ*) *illii tradet (dabit ei γ)*; *tibi ergo destinata est haereditas patris eius et te oportet accipere illam αβγ ακονισ.*] *πρ. νην* BA 44, 106, 107 L S M F > Ar *αδελ.*] > BA 44, 106, 107 S Ar M *τηλ Ar* *τηλ F* *λαλησω*] *loquere αβγ M* *τηλ F* *τ. πατ.*] + *αιτης BA Σ F* > 44, 106, 107 αβγ M *τηλ Ar* *π. τ. κορ.* . . . *νιμφη.*] > BA S F *αιτης* L *τηλ αιτης* Ar *την ποτην* F *π. τ. κορ.*] π. αιτης 44, 106, 107 αβγ*

of the magico-medical profession (cf. Nestle, *Septuag.* iii, p. 27), an interesting parallel to St. Luke's treatment of St. Mark etc. Hobart, *The Medieval Language of St. Luke*). Moreover, ὄχλειν (R^b) and its compounds are characteristically medical and lucan (see Luke vi. 18; Acts v. 16, xv. 19). For a less speedy ophthalmic cure in papyri see Deissm. *L.A.E.*, p. 132.

13. R^b had *Ragel* in 13^b, as in 13^b, not *Raguel*, and ὄχλειον not -σιν (R) or -σην (R^b), leaving it indeterminate whether the subject is Raguel (αβ) or the suitors (γ); see Introd., p. 196.

THE BOOK OF TOBIT 6. 14-17

14 (13) back with us to thy home. Then Tobias answered and said unto Raphael, Brother Azarias, I have heard that already the maid hath been given to seven men, and they have died in their bridal-chambers; even in the night when they went in unto her they died. And I have heard them 15 (14) say that a demon slayeth them. And now for my part I fear—for her he harmeth not, but the man who would come in unto her, him he slayeth, and I am my father's only child—lest I should die and bring my father's and my mother's life to the grave with sorrow because of me: and they 16 (15) have no other son to bury them. And he saith unto him, Dost thou not remember the commands of thy father, that he commanded thee to take a wife of thy-father's house? And now hear me, 17 (16) brother; and make thou no reckoning of this demon, but take her. For I know that this night she

τ. νυκ. τ.] σημερον (ροστ αντημ) 44, 106, 107 οντα] κ. 44, 106, 107 ει α β γ λημψ. σ. αυτ. νυμφ.] ορμωσα-
μβα (-ορμη 106) σ. αυτ. 44, 106, 107 επιστ.] υποστ. BA επαναστ. 44, 106, 107 Ραγωνηλ] Ραγων BA 44,
106, 107 α β γ Σ Ar M F παιδη.] -ωμεν B 44, 106, 107 αντης] > BA Σ Ar M Τραπεζη F ^{ει βι} διστι
BA Σ > 44, 106, 107 Ar M F επιστ.] ονδα 44, 106, 107 > F οτ. Ραγ.] Ραγ. οτ. BA Σ Σταχ Μ
ον μη] ον 44, 106, 107 δινηθη P. καθ. . . εγγ.] δυ αντη BA Σ διναριον αντεπιου σοι ον αρχειον αντης παρα-
παν. τ. εθη σι γυναικεις επαντη (σοι -κι οντη 106) διασηη αντη 44, 106, 107 negabuit ilam tibi novit enim quia (certus
sum autem quoniam γ) si dederis illam α β γ ἐκ της πομην την ιημερη Ει. αποτη πατηση Μ γεων
γι α διηηας τηλεση Σ M F > Ar οφειλησια] -λεσι
B -λησι Α 44, 107 -λει σοι 106 πειρει α β πειρη γ σα οι Σ > Ar M F κ. τ. κρ. τ. βιβλ. Μω.] κ.
τ. νομον Μωνη η (απλο οφειλ.) BA Σ M > Ar ιρ. πακαπη (P) Μ κ. δια τ. γυναικεις] > BA 44, 106, 107 Σ
Ar M F οτι σοι κληρονομια καθ. λοβ. την θυγ. αυτ. παντα ανθρ.] οτι την κληρ. σοι κ. λ. η π. ανθρ. BA Σ > 44,
106, 107 Ar M tibi maxime (m. t. γ) απτα esse παραδιγμα (απειρατη γ) illius α β γ (αλιξ F) την
θυγ. ^{ει οα} αντην θυγ. Ν^ο κ. νυν . . . οικου ανοι] > BA Σ F κ. νυν . . . Ραγων] > 44, 106, 107 Ar M
τ. νυκ. ταυτ.] > Σ λημψ. αυτ.] κ. λαζαρες ατ. 44, 106, 107 > Σ Ar M ημων] ειντ. 44, 106, 107 εις
τ. οικ. ανοι] προς τ. πατηρι ον. 44, 106, 107 Ar M τ. 14. τοτε] κ. 44, 106, 107 > F αποκριθ.] > BA 44,
106, 107 Σ Ar M T. ειπ. τ. παδιαρον BA Σ F ειπ. T. 44, 106, 107 P. αγγελω ΒA 44, 106, 107 Σ M
Raph. ang. Σ Αλαρια] > 44, 106, 107 Ar M αδελ.] > Ar ηκουσα¹⁹] αγκρια εγω BA αντει ab. 44, 106,
107 +χρηση υ F οτ. επ. ηδη εδ. ατ.] τ. κορασιον δεοντων επ. ατ. BA Σ οτ. εδ. (+iam Σ M) ατ. επ. 44, 106,
107 Σ Ar M F εδοθ. ^{ει οα} εδη. Ν^ο κ. ατ. επ. τ. νυμφων ανοι] κ. πατησ εν τ. -ων απολωλοταν BA > Σ
Ar M F τ. νυκτι . . . αποτ. αντ.] > BA τ. νυκτι οποτε] νυκτος 44, 106, 107 ποτε ει σα hora qua Σ η Σ
ηλ ζη Ar M δηση Σ Ζ Ζ Ζ Ζ Ζ > F κ. απειθη.] > 44, 106,
107 α β γ κ. ηκ.] κ. εγω ηκ. 106 > Σ F ληγωτ. αυτ.] > 44, 106, 107 Σ Ar M F quosdam dicentes
α β γ δαιμ.] αποκτεινει] -εινα 44, 106, 107 > Σ F 15. φοβου-
μαι . . . πατηρι μοι] εγω μενος ειναι τ. πατηρι κ. φοβ. BA Σ F φοβ. εγω απο τον πνευμ. τ. απειφαρτον (hoc daemonium
α β γ) οτι φιλει αντη κ. ταυτη (ατ. 106) οικ αδιε. αλ. οτ εαν (ατ. 106) θελ. εγ. αποκτεινει αινον (+unicus sum patri-
πεο α β γ) 44, 106, 107 α β γ ΑΤΩΣ ΚΩΝ ΔΗΛ ΗΡΑΚΛΗΣ ΑΤΩΝ ΑΙΓΑΙΟΝ ΑΙΓΑΙ Μ αποδινων] ιρ. ιασθων BA Σ pr. ποτε
(τε 44) οικ κ. εγω 44, 106, 107 pr. forte α β γ Ινηληρη Ar Ζ Ζ Ζ Ζ Ζ M κ. κατιξω] pr. καθως κ. οι προτ.
οτι (διωτη Α) δαιμ φιλει αντη οι ουκ αδιει αιδεια πλην των προσαγ. αντη κ. νυν εγω φοβουμαι BA Σ (cf. F) τ. ζωην]
τ. γραφη 44, 106, 107 Ar M F επ. εμη] > 44, 106, 107 α β γ Ar M F κ. ιον] pr. οτι μονογνημα ειναι 44, 106,
107 επεροι] & η θυγατηρ 44, 106, 107 Ar M ια θαψη αντ.] οι -ει αντ. BA Σ pr. οται αποθανωσι 44, 106, 107 Ar M
qui sepeliat illos et possidet haeredemitterit illorum α β qui sit eis haeres γ 16. κ. λεγ.] ειναι δε BA Σ
(cf. F) κ. ιπ. 44, 106, 107 Λ M Ζ Ζ Ζ Ar αντω] +ο ογγ. BA Σ F εγγ. 44, 106, 107 Raph. ang. Σ
Γ Ar ον μ.] memor esto Λ M pr. ια θαψη ια Α Α Α M τ. ειτ.] τ. λογων BA Σ (cf. F) pr. πασ. 44,
106, 107 τ. πατ. . . ειτ. οιοι] ον ειτ. σοι ο πατ. σον (ο πηρ ον πηρ. ras. et in mg. Λη) BA Σ F τ. π. σον 44,
106, 107 λαβ. γνη.] υπερ τον λαβειν αε γυναικει BA Σ υπερ την λογου τουτο το λαβει σε γυναι πηρ. ras. et in mg. Λη?
> 44, 106, 107 ιε. τ. οικ. τ. πατ. σ.] ε. τ. γενον σ. BA Σ > 44, 106, 107 de domo patris tui α β γ de
genere patris tui Auct. de voc. gentl. 'ΑΤΩΤΗΡΑ ΑΤΩΝ Ar (cf. M F) ακουσον . . . γυνη] μη φοβηθησι οτι εγω οιδα
την θυγατηρα οικ κ. μη λογω εχε πει τον ει αυτη πνευμ. 44, 106, 107 Ζ Ζ Ζ Ζ Ζ Ζ Ζ (cf. M) ια Ζ Ζ Ζ Ζ
την θυγατηρα ιει
17. κ. οταρ] κ. ιασθη] postula illam α β γ (cf. Auct. de Voc. Gentl.) γυνη] αντη (> Λ) αι -αικα B Σ
τον BA Σ οται δε λαβησε αντη 44, 106, 107 εις τ. νυμ.] τον ε. πηρ. ras. BA Σ pr. προσ αντη 44, 106, 107
+πηρ M λαβε . . . θυμαι.] ληρψη τεφραν θυμ. κ. επιθησεις απο της καρδ. κ. του ηπ. του ιχθ. BA Σ επιθησ. την
καρδ. του ιχθ. κ. τ. ηπ. επι τ. θερηη τ. θυμ. 44, 106, 107 Σ Σ Σ Σ Σ Σ Ar M επι τ. τ. τ. θυμ.] super carbones

16. Σ's *postula* may possibly have arisen through the translator's (or a reviser's) knowledge of a Heb. MS. in which
Σ had been dittoed (Σ Σ for Η Η) just as *Ar* (which *M* follows) in v. 17, though actually translated
from the Greek, might have been influenced by a Hebrew text in which Τחָת בְּנָה was corrupted into Τחָת 'חָת,
but direct translation from such a text is precluded by the phrasing of viii. 2 in *Ar* as well, as by the fact that he
chiefly used R²⁰ (Nöld. *op. cit.*, p. 50, n. 1). More probably *Ar's* 'under her garments' is an independent version of
a baser process of exorcism (cf. a similar story in *The Arabian Nights*). *F's* affinities with *Ar* and *M*, especially in
viii. 2, are noteworthy.

THE BOOK OF TOBIT 7, 4-11

kinsman? And they said unto her, We know him. And she said unto them, Is he in good health?
5. 6 And they said unto her, He is in good health and alive. And Tobias said, He is my father. And
7 Raguel sprang up, and kissed him, and wept; and he spake and said unto him, Blessing be unto thee,
lad, who art the son of a noble and good father. Oh, dire calamity, that a man, righteous and
8. 9 almsdoing, should have become blind! And he fell on the neck of Tobias his kinsman and wept,
Edna his wife bewept him, and Sarah their daughter also wept. And he killed a ram of the
flock and received them gladly.

The negotiations and the marriage, vv. 9^b-14.

And when they had bathed, and washed their hands and laid them down to dine, Tobias said unto
10 (9) Raphael, Brother Azarias, speak unto Raguel that he give me Sarah my sister. And Raguel heard
(10) the word and said unto the young man, Eat and drink, and make merry this night: for there is no
man unto whom it appertaineth to take Sarah my daughter except thee, brother; and likewise, further,
I have not power to give her to another man than thee, because thou art my nearest kin. Yea,
11 verily, I will shew thee the truth, lad. I have given her to seven men of our brethren and all died

VII. 11. The precise and legalistic emendation of R^v seems to mean 'until ye make covenant with me and have your covenant ratified by me', Th., *Gram.*, p. 254, n. 1, θεματούσι (B^aA), Th., *Glossum*, p. 214. With this verse commences the second § recension, with affinities to R^v and R^c instead of R^v.

THE BOOK OF TOBIT 7. 11-17

in the night when they came in unto her. And now, child, eat and drink, and the Lord will deal mercifully with you. And Tobias said, I will taste nothing here nor will I drink until thou settle (12) mine affairs. And Raguel said to him, I do so; she is given to thee according to the decree of the book of Moses, and from heaven it hath been decreed that she is given to thee; take thy sister. From henceforth thou art her brother, and she is thy sister; she hath been given to thee, from to-day even for ever. And the Lord of heaven give success to you, child, this night, even to do mercy and (13) peace towards you. And Raguel called his daughter Sarah, and she came to him and he took her by the hand, and gave her to him, and said, Take her according to the law and according to the decree which is written in the book of Moses to give her unto thee to wife. Have her and (14) lead her away to thy father in peace; and the God of heaven prosper you with peace. And he called her mother, and told her to bring a book, and he wrote an instrument of co-habitation, even (15) that he gave her to him to wife according to the decree of the law of Moses. Then they began to eat and to drink.

Sarai's recovery and the consummation of the marriage, vii. 15-viii. 9^a.

15 (16) And Raguel called Edna, his wife, and said unto her, Sister, prepare the other chamber, and
16 (17) bring her in thither. And she went and spread the bed in the chamber as he bade her and
17 (18) brought her thither; and she wept for her and wiped away her tears, and said unto her, Be

^{13.} συγγραφή. Cf. the Isis Inscription from Ios, ἡγώ συνηγριψάς γαπακό[ς] εἴρεται, 33 in reproduction in Deissm., *L.A.E.*, p. 136].

¹⁶ Some of the changes made by the later redactors and versions are pleasing, e.g. R^v's alterations (incorporated as usual in F¹) to make the daughter weep and the mother catch her tears, and F¹'s 'the Holy One, Blessed be He, received her tears', but R^v lacks the poetic imagination.

THE BOOK OF TOBIT 7. 17—8. 6

of good comfort, daughter: the Lord of heaven give thee joy for thy sorrow: be of good
comfort, daughter. And she went forth. And when they had finished eating and drinking,
they desired to sleep, and they led the young man away and brought him into the chamber.
And Tobias remembered the words of Raphael, and took the liver of the fish and the heart
out of the bag which he had, and put them on the ashes of the incense. And the smell of the
fish baffled the demon, and he ran away into the upper parts of Egypt; and Raphael went and
fettered him there and bound him straightway. And they went forth and shut the door of the
chamber. And Tobias rose up from the bed, and said unto her, Sister, arise; let us pray and make
supplication to our Lord that he may work mercy and deliverance for us. And she arose, and they
began to pray and make supplication that deliverance might be wrought for them, and he began to
say, Blessed art thou, God of our fathers, and blessed is thy name for ever and ever; let the
heavens bless thee, and all thy creation to all the ages. Thou madest Adam, and madest Eve his

VIII. 3. In R^a *ein ṫā ḥāw μ.* (cf. αβγ) was written, which was retained in R^c and paraphrased in R^v. In N (which Swete, *Expos. Tim.*, vol. xi, p. 39, appears to treat as the sole authority in this verse for R^v) the *ḥāw* had been accidentally inserted before *ein ṫā*. The reference to Egypt is pertinent historically (see Introd. p. 186) and mythologically (Jeremias, *A.T.J.-A.O.*, pp. 180, 432), and Kokut's emendation בְּצִירֵי שָׁמֶן for בְּצִירֵי שָׁמַן is pointless, but see J. H. Moulton, *Hibbert Lectures*, excursus to lecture ii. L's *reversus est* may possibly have crept into the text from the mg. where it had been placed by a reader who had before him an Aramaic text in which שָׁמָן had taken the place of שָׁמַן.

THE BOOK OF TOBIT 8. 15-21

¹⁵ told them that he was alive and that there was naught amiss. And he blessed the God of heaven and said,

¹⁶ Blessed art thou, O God, with all pure blessing; let them bless thee for ever. And blessed art thou, because thou hast made me glad: and it hath not befallen as I supposed, but thou hast dealt with us according to thy great mercy. And blessed art thou, because thou hast had mercy on two that are the only begotten children of their parents: shew them mercy and deliverance, O Lord; and fulfil thou their life with gladness and mercy.

^{18, 19} Then he bade his servants fill the grave before the morning came. And he bade his wife make many loaves. And he went to the herd, and fetched two oxen and four rams, and bade prepare them; and they began to make ready. And he called Tobias and said unto him, For fourteen days thou shalt not stir hence, but shalt stay here eating and drinking at my house, and shalt gladden my daughter's sore afflicted soul. And all that is mine take thereof the half, and go in safety to thy father; and the other half, when I and my wife die, is yours. Be of good cheer, child! I am thy father, and Edna is thy mother; and thine now are we and thy sister's; from henceforth we are for ever. Be of good cheer, child!

οι . . . εστ.] ο. ζ. BA Ar > 44, 106, 107 § illum vivere et nihil mali passum § תְּהִלָּה מ (cf. F) 15.
κ¹⁰ . . . επαν] οι απέρ δυάλιον Ar εὐλογησεν -ερ (ην- Α) P. (P. > γ) BA αβγ F τον] pr. η M F τ. επι.]
> BA 44, 106, 107 § F בְּהִלָּה מ κ. επ.] λεγων BA § > Ar + 'ר M בְּרֵא] συ ο θεος BA κυρι ο θεος
(θ. > §) τ. ουρ κ. τ. γηρ 44, 106, 107 § Ar + ατ Μ ψυχή אֲלֵי אַבְתָּחִים] τ. επ. ευ. B ε. π. ευ. καθ. ε. αγα BaB mg A αβ ε. π. ευ. αγε κ. καθαρ ε. αμαρε 106, 107 αγε
καθαρ ε. αμαρε 44 omnini benedictus sancte et munde γ > § M aliter F εὐλογεί-
τωσαν σε] -ποτ. 106, 107 > 44 § pr. κ. εὐλογ. σε οι αγιοι σου κ. πατ. οι κτισ. σου πατ. (pr. κ. Α) οι αγι. σου κ. νι-
ελεκτ. σου (κ. οι. σ. > Ar) BA (cf. Ar F) + omnes sancti tui γ et benedicant tibi omnes electi tui et omnis
creatura tua benedic tibi αβ > M εις παντας τ. παντ.] εις τ. ιι. B Ar παντες οι μωροι σου (> 44) οι παντες κ.
μωροι εὐλογ. σε πατ. οι αγι. σου εὐλογ. σε (ε. σ. 44 κ.) πατ. οι ελεκτ. σου 44, 106, 107 > § M in omnia saecula
saeculorum αβ in saeculum s-ли γ 16. סְמִינָה מִזְמָנָה וְסִבְתָּה וְסִבְתָּה § (f. M) aliter M simil. F
κ. επι.] > BA 44, 106, 107 § α] שִׁמְמָה קִרְנָה Ar εψφο] ηι. (ει. B) B^ε A μι] ηιας 44, 106, 107 Ar εψφε] 15.
+ μοι BA § + ηιας 44, 106, 107 > Ar υπενομην] -ηιας 44, 106, 107 Ar αλλα . . . ηιων] בְּכִינָה טִיבָתְךָ
αντε κ. οικ Ar πολυ] > 44, 106, 107 17. simil. F κ. επ.] > BA 44, 106, 107 § § Ar ειδ. αι] > § M
+ κυρι 44, 106, 107 + επτάλιον Ar ειδεσ.] הַלְּהַלְלָה מ δαι] תְּרוֹהָן Ar ειδ. δαι] מ μονογ.] + κ.
τ. γονεις αιτω 106, 107 § > Ar M παπρο. . . ελεον] בְּלָא כְּלָא חֲסָרָה וְהַרְחָה בְּרִיאָה לְעָלָם]
ελεον κ.] > § κ. σωτ. κ.] > BA συντελ.] סְמִינָה מִזְמָנָה וְסִבְתָּה וְסִבְתָּה § με' εψφ. κ. ελεον] εις υμαι (-αι) Ba^ε
-αι A) μετα εψφ. κ. ελεον BA μετα ελεον κ. εψφ. 44, 106, 107 § > § 18. τοτε ειπ. τοις οικ. αιτον] (pr. γινει)
F εελεκτον δε τ. οικ. BA F κ. ηλεοσ αι οικ. κ. επ. αιτον 44, 106, 107 § Ar + 'ר M χωσαι] סִבְתָּה §
Αλιβο F ταφ.] + quam ficerunt § + ερψ F προ τ. οφρον γεν.] > BA F τ. τ. ημερ. (סִבְתָּה) γ 44, 106,
107 § יְלִיל יְרִנִּיש בְּנָא כְּרִנָּש Ar (+ § M) 19. κ. εποιησεις αιτω γαμον ημερα δεκα τεσ. BA (f. F) τ. γην.]
E. (> 44 §) τ. γ. αιτω post επεν 44, 106, 107 § > M παιση.] επειμασον 44, 106, 107 § + ραις. verb. M
τ. βονε.] ταις (ταις 44) βονε 44, 106, 107 βαδισ.] εψρομ. αιτω (αι. > 44 §) κ. 44, 106, 107 § M abit ipse §
ψνחו Ar ψνχεν] εις ιπταμεν Ar δαι] > 44, 106, 107 Ar M τεσσ.] > 44 Ar + επτάלιον § M ειπ.
συντελ.] ετοξ. (+ επτάלιοן §) ετομαι. 44, 106, 107 § § Ar סְמִינָה מִזְמָנָה וְסִבְתָּה וְסִבְתָּה Ar κ. πρξ. παρατε.]
> 44, 106, 107 § § M בְּאַדְבָּת Ar 20. εκαλ. T. κ.] > BA § Ar M + ωμοσει αιτω κ. 44, 106, 107 § וְסִבְתָּה F αντρο. -ταις Α + P. πρωη συντελεσθηται τ. γηρεις τ. γημον ενηρκον BA > 44, 106, 107 § סִבְתָּה § Ar M
δεκα τεσ. γηρεις εαι μπ πληρωσων α δ. τεσ. ημ. τ. γημον post αιτωn BA (f. F) εαι γημερον δεκατον. 44, 106, 107 post
αιτω σ. 44, 106, 107 § Ar M κ. εψφραιεις αι-αι-αι F αλλ. . . κατοδ.] > BA F αλλ. . . εμοι] > 44, 106, 107 § Ar M κατωδινωμενη]
-οδ. 44 -ωδινομ. 106 multis adilicitam doloribus § 21. οσα μοι . . . το ημαν κ.] τοτε λαζοιτα τ. ημ. τ.
παπρχωτων αιτωn BA τ. ημ. των παπρχ. μοι λαζε παπρχημα 44, 106, 107 § Ar (f. F) pr. זאחַרְתָּה הַיִשְׂמָחָה וְאַחֲרֵי טְלָאַת הַיִשְׂמָחָה F πτεργε υμαι.] πτεργεσα μετα υμαι (-αι B^ε A -αιas Ba^ε) BA υπ. εις εψρη 44, 106, 107 > § Ar vade salvus et
sanus cum pace § M בְּאַדְבָּת בְּשִׁמְמָה M בְּאַדְבָּת Ar M πρ. τ. πατ.] > § Ar σαι] > BA § Ar τ. αλλ. ημ.] τ. λοπα
BA F τ. ημ. 44 σαι] εαι 44, 106, 107 εψψ τε] > BA εψψ 44, 106, 107 εψτ. . . παιδ. ^] > BA M παιδ. ^] ταικ. 44,
. . . παιδ. ^] > BA M F ψμετ.] σαι 44 > Ar θαρσ. ^] > § Ar παιδ. ^] ταικ. 44,
106, 107 > § εαι τηρ ιι. Ar σαι σαι] > 44, 106, 107 εδ.] + αντατη Ar η] > 44, 106, 107
κ. παρα σ. . . παιδ. ^] > 44, 106, 107 § עַד עַד § εψψ παιδ. ^] > §

¹⁵. R^o wrote εὐλογησεν . . . κ. εἰπεν which should be read in §. See Introd., p. 174, footnote 2, for the importance of liturgical and theological additions in R^v and R^c.

THE BOOK OF TOBIT 9, 6—10, 7

good *lad*, son of a man honest and good, just and merciful! The Lord give thee the blessing of heaven, and unto thy wife and thy father and thy wife's mother! Blessed be God that I have seen Tobias my cousin like him.

D. THE HOME-COMING, x. i-xi. 17.

i. Tobias' sorrowing parents, x. 1-7^a.

10 Now day by day Tobit kept counting how many days he would spend in going and how many return in. And when the days were expired, and his son was not come, he said, Is he perchance detained there? or is Gabael perchance dead, and there is no man to give him the money? And he began to grieve. And Anna his wife saith, My child hath perished, and is no longer among the living; and she began to weep and bewail her son, and said, Woe is me, *my child*, that I let thee go, the light of mine eyes. And Tobit kept saying unto her, Hold thy peace, trouble not, sister, he is in good health; doubtless some distracting business hath befallen them there; and the man who went with him is trusty and one of our brethren; grieve not for him, sister, soon he will be here. And

Ar “... מִזְבֵּחַ וְהַעֲלָמָה תְּנִזֵּן לְכֶן בְּנֵי זֶבֶרֶם וְעַזְקִים בְּתֹרֶת
... *Dom. coeli a^β γ κ. τ. πατ. . . γν. σον* > γ εὐλογ. . . ομ. αὐτ.] > 44, 106, 107 § Ar M
οι εἰδ. . . οὐρανούς αὐτῷ] quoniam video Thobi consobrini mei similem a^β et benedicat Deus Thoīa consobrinum
meum γ

X. 1. *brev.* M εκαστ. . . επιστρ.] κ. T. ο πατ. αὐτ. ἀλογισθαί (-ζει Λ) εκαστ. ημερ. BA (*cf. F*) κ. T. ημιθεί (-ησε 44) τ. ημ. αφ' ης ἐψήλθε Τ. οι νιοι αὐτ. 44, 106, 107 S δε] et Λ Ar ημερ.] **בָּרִיחַ Ar** πορεια.] επελεγαντας 44, 106, 107 ημεραι] + τ. πορειας (-ιας Α) BAF + **בְּנֵי חֶשְׁבָּן Ar** πο. וι. αὐτ.] > BA 44, 106, 107 pr. 'B Ar . . . οι παρη] οι πρητεο (-αιτο Α) F) BA κ. ειδηποτε Ταβιος (τ. > 44) 106, 107 (+F) **בְּנֵי חֶשְׁבָּן S** 2. *brev.* M ειτ.] + T. A pr. κ. 44, 106, 107 S + **בְּנֵי חֶשְׁבָּן Ar** (*cf. F*) **Mηג¹²** . . . η] > 44, 106, 107 S **κατεσχεθη**] καροσχυντα BA λεια ασκονηνη Ar κρατο ισκονει] > BA בְּדִיר F απει.] τενηνη 44, 106, 107 ο] > BA 44, 106, 107 ουθει] ον 44, 106, 107 Ar **לֹא** et nemo η αυτ. διδ.] διδ. αυτ. BA διδ. τ. νιοι μου 44, 106, 107 S **לְהִבָּה Ar** (*cf. F*) 3. κ. ηρξ. λυπ.] ε. ειδηποτε λαω BA > 44, 106, 107 S **הַמְּשֻׁבְּנִים לְאַתְּמָה Ar** (*cf. M*) ante τ. 2 F 4. *brev.* M κ. Λ. η γ. αυτ. λεγ.] ειπ. δε αιτῳ η γυν. (+ αιτον Α) BAF κ. ειπ. Α. 44, 106, 107 S + **לְלָבָב Ar** τ. παιδ. μ.] τ. π. BA ο νι. μ. 44, 106, 107 S κ. ουκ. . . ξ] (+ Ar) διωτι κερχοπευν BA Ar κ. ουκετι (η 44, 106, 107 S quare tardat (-τυρ) γι αθ.] ηρξ. . . τι. αιτ.] ηρξ. δρηπεν αιτον BA εθρηει περι αιτ. 44, 106, 107 S κ. ειτ.] εθρηει λεγουνα 44 5. > M Οναι μαι] ον μελει μοι (μ sup. ras. Α) BA οιδι 44, 106, 107 S οτι] προς τι 44, 106, 107 S πορειβ.] > BA S απελθεων απ' ειμον 44, 106, 107 S + **חַקְרָה עֲרָבָה Ar** aliter F τ. φ. τ. οφθ. μ.] απει τεκι. 44, 106, 107 S + **לְמִזְבֵּחַ שְׁבָדָה נְכָל Ar** + **בְּנֵי F** 6. *brev.* M F τ. λεγει αιτη BA παρεκαδει αιτην T. κ. ειπ. (κ. ε. 44 λεγουν) 44, 106, 107 S σεγ. . . νη] φασει αδελ. παρεσται ο νιοι ημ. μηνουν 44, 106, 107 S αδελ.] > BA Ar κ. μαδα . . . ηη παρεστ.] > BA κ. μαδα] > 44, 106 107 S sed forsitan Λ בְּנֵי Ar περιπασμ.] **בְּנֵי S** μορα **בְּנֵי Ar** αιτ. εγ. εκαι] detinet illos Λ αιτοι . . . ο αιθρ.] τις αιτων (-τω 44 S) γεγονη μη λιπουν οτι κ. (κ. > η) 44, 106, 107 S αιτοι] **לְלָבָב** κ. ειπ.] ex 44, 107 et ex Λ > 106 Ar τ. αδελ. ημ.] > 106 Ar μη λυπ. . . παρεστ.] μη θηε επι την καρδ. σ. κακον 106, 107 S > 44 περι αιτ. αδελ.] **אֲרוֹם Ar** 7. κ. ειπ. . . παιδ. μ.] **מִתְחַנֵּן לְהַתְּהִנֵּן M** (pr. F) αιτο] Λυνα 44, 106, 107 S > η + **בְּנֵי Ar** Σιγ. . . πλων] > 44, 106, 107 S Σιγ. απ' εμ. κ. σιγ. BA Ar F tace molestus es mihi αθ molestus es mihi esse noli γι μη πλ.] μη πλ. με BA (+F) παιδ.] > Ar παιδ.] τεκι. 44, 106, 107 **לְלָבָב Ar** εκηηδ. περιειδ. τ. οδ.] επορευει καθημερ. εις τ. οδ. BA F εκηηδ. ειπ. τ. οδου περιειδ. 44, 106, 107 **לְסִבְבָּה 100 מִסְבָּה 100 מִסְבָּה 100 מִסְבָּה 100 מִסְבָּה** αιτην παρειαν την παρειαν Ar αιτην παρειαν αιτην παρειαν M η αχ. . . ημεραι] ειων οισηηδ. αιτην παρειδ. (-αιτο Α) ημεραι τε (ημ. τε > η) BA Λ (*cf. F*) α ερχεται ο νι. αιτως (αι. > 44) 44, 106, 107 > S

X. 2. κατύρχνται (R^v , an unlucky substitute for $\kappa\alpha\tau\chi\eta\delta\theta$ of R^s , which is supported by Ar and F) must be translated "are they disappointed?" (cf. $\varpi\omega\omega$). R^v omitted the clause because of this difficult expression, and most moderns who uphold R^v are here compelled to emend on the basis of R^s . On $\epsilon\tau\chi\eta\delta\theta$ v. Th. Gram., p. 238.

4-6. On the relation of these verses to Jub. ch. xxvii, v. R. Harris, *A.J.Th.* pp. 349 ff.

⁵ οὐ μέλει μοι (R^v) is corrupt. It might be emended ὡ (cf. Arys) or ὡς or σὺ (Fri.) μέλει μοι or σὺ μέλει σα (Tisch.).

6. περιπτώμας (*R^s*) = 'distracting business, distraction' (e.g. Polyb. iii. 87, 9; iv. 32, 5), represents ΤΥ (occupation, task) six times in Eccles. The words ὁ ἀνθρ. . . μῆλον (*R^s*) give the key to the difficult 'perfectus vir (et) veras . . . noli fieri' in Ioh. ch. xxvii.

7. -λιπτ., -λιπτ. (*R^y*), *Th. Gram.*, p. 227. In *אַרְבָּנָה* (cf. viii. 20, ix. 3) may be original, but prob. it is a transformation by a late scribe of the numerical *לִבְנָה*.

THE BOOK OF TOBIT 10. 7-12

she said unto him, Hold thy peace at me and deceive me not ; my child hath perished. And hastening forth early she spent every day watching the road, by which her son had gone, and would hearken to no one ; and when the sun went down she would enter in, and mourn and weep the whole night, and have no sleep.

ii. Tobias sets out for home, vv. 7-13.

And when the fourteen days of the wedding feast were expired which Raguel had sworn to celebrate for his daughter, Tobias entered in to him and said, Send me away, for I know that my father and my mother believe not that they will see me again ; and now I pray thee, father, that thou send me away that I may go to my father ; already I have told thee how I left him. And Raguel said unto Tobias, Abide, lad, abide with me, while I send messengers to Tobit thy father, and they shall tell him concerning thee. And he said unto him, Nay, I pray thee that thou send me away to my father. And Raguel arose, and handed over to Tobias Sarah his wife, and half of all his goods, men-servants and maid-servants, oxen and sheep, asses and camels, clothing and money and chattels ; and he sent them away in peace, and he embraced him and said to him, Farewell, child, depart in peace ; may the Lord of heaven prosper you, and Sarah thy wife, and may I see children of you before I die. And he said unto Sarah his daughter, Go unto thy father-in-law, because henceforth

(αι ΙΙ^{ον}) ΒΑ αβγ Φ > 44, 106, 107 § Ar κ. οτε εδυ . . . υπωρ] τ. δε νυκτος (+ ολ Α) οι δελιμπανειρ (Ββ ηιδ) Α σιτ. Β^η θρηνωσα Τ. τ. νι. αυτ. BA (cf. F) εως ον εδυ ο ηδ. κ. εισηλθ. εις τ. οικ. αυτ. (λεζαφός) § κ. οικ εγενσατο οιδεος κ. ποκ θύνειντο υπνωσαι (κ. ο. η. ν. > 44) 44, 106, 107 § Λα μετανηθει πατεραι διεμενη διελλιαντο λα δη λαβε (7' 2' 1' > M) Ar M κ. οτε²⁰ εως ον BA F κ. εγενετο οει 106, 107 M κ. οε 44 τ. γαρ.] > § ας αμ. Ρ.] > 44 Ar M F ας καθισ 106, 107 ποιητ. τ. θυγ. αυτ.] ποι. αυτου εκει BA > 44, 106, 107 § Λ Ar M F εισηλθ. . . . τ. κ.] > BA 44, 106, 107 § Ar M F εισηλθ.] > Λ ειπ.²¹] + δε (> Ar) T. τω (τ. > B ab) P. (αιδ. §) BA § Ar M (cf. F) + T. 44, 106, 107 + illi Λ Εξαπ. . . . γαρ ευω] εξαπ. με BA Ar M F πορευομενη πρωτ τ. πατ. μον 44, 106 (+F) 107 > § pr. ρων Φ ον ποιητ. . . . με ετι] ουκετι ελπιζουσιν οψεισθαι με BA Ar αγωνιστοι (-ιανοι 106) α ετι (7' 1' > 44) οψειστι προσωπ. μον 44, 106, 107
דִּבְרָא נֶתֶן חֲדֹשׁ כ ע ד ע תְּה נֹאשֵׁנַת מֵעַד מְחֻשְׁבִּים אַת חַיִים וְאַינְסַחְבִּים נ' § F ετι] > Λ κ.
κυν. . . . αφηκ. αυτ.] > BA 44, 106, 107 § M F κ. νυν] nunc itaque Λ πατ.] > Ar κ. πορευθ. . . . αυτ.] § γαρ ιτιλαντ לατιτυδινα την 8. κ. ειπ.] ειπ. δε BA P. τ. T.] αυτω ο πειθ. (+ αυτον Α) BA P. 44, 106, 107 § M λα λη Ar Meia¹⁹. . . . μετ' εμον] μ. παρ' εμοι BA Λ > 44, 106, 107 § Remane hic penes me Λ M κ. πει Σ F κ. εγω αποστέλλω] καγω εξαπ-λω (-λλω Βα) εγω εξελω (-λλ 106) 44, 106, 107 αγγ.] > BA Ar M F T.] > BA § Λ Ar M F τ. π. σ.] > Ar M + τανη Λ F υποδειξ.] δηλωσ. BA υποδ-ωσι 44, 106, 107 αυτοφ] ειποντει Λ Λ Μ περι ουν] τα κατα οε BA § Μεσατη 100 מִצְבָּה § + συ δε μια. ετι ολιγ. ημερα μετ' εμοι (μ. ε. > 44) 44, 106, 107 § την עברו την Ηρώη F 9. ειπ. αυτ.] T. λεγει BA ειπ. T. 44, 106, 107 M F + T. S ille dixit Λ 'αχι בָּחֵב Ar Μηδαμως] > (οιχι B ab) B Ar ουχι αλλα A 23, 55, 64, 71 נ' § מַכְפֵּלָה in to tum Λ + α πατερ 44, 106, 107 Λ λ N M λ N 878 ט' ειδω σε] > BA M F peto Λ δη Ar στωσ] > BA 44, 106, 107 § Ar M F εξαποστειδες] -λων BA 44, 106, 107 λεζαφ Λ Αλ Λ F ετειθ.] > BA 44, 106, 107 § Ar F זאלבָה M προς] οι μη λυπησι 44, 106, 107 λεζ. § + τανη Λ F 10. κ¹⁹] > BA et continuo Λ αναστας] + δε BA -ειη 44, 106, 107 > M P.] + κ. ελαζε Σ. (Σ. > Σ) τ. θυγ. αυτ. κ. 44, 106, 107 S post παρ. M παρεδ.] εδ. BA + αυτοφ 44, 106, 107 + 'Γ T.] αυτοφ BA F Σ. τ. γαρ. αυτ. κ.] > 44, 106, 107 S filiam suam Λ κ. το ημεν (8 Α^η ιδ.) τα (ειρ. raz.) ημ. BA κ. εδοκ. αυτοφ 44, 106, 107 πατων] > BA Λ Ar M F πατα 106 αυτω] > BA + το ημ. 106, 107 + πατω το ημεν αυτοφ 44 παιδ. κ. παιδ.] σωματα BA Ar Β. κ. πρ.] κ. ετρη BA πρ. 44 oves et boves Λ (post καρ. Ar) Ar M > F ον. κ. καμ.] > BA F κ. κ. οε 106, 107 καρ. 44 post οκ. Λ Ar ιπατ.] > BA 44, 106, 107 § F plen. M κ. αργ.] αργ. BA et pecuniam κ. σκ.] > BA plen. M (cf. F) 11. εξαπ.] pr. ειδογησας αυτοφ BA + τανη την Ar > F αυτου . . . ποπαρατο αυτοφ] > BA αυτ. κ. ηππαπατο αυτοφ 44, 106, 107 § illum salv. san. et vale illi fecit Λ. בְּרַבְרַי Ar M F κ. ειπ. αυτοφ] λεγω φ BA κ. ε. P. 44, 106, 107 § et dixit Λ E M F λη λη Ar vy. . . . υπαγε] > BA Ar M F βαδιζετε τεκνα υμιανοντες 44, 106, 107 § vade fili salvis sanus Λ ο κυρ.] ο θ. (post τεκνο BA) BA 44, 107 Ar M F pr. κ. 44, 106, 107 αρφ.] + λεζαφ 105 § > δι Λ Ar ειποντει Λ Αλ Σαρτζ F ειποδειξ.] -αις Β 44, 106, 107 -λογγησα Λ יברך M υμας] + τεκνα BA -αι 106, 107 δριβιζει F κ. Σ. τ. γ. σ.] > Ar M F κ. Σ. . . . παιδα] > BA κ. id. τεκνα τημ. 44, 106, 107 § κ. id.] δι ψηφι Ar M F παιδ.] בְּנֵים וּבְרִיטִים עַזְבָּת בְּתוֹרָה " M προ . . . με] > M με] αυτοφ. BA 12. κ¹⁹ . . . απει. αυτ.] > 44 κ¹⁹] + εφιλησι Σ. τ. θυγ. αυτ. κ. T. κ. 106, 107 §

¹⁹ τη έμαση (R⁸), Th. Gram., p. 180. αφηρα (R⁹) = *divites* in classical Greek, e.g. Dem. (480. 10), Plut., but always with αιμολητοι, οικτοι or some similar epithet; in the Ptolemaic papyri (cf. espec. Demophon's letter to Ptolemaeus c. 245 B.C. in *The Mithrah Papyri*, No. 54), in the LXX (e.g. Gen. xxxiv. 29, Bel and Drag. 32; 2 Mac. viii. 11), in Polybius and later writers, and in the N.T. See Deissm., B.S., p. 160, *L.A.E.*, p. 151.

THE BOOK OF TOBIT 10. 12—11. 3

they are thy parents as they who begat thee; farewell, daughter. May I hear a good report of thee so long as I live. And he embraced them and let them go. And Edna saith unto Tobias, Child and brother beloved, may the Lord restore thee, and may I see children of thee while I live and of Sarah my daughter before I die. Before the Lord I commit my daughter unto thee in trust; vex her not all the days of thy life. Child, farewell; henceforth I am thy mother and Sarah thy sister. May we all be prospered in the same all the days in our life. And she kissed them both and sent them away in peace. And Tobias departed from Raguel in peace and rejoicing and blessing the Lord of heaven and earth, the King of all, because he had prospered his journey. And *Raguel* said unto him, Mayst thou be prospered to honour them all the days of their life.

iii. Tobias' reunion with his parents and the return of Tobit's sight, xi. 1-17.

11. 2 And when they drew nigh to Caeserion which is over against Nineveh, Raphael said, Thou knowest how we did leave thy father; let us run forward before thy wife, and prepare the house

+ apprehendit illum et (+ salutans αβ) osculatus est (+ et γ) Saram (+ filiam suam αβ) et αβ γ > F נָבְנָה לְהַקְרִיב שִׁזְקָה
 ρωτή Ar M Σ. > BA 106, 107 αβ γ τ. θυγ. αντ.] αντη θυγατερ 106, 107 αβ illi γ > F יְתֵא
 προς] τιμη BA 106, 107 Σ αβ γ Ar MF + צְבָא M τον πενθ. σ. τον π. π. πον (ou sup. ras. (seq. ras. 1 lit.) Α1) BA + ε. την π. σ. 106, 107 Σ αβ γ Ar MF οντ απο . . . γονις σ.] αντ. μων γον. σ. ειπεν BA αβ γ οντ αντ. σ. γον. απο τ. ν. ειπεν 106, 107 Σ > M απ. τ. ν.] קָרְבָּא Ar ων οι γενν. σε] > BA Ar MF καβας γενεβα ημ. 106, 107 Σ pr. (post ωε) pater tuus et mater tuus Ε Βαδ. . . θυγ.] > BAF β. υγαινοντα 106, 107 Ar M ακ. σ. αγ. ακομη ε. [ακ. σ. ακ. καλ. BA > 106, 107 Σ + et gaudium Ε בְּחִיאַת . . . עֲשֵׂנָה M טענָה תַּחַת ר' Σ F ε. [ω] (+ M) אֶרְחָרָא רְבָתָה Ar M if. F ε. απασ. απελ. αντ.] κ. εψηλασεν αντη BA F et osculatus est eam et dimisit (+ illam γ) αβ γ cf. Ar pr. λέμ. Μ > 44, 106, 107 Σ κ. [επ.] > 106 E. λεγ. T.] ε. ειπ. προ τ. AB ειπ. E. πρ. T. 44, 106, 107 Σ τικ. . . αποθ.] αδελ. αγαπητη (תְּאַדְּלָה אַתְּ Ar ΚΒ M) αποκαταστησει (-αι A) σε (salvum to perdueat (duet te γ) αβ γ Ar M) o κυρ. τ. ουρ. κ. δεωρ μοι ιδειν σου (σ. > αβ γ Ar) παιδια (+ ιστιν Σ Ar + "Τοβίμ M) εκ Σ. τ. θυγ. μον (+ antequam moriar αβ γ M) BA αβ γ Ar M simil. F > 44, 106, 107 Σ ειων. τ. κυρ.] קָרְבָּא Ar αντε ε Σ. M ειων.] fr. ιαν ειφρινων BA αβ γ του] > 44 κυρ.] + coeli αβ γ παραθη] pr. κ. ιδον BA SF παραθη. 44, 106, 107 Σ ΣΩΙ Ar M irado (-am γ) αβ γ τ. θυγ.] pr. Saram Ε Ar M ειν] ειν 44, 106, 107 > Σ παραθηκη] παρακαθ. (εια sup. ras. Α1) BA παρην (+ ουτων 106) 44, 106, 107 > Σ tanquam bonum depositum Ε (+ F) בְּיַת Ar M F μη λυπησ.] μη σκυλ. 44, 106, 107 Σ pr. ετ Ε πασ. τ. ημερ. 1^ο . . . απεστ. υγαιν.] > BA aliter F ημερ.] Τְּמִימָה M τ. ζ. ειν^{1ο}] > 44, 106, 107 M ιηηη Ar παιδ. ει ειρ.] > 44, 106, 107 Σ vade f. salvus et sanus αβ γ λεπτοι Μ παιδ.] > Ar απο τ. νυν . . . ζωη ημ.] וְבִרְכָּה M απο τ. νυν] κ. ελον 106, 107 Σ κ. 44 > Ar σ. μητ. κ. Σ. αδ.] μητ. σ. κ. Σ. η αδ. σ. 44, 106, 107 Σ αδελφη] ιυχον Ε Ar εινδ. . . ζωη ημ.] > 44, 106, 107 Σ diligat (dirig. γ) τον deus et illam ut sit in loco sanctitatis omn. dieb. vit. vest. (diebus vestris γ) αβ γ αμφορ.] > Ar M ιηηη ζηχηντης ζηχηντης Ar κ. απεστ. ηγ.] κ. εξηδοσην 44, 106, 107 Σ ηγ.] > Ar M 13. κ. απηδ. . . βασ. τ. παιτ.] μετα ταιτα επορευετο κ. T. ειδογον των θ. BA κ. ειπο. T. χαιρ. κ. (< 44) ειδ. τον θ. τ. ουρ. κ. τ. γηρ 44, 106, 107 Σ aliter M " נְאַתְּ F απο P.] > Ar ηγ. κ.] > αβ γ Ar κυρ.] deum αβ γ Ar τ. βασ. . . οι] דְּתַסְלֵל מַלְאָכִיהָ וְאַרְאֵת Ar οτι εινδωσκ. τ. οδ. αντ.] οτι εινδωσεν (-οδ. B*Α -οδ. Ba b) τ. ο. α. BA > 44, 106, 107 Σ aliter M κ. ειπ. . . ζ. ουτ.] κ. κατειλογει P. κ. E. τ. γηνικα αντ. (+ et dict inunctum est mihi a Domino (νεανις Ar) honorari (-αι γ) vos omnibus die. vit. vestr. (meae γ) αβ γ Ar) BA αβ γ Ar κ. προσχρυστο λεγων γενοτο μοι τιμαν του πενθ. μοι απεπερ του εμπατ. γον. π. τ. ημερ. τ. ζ. αντ. 106, 107 Σ > 44 M F

XI. 1. plen. M οι γηγησαν] επορευετο (+' Ar λεβα F) μεχρις οι εγγησαι αιτον (-τοις Βθεο F) εις BA Ar F επορευησαν τ. οδον αιτων κ. ηλθον 44, 106, 107 Σ יְלִיל יְבָא M קαισαρειαν 44, 106, 107 Σ חַרָּמָה (ו.ι. חַרָּמָה) Σ Charam αβ Caracha γ Charan F רַמְּאָס Ar M > F η ειτων] > BAF καιτειναι] > BAF απει. 44, 106, 107 in medio innere contra Σ N.] pr. της 44, 107 + undecimo die F חַרָּמָה F 2. επειν] pr. κ. BA 44, 106, 107 + προς τ. BA 44, 106, 107 Σ Ar P.] + נְלִיל F Συ] ου BA F γηνικη] + αδελφη BA Ar + Thobias frater Ε M παιτ.] > Σ αφηκαιμ] -κει B -και (ε abscess.) A 44, 107 Ar M F -και 106 > Σ reliqueris Ε τ. παιτα] γεδ. ? L απειν vel Σ απειν Σ απειν] + ηλιον M 3. προδη] + οιν 106, 107 Σ ηλιον Σ τ. γηνικα σ.] pr. επιρροσθεν BA > 44, 106, 107 Σ Ar MF + et canus Ε εταιμ.] ηλιον Σ > M ετ φ ερχονται] > BA F η δε γον. σ. παρεσται (-ειτι 106) κατα σχολην (Ηλιον Σ) οπισαη ημ. 44, 106, 107 Σ dum prosequitur nos (+ puella αβ)

XI. 1. R⁹ followed by certain Vss. omits purposely to avoid the difficulty as to the precise name of the locality. R⁸ on the contrary, though possibly not absolutely original (Reusch conjectures Χαλάχ, cf. γ and Gen. x. 11), was the most ancient tradition and is presupposed by the majority of the variants.

THE BOOK OF TOBIT 11. 4-11

4 while they are coming. And they went both together; and he said unto him, Take in thy hands the
5 gall. And the dog went with them, behind him and her son. And Anna sat watching the road by
6 which her son would come. And she espied him coming, and said unto his father, Behold, thy son
7 cometh, and the man that went with him. And Raphael said unto Tobias before he drew nigh to his
8 father, I know that his eyes will be opened; stuff the gall of the fish into his eyes and the medicament
will draw up and scale off the white films from his eyes, and thy father will see again and behold
9 the light. And she ran, and fell upon the neck of her son, and said unto him, I have seen thee, my
10 child; hereafter I can die. And she wept. And Tobit rose and stumbled with his feet and went forth
11 toward the door of the porch. And Tobias went towards him with the gall of the fish in his hand;

5. dog, see Introd., p. 195.

^{8.} ἀνθεύει (N R^c), Th. Gram., pp. 232, 262.

9. Cf. Gen. xlii, 29 f. for thought and language. **3c** with true Oriental instinct adds the detail of Anna's veiling herself.

THE BOOK OF TOBIT 11. n-17

(11, 12) and he blew into his eyes, and took hold of him and said, Courage, father! And *Tobias* threw the
2, 13 (13) medicament upon him, and gave it him; and he peeled off < the white films > with both his hands
14 from the corners of his eyes. And he fell upon his neck, and wept, and said unto him, I see thee,
child, the light of mine eyes. And he said, Blessed is God, and blessed is his great name, and blessed
15 are all his holy angels. May his great name [] be blessed [] to all ages; for he did chastise
me, and behold, I see my son *Tobias*. And *Tobias* went in rejoicing and blessing God in his whole
body, and *Tobias* shewed his father that his journey had prospered and that he had brought the
money, and how he had taken Sarah the daughter of Raguel to wife; and, Behold, she is at hand and
16 is nigh the gate of Nineveh. And *Tobit* went out to the gate of Nineveh to meet his daughter-in-
law, rejoicing and blessing God. And when the men of Nineveh saw him go and pass on with all
17 his strength and not led by the hand by anyone, they marvelled. And *Tobit* gave thanks before

ס 44, 106, 107 ס > מ κ. επεβ. . . επεδωκ. ως δε συνεδριχθσαν διετροφε (-ψεψ Α) τους οφθ. αυτ. BA
> 44, 106, 107 **وَكَذَلِكَ مَدْعَوْمٌ** ס et iniecit (introit γ) medicamentum in oculis eius et morsum illi
praebebat (et momordit eum γ) αβγ > F 12, 13. > Ar απελεπσιν . . . οφθ. αυτον] ἀπεισθή απο τ. καιθ.
τ. οφθ. αυτον τ. λευκωμ. BA απελ. τ. φαρη. τ. λευκ. 44, 106, 107 **كَذَلِكَ هَذَا** ס **كَذَلِكَ هَذَا** ס
+ albugines (επι γ) αβγ > F κ. επεδωκ. + ιδων τ. νιον αυτ. BA αβγ + ειδε (+ T. S) τ. φως 44, 106, 107 επεσεν (επεν. B)
τραχ. αυτ.] πλούσηρε των θ. κ. απαθέψει εις τ. νιον αυτον [καταράση] κ. εφιδηψεν αυτ. (απάτη) S 44, 106, 107 ס
14. aliter Ar **εκλαυσ.**] > 44, 106, 107 Ar M + et benedixit Deum αβγ αυτω > BA 44, 106, 107 αβγ
Ar M F Ειδον στε τεκν.] > BA Ar M F τ. φως . . . μου > BA 44, 106, 107 Λ Ar M F κ. απ.] > BA
44, 106, 107 Λ Ar M F ο] pr. ει BA > 44, 106, 107 Λ θ. κυριος 44, 106, 107 κ.ο] οτι ιδων βλεπω
των νιον μου 44, 106, 107 τ. μεγα] > BA 44, 106, 107 M **كَبُرٌ مُلْوَثٌ** σου BAF Κυριος 44,
106, 107 + εις τ. αιωνας BA M + του θαυματου ποιουστος 44, 106, 107 κ.ο] . . . οτι ιδων βλεπω
κ. προβος **بَلْ** F αυτον²] σου BA **يَهُوَنَتِيْرُ** τ. ονομα] > BA 44, 106, 107 Ar (aliter M) F τ. μεγα
αυτον] > BA 44, 106, 107 F illius sanctum αβγ Spec. εφ τη κ. ευλογ. παντ. το αγι.] > BA 44, 106, 107 αβγ Ar
F benedictum γ et bened. Spec. aliter M εις παντ. τ. αιωνις] > BA 44, 106, 107 Ar F 15^a. plen.
et aliter Ar M οτι . . . μου] > 44, 106, 107 αιτος] > BA γ Spec. 28 εματισουσεν] -σας BA + in
redargutione mea Spec. 28 με] pr. κ. ελεησας BA + ipse misertus est mei αβγ Spec. 28 **+ نَسْرًا** Ar M
(f. F) κ. ιδων . . . μου] > Ar M et reddidit lumen oculis meis ut viderem filium meum Spec. κ.ο] > BA Λ
15^b. brev. Ar > M **تَوْبَّةُنَسْرًا** το νιον αυτ. BA **تَوْبَّةُنَسْرًا** κ. η γηνη αυτ. εις τ. αιων 44, 106, 107 αβγ (= 8)
> F **خَلَقَنَ**] κ. αυτοι **خَاهِرُونَ** 44, 106, 107 gaudentes αβγ (= 8) > F ευλογ. . . κ.ο] > BAF
ευλογω] -σου 44, 106, 107 benedicentes Λ εις . . . τ. σωματι] περι παντων τ. γεγενησαν αυτοι 44, 106, 107
toto ore suo pro omnibus quae sibi evenererant Λ επεδηψεν] απηγγειλεν BA απεδειξε 44, 106, 107 בְּכִי נֶגֶד F
تَوْبَّةُنَسْرًا] > BA οτι¹ . . . نَسْرًا] τα μεγαλεια τα γενομενα αιτο [בְּנֵי בְּרִכָּה שְׁשָׁבָעָה] F ει τη Μηδεια BA
F > Ar ενοδωθη] + a Domino Deo Λ οτι²] > 44, 106, 107 ευροχεν] αιτηγετ 44, 106, 107
ως] οτι 44, 106, 107 γυνακα] pr. ειτω 44, 106, 107 οτι³] > 44, 106, 107 παραγωται κ.] > 44, 106,
107 συνεγενης] εγγυς 44, 106, 107 نَاسِئُ] αιτερχομενη 44, 106, 107 16. κ.] pr. κ. εχαρη **تَوْبَّةُنَسْرًا** κ. Αννα
44, 106, 107 αβγ (= 7) pr. ειτω και ιδινι Ar εξηδηθεν] -σαν 44, 106, 107 αβγ > γ + **تَوْبَّةُنَسْرًا** BF **تَوْبَّةُنَسْرًا**
تَوْبَّةُنَسْرًا Λvid απαντησιν τη νυμφη] συνωντ, τη -φη BA > γ + **تَوْبَّةُنَسْرًا** Ar αυτον] -των 44, 106, 107
αβγ > γ **خَاهِرُونَ** . . . نَاسِئُ] > 44, 106, 107 αβγ πιληρ] τη -λη B > Ar M Νιν.] > αβγ Ar M
ιδοντες] εθναμαζον οι εθνωριντες BA (cf. M F) ειδον 44, 106, 107 αβγ > Ar οι ει Νινεν] > BA 44, 106, 107
qui erant in porta Ninive αβγ κ.ο] . . . εθναμαζον] οτι εθνεψεν BA (cf. M F) οι γειτονει αιτων κ. παν οι συμ-
παντες κ. εθναμαζον οτι δειβανε τ. ταχι πασ. τ. ισχνι αυτ. κ. οιδεις οδηγεις αιτο 44, 106, 107 venientem et ambu-
lantem cum omni virtute sua nemine dante ei manutene et mirabuntur αβγ > Ar 17. 17^b. brev. Ar > M
T.] > 44, 106, 107 εξου.] εξου, Α ευλογη T. 44, 106, 107 **مَسْرُورٌ** F ειναιον αιτων] ειναιον αιτων (-των A) BA pr.
μεγαλη τη φωρη 44, 106, 107 > F αιτων] -των B τοι θεων 44, 106, 107 **مَلَأَ** F ειναι. αυτ.] coram omnibus Λ pr.
et benedicbat magna voce Deum et ambulabat cum gaudio Λ αιτων] -των B ο Θεος] > 44, 106, 107
בְּرִכָּה שְׁרָךְ (el sazepe) F οτι . . . κ.ο] > BA Η γηγετεν] pr. ει BA Λ pr. οτι 44, 106, 107 **בְּנֵי** F
Ar F > M **سَارَرَ**] adducens Sarra Λ τη γην. τ. τ. νιον αιτων] τη νυμφη αυτ. BA 44, 106, 107 F
uxorem suam Λ κ. ευλογ.] κατενου. BA ευλογ. 44, 106, 107 αιτηρ] + Thobis Λ κ. επ. αιτη] λεγων BA Λ
רְמָאָן 17 F Εισελθ¹ . . . θυρ³⁰] **مَنْزَلَةً** κ. ην Κίν Σκίτσον και ιερη γην ιερη απηναρα ην ιερη Ar briz. et aliter M
Εισελθ²] ελθ. BA δενρο ελ. 44, 106, 107. intra Λ > F θυρητερ] + προς με 44, 106, 107 pr. Sarra Λ > F
κ.ο] . . . κ.ο] > 44, 106, 107 κ.ο] > BA Λ M F σου] > BA αβγ M F θυρητερ²] > BA Λ M F
ειλογημεν¹] > BA M F ο πατ. σου] + κ. πητηρ σου Νεα BA 44, 106, 107 Λ > M κ. ειλ.
Τ., . . . θυρητερ⁴] > BA M F τ. ο νιον μου] ο u. μ. T. 44, 106, 107 > M F κ. ει τ. πηρ. . . Νιν.] > Ar

12, 13. τὰ λευκώματα is to be restored after *χρόνιοι αὐτῷ* (from *αὗτη*). Ε alone states that Tobit held his father *quasi dimidiā fere horam* and that the peelings were *quasi membrana ovi*.

14. The second reference to the angels (which occasioned the insertion of $\dot{\imath}\dot{\psi}$ $\dot{\iota}\dot{\mu}\dot{\alpha}$ κ.) in ΙΙ is a mere repetition from the preceding clause, being unknown to α β γ as well as to R^v R^c Ar M F.

THE BOOK OF TOBIT 11. 17—12. 5

them, because God had shewed mercy on him, and because he had opened his eyes. And Tobit came near to Sarah the wife of Tobias his son, and he blessed her, and said unto her, Welcome, daughter; and blessed is thy God which hath brought thee unto us, daughter, and blessed is thy father and blessed is Tobias my son and blessed art thou, daughter; welcome, daughter, to thy home, with blessing and joy, welcome, daughter. On this day there was joy to all the Jews which were at Nineveh. And **Ahikar** and **Nadab** his cousin [] came rejoicing unto Tobit.

E. THE SELF-REVELATION AND ASCENSION OF RAPHAEL, XII. 1-22.

i. The Offer of Wages, vv. 1-5.

12 1 And when the wedding feast was ended Tobit called his son Tobias, and said unto him, Child, see that thou give the wages to the man which went with thee, so that thou give him more for his wages. And he said unto him, Father, How much shall I give him as his wages? It is no harm 3 to me to give him the half of the possessions which he has brought with me. He hath led me in safety, and he cured my wife, and brought the money with me, and cured thee; how much shall I give him further as wages? And Tobit said unto him, It is due unto him, child, to take the half of 5 all which thou hadst when thou camest. And he called him and said, Take the half of all that thou hadst when thou camest for thy wages, and go in peace.

*x. 2^o] > 44, 106, 107 εν τ. ημερᾳ τινῃ.] κ. BA 44, 106, 107 F (*cfr. M*) χαρα] + εν τ. ημερᾳ εκειη 44, 106, 107 γέλοια F ιουδαιος] εν Νινευη αδελφοις αυτου BA > F τοις . . . Νινευη] > BA τ. κατοικουσιν 44, 106, 107 F 18. > Ar Αχιακαρ Ρ^a Αχιακαρ Ρ^b Αχιακαρ BA Αχιακαρ 44 γενεσης Achicarus αβ Αχιακαρ γ Αχιορ Ε > MF Ναβαλ] Νασθαις BA Ναβας 44, 106, 107 γέλοιας Nabal αβ in navis γ Nabath Ε > MF οι εξαδελφοι Ρ^a] α -φοι Ρ^b BA αποτελεσης avunculus αβ consobrini Ε > γ MF αυτον] γενεσης Tobiae Ε > MF χαροπτες προς T.] (+ αβ γ) κ. ηχθη ο γαμος Τωβεια μετ' ευφροσυνης επτα πηραις BA αβ γ (*cfr. F*) π. τ. x. 44, 106, 107 + et data sunt νενηι M illi munera multa (+ πατερ M αβ γ M χαροπτες] > (*postea restituit*) Ρ^b gaudens γ*

XII. alter Ar i. ore (§1^(vid) > οτε Ρ^a) επετ. ο γαμ.] > BA MF εκαλ. . . αυτω] ειπ. Τ. Τ. τ. νινευη. 44, 106, 107 S M παιδ. ορα] ο. τεκν. BA τεκν. 44, 106, 107 > Ε ομα] > M δουναι τοι] > BA αποθανειν 44, 106, 107 S Ε την M παιδισμον F πορευθ. μετ. σ.] συνελθοντι οις BA qui tecum fuit Ε προσειναι pr. κ. BA S κ. (> Ε M) -δωμεν 44, 106, 107 Ε M > F αυτω] > 44, 106, 107 F εις τ. μισθ.] δει BA + αυτων 44, 106, 107 S > F 2. αυτω] > B Ε Τωβεια 44, 106, 107 S pr. 'Ε κανε F ποσο. . . μισθ.] > BA MF αυτ. δωσω] δω αυτ. 44, 106, 107 τοι] > 44, 106, 107 S Ε μισθ.] > S Ε ον φλαστ.] Ιτι θαλασση Ε non enim satis est Ε > M Ραι λιν F διδασκαλος δους BA γαρ (> 44) εαν δω 44, 106, 107 τ. υπαρχ.] > BA 44, 106, 107 S Ε κακον M F προροχεν] -χα BA S αβ γ M F πρεγκε 106, 107 μετ' εμ.] > BA Μην M 3. εμε] οτι με ρε BA S Ε pr. διωτ 44, 106, 107 pr. νοι τ. Ε ιντερπολησης -πορος Β^b + σοι BA επηροδειν 44, 106, 107 S duxit et reduxit Ε Ε γιγανωστα] -ην BA εν τ. οδω 44, 106, 107 S + ποτος Β^b Ε ποτος M αργυρ.] + μου BA μετ' εμον] > BA 44, 106, 107 S F Αλι Κιρ Κιρ Κιρ M κ. σ. εθερ.] > S σε] + ομοιως BA Μ ποσον . . . μισθον] > BA F ον βλαπτομαι ουσιν αν (εαν 106 > 44) δω αυτω 44, 106, 107 δω Ιτι θαλασση Ε non enim satis est Ε > M μην ραι λιν τοι] > Ε F διδασκαλος δους M 4. > S M κ. 1^o] pr. 'Ε κανε F αυτω] > BA 44, 106, 107 Ε Τ.] ο πρεσβυτης BA διακονον δουναι 44, 106, 107 F ον δριν ιτι ζαδκαρ Ραι λιν παιδιον . . . ηλθεν] > BA F παιδιον] > 44, 106, 107 F λαβειν] > 44, 106, 107 F παντων] horum Ε εχων ηλθεις] ηλθει (-θει 44) εκ. μετα σου 44, 106, 107 tecum attulit Ε 5. εκαλ.] + πρ. Τ. Ε αυτον] τ. αγγ. BA pr. T. Ε Αλι Αλι Αλι F ειπ.] + αυτω BA S Ε(M)F + [βα Ε παντων] horum Ε κακον M F εχων ηλθεις] ενρογατε B ενροχας A εχω 44 γενεσης Σ Ιτι θαλασση M > F εις τ. μισθον σ.] > BA S haec erit merces tua Ε בשר טורח [ביהוא שברך] M בשר טורח F מישט

18. R^s (except γ) and R^c reproduce fairly faithfully the original form of the name **Ahikar**, which R^v has by no means entirely lost. Ε has Achior, an instance of Ε's affinities with some Syriac version (אַחִיקָר = سَمْعَة). Nasbas in R^v (with which R^c is a compromise) may be meant for the younger brother of Nadan, but **Nadab** is the original, the second and third consns. having suffered metathesis in Ρ^b; characteristic transcriptional changes in αβ Σ (γέλοια into γέλα), vocalic confusion in Ε, and more serious textual corruption in γ. Cf. the variations in the Ahikar story and Ed. Meyer, *Der Papyrusfund von Elephantine*, 1912, p. 106, footnote 2. αβ (cf. Ε) contain the original statement of R^s, from which Ε only departed by mistaking the sing. for the plur. Granted this slight change, R^s is quite in conformity with the Ahikar story.

THE BOOK OF TOBIT 12. 6-11

ii. Raphael's Wisdom and Self-revelation, *vv. 6-15.*

His maxims of life, vv. 6-10.

6 Then he called them both privily, and said unto them, Bless God, and give him thanks in the sight of all that live, for the good things which he hath done unto you, to bless and praise his name.
7 The words of God show forth to all men with honour and be not slack to give him thanks. It is good to keep close the secret of a king, but to confess and reveal the works of God. And confess ye them with honour. Do the good, and evil shall not find you. Better is prayer with truth, and alms with righteousness than riches with unrighteousness: it is better to give alms than to lay up gold:
9 almsgiving doth deliver from death, and it purges away all sin. They that do alms shall be fed to with life; they that commit sin and unrighteousness are enemies to their own life.

His revelation of his own being and office, vv. 11-15.

¹¹ I will show you all the truth and will keep close nothing from you. Already I have shown you and have said, It is good to keep close the secret of a king, but the works of God to reveal gloriously.

6. Cod. Vat.'s *ἴψων* is the only infin. in -οις in LXX; among the papyri the earliest example of it belongs to the year 18 A.D., Moult, *Proc.* 53, p. 2.

τὸν ἔργον after λόγους probably once stood in R^b (as L suggests), but was either a gloss or a doublet translation, which is rightly omitted in N and R^c but retained in R^a, exactly as in v. 9 R^a has retained the doublet *λειχαρεῖν* and inserted the copula before it. Müller's supposition that τ. ἔργαν here points back to מושע אלדים (אכזרי) *מושע דברו* is misread; as בְּרִבְרִיב (ברבר) כ' א' is untenable since the verse is already more than sufficiently well supplied with verbs.

THE BOOK OF TOBIT 12. 12-21

12 And now, when thou didst pray and Sarah, I did bring the memorial of your prayer before the
 13 glory of the Lord: and when thou didst bury the dead, likewise. And when thou didst not delay
 14 to rise up, and leave thy dinner, but didst go and cover the dead, then I was sent unto thee to try
 15 thee; and at the same time God did send me also to heal Sarah thy daughter-in-law. I am Raphael,
 one of the seven angels, which stand and enter before the glory of the Lord.

iii. Raphael's Commission and Ascension, vv. 16-22.

16, 17 And they were both troubled, and fell upon their faces; and they were afraid. And he said
 18 unto them, Be not afraid, peace be unto you; bless God to all eternity. I when I was with you,
 was not with you of any favour of mine, but by the will of God; him bless ye day by day, him
 praise.

19 RS And ye behold me that I have eaten nothing,
 20 but a vision hath appeared to you. And now
 bless the Lord on the earth and give God thanks:
 Behold I ascend to him that sent me: write down
 all these things which have been happened to you.
 21 And he ascended. And they rose up and could

All these days did I appear unto you; and I R
 did neither eat nor drink, but it was a vision ye
 yourselves saw. And now give God thanks
 because I ascend to him that sent me: and write
 in a book all the things which have been done.
 And they rose up and saw him no more. And

13. *plen. M κ. οτε* et quia αβγ Cypr. Aug. οὐκ ὡκε] > 44, 106, 107 MF **מַעֲמָד** S αναστῆναι]
 -στας > 44, 106, 107 S > MF κ.²⁰ . . . κ.⁴⁹] 44, 106, 107 S **καταλιπεῖν** -λεπτὸν Α σον] *post apist.*
 BA κ.] οπως BA ωχου κ.] απελθων BA περιστελεῖ] -στελης BA -επειδας 44, 106, 107 **לְמַעַם** S
 sepelisti **ל** MF +**בְּלִבְלֵל** F τοτε . . . περ, σε] οὐκ ἐλάθε με (μ μετρ. ras. Λ⁶) αγαθοποιος (αγαθον ποιων Α) ἀλλα
 συν σου ημην BA κ. ηλθεν επι σε πειρασμος 44, 106, 107 (αβγ Cypr. Aug.=S) + et S. nurum tuam (ex v. 14) αβ
 plen. M 14. > αβ simil. M κ.] > S iterum Cypr. Aug. αμα] ννν BA F ο θ. 44, 106, 107 S
 וְבָעֵת צְרָחָה M απεστάλκεν] -ειλεν BA 44, 106, 107 με] +**מַעֲמָד** S ο θε.] > 44, 106, 107 S κ.²⁰] pr.
 σε BA 44, 106, 107 S γ Cypr. Aug. Σ] post σου BA > 44, 106, 107 S 15. εγω] pr. **לְלַא** S p.] +
 מַלְאָך] M εις] +εκ BA επτα] > 44, 106, 107 M αγγελ.] pr. αγγων BA αβγ Cypr. Ps-Aug. (> in altero loc.
 Ps-Aug.) > 44, 106, 107 +iustis Cypr. Aug. in alt. loc. στίχον M ει] > 44, 106, 107 S παρεστη-
 κασιν] προσαναφέροντα τ. προσεχών τ. αγων BA τ. παρεστον 44, 106, 107 S κ. εισπορ.] > 44, 106, 107 S M
 τ. δοξ.] > 44, 106, 107 S F pr. ΝΟΣ M קיר.] τ. αγων BA τον θ. 44, 106, 107 S Dei **ל** > M ח"ק F
 16. επαρχθ.] **מַלְאָךְ מְלָאָךְ מְלָאָךְ** S οι δυο] αμφοτεριμ 44, 106, 107 וְהַי בְּשֻׁבָּע אֶחָד כָּל הַכְּבָדִים M (cf.) F επεσαν]
 -οι BA 44 +αμφοτεροι 44 αυτωρ] > BA +επι τ. γηρ. 44, 106, 107 S κ.²⁰] οτι BA 106, 107 > 44 S
 εφοβηθ.] > 44 S M 17. ειτ.] +R. **ל** M ειρηη] pr. οτι Α απτε μ. φοβ. M ειναι] +εισαι BA 44.
 106, 107 τον] +ετε BA τον θ.] post ενδον. 44, 106, 107 εις] 44, 106, 107 S παντα] > BA 44, 106,
 107 S τ. αυτω] > 44, 106, 107 S aliter M (cf. F) 18. > M aliter F εγω . . . νηων¹⁹] > BA 44,
 106, 107 S ουχι] οτι ου BA 44, 106, 107 S εμη] εμαντον BA χαριτι] **לְמַעַם** S ημην μεθ' ιμ.]
 > BA 44, 106, 107 S בְּלִדְגָּז] αלְמַעַם S θεων] +υμων B +υ. ηλθων A +εγω ηλθων 44,
 106, 107 +**מַעַם** סָמוּס S αυτορ . . . νηωτε] > 44, 106, 107 S αυτ. ειλ. αυτ. BA **ל** κατα . . .
 ημηρ.] εις τ. αυτω BA pr. ει αβγ αυτωρ ιμων] > BA 19. ει videbatis me αβ videbatis enim
 me quia manducabam sed visu vestro videbatis γ videbalis me manducare sed visu vestro videbatis Aug.
 13122 vidistis me &c. Aug. simil. MF κ. θεωρει με] πασ. τ. ημερα απτανομην ιμων BA > 44, 106, 107
 S οτι] κ. BA 44, 106, 107 S ουδε επων BA 44, 106, 107 S ορασι . . . θεωρειο] **לְמַעַם** S
לְלַא S **לְמַעַם** S **לְמַעַם** S ορασι] -αι BA -στε 44, 106, 107 ιμων] -αι BA > 44,
 106, 107 εθεωρειο] -ρειε BA 44, 106, 107 20. וְבָחָלֵל אֶת הַדְּבָרִים כִּיד מַעֲנִיחָם F ειδογ. . .
 Κιρ. κ.] > BA M ανατηρε ει τ. γηρ. 44, 106, 107 S ει nunc benedicite in terra γ et nunc surgete a terra αβ
 εξοροδ. . . αποστ. με] > 44, 106, 107 S ιδων εγω] διοτι BA γραψ.] pr. κ. BA 44, 106, 107 S pr. ergo **ל**
 παντα] pr. παντα 44, 106, 107 S **לְמַעַם** S παντα] ταυτ. τ. συμβατα νη.] τ. συντελεσθεντα BA > 44, 106, 107 S
 κ. ανεβη] εις βαθυον BA 44, 106, 107 S (+mult. verb.) M +κ. τον θ. ειδούσετε εγω γηρ αναβανω προς τ. αποστε-
 λαντα με θ. (θ. > S) 44, 106, 107 S (cf. M) +**ταχτλו** M 21. > (cf. v. 20) F κ. ανεστησω]

16-22. The linguistic affinities with the records of the Transfiguration, Resurrection, and Ascension of Christ are remarkable. With the whole of v. 16 cf. Matt. xvii. 6, Luke xxiv. 5. With μη φοβεσθε in 17 cf. Matt. xxviii. 5, 10, ειρηη ιμων cf. Luke xxiv. 36 (>D+εγω ειμι, μη φοβεσθε G old Lat.), John xx. 19, xxi. 26. (With v. 18 cf. John i. 13.) With εθεωρει (19) cf. Luke xxiv. 37, 39; οὐκ ἐψήφαν contrast Luke xxiv. 43; with ὄπτανόμην (in LXX 3 (1) Kings viii. 3 and in papyri, e.g. ὄπτάνει in Paris No. 49. 33 c. 160 B.C., and ὄπτανομην Tebtunis No. 245. 117 B.C.) cf. Acts i. 3 and the 'Great magical papyrus' of c. 300 A.D. (No. 574 of the *Supplément grec* in the Bibliothèque Nationale at Paris, reproduced in part by Deissm. in *L.A.E.*, pp. 250-60), in the Jewish text of which occur the words ὄπτειν σε τὸν ὄπτανόμην τῷ Οστρηλ. In v. 20 with αναβαίνω πρός cf. John xx. 17; πρός τὸν ἀποστ. με cf. John xvi. 5, xx. 21. With γράψατε and εις βιβλιον (R⁵) cf. John xx. 30, xxi. 25, Rev. i. 11; ἀνέβη (R⁵) cf. Ephes. iv. 9. With v. 21 cf. Acts xxi. 9, 10. With ηλέγουσιν in v. 22 (R⁵) cf. Luke xxiv. 53; ἀφθη αὐτοις ἀγγέλος cf. 1 Tim. iii. 16 ἀφθη ἀγγέλους.

THE BOOK OF TOBIT II. 22—13. 6

22 no longer see him. And they blessed and praised God and they gave him thanks for these his great works, how the angel of God had appeared unto them.

they confessed the great and wonderful works of God, and how the angel of the Lord had appeared unto them.

iv. Tobit's Prayer of Joy, xiii. 1-18.

The Exile's prayer of exhortation and consolation, vv. 1-6.

13. 1

And he said
 Blessed is God that liveth for ever, and his kingdom,
 For he chastiseth, and sheweth mercy.
 He leadeth down to Hades below the earth,
 And he bringeth up from the great destruction;
 And there is nothing that shall escape his hand.

Give thanks unto him before the Gentiles, ye children of Israel,
 For he hath scattered you among them,
 And there he hath shown you his greatness;
 And extol ye him before all the living.

Because he is our Lord, and he our God, and he our Father,
 Yea, he is God to all the ages:
 He will chastise you for your iniquities,
 And will show mercy unto you all.

When ye turn unto him out of all the nations
 Whithersoever ye shall be scattered,

הַשְׁמִיטָה מ. οὐκετὶ ἡδύν. ιδειν] οὐκ εἰδον ΒΑ 44 οὐκ εἰδοσαν 106, 107 σσα δόμη ס מ. קְרָבָה לְהָרָאוֹת מ. αὐτοῖς] + οὐκετὶ 106, 107 + μασθάν] Μ Σ 22. προλογ. . . αὐτοῖς] αντεπολίτευσι Μ brev. F ηλιόσ. . . θυτού κ.] > ΒΑ ηντογονού τ. θ. κ. 44, 107 Σ -ουτο τ. κυριού 106 αὐτοφ] > ΒΑ 44, 106, 107 Σ επι] > ΒΑ αὐτούς] > ΒΑ τ. μεγαλα] > 44, 106, 107 Σ ταῦτα] κ. θαυμαστα αὐτούς (τον θ. Α) ΒΑ > 44, 106, 107 Σ οmnibus Σ ως . . . θεού] α. εποιησεν αὐτούς 44, 106, 107 Σ > Μ ως pr. κ. Α αγγελος] pr. ο Α θεού] Κυρ. ΒΑ

XIII. > Ar 1. κ. 1^ο] pr. κ. T. εγράψεν προσευχήν (την πρ. (Ιακωβού είναι) τινατ. 44, 106, 107 Σ) εις αγριλλωνα ΒΑ 44, 106, 107 Σ M λέλεψεν την προσευχήν την ίδην F Tunc locutus est T. et scripsit orationem: in laetitiam (ια α) αβγ ειπ.] + μασθάν Σ M Εὐλογ. ο Θ.] Benedictus es (Σ passim in vi. 1-18) deus Σ Σ ο ζωή] quia magnus es et vivis Σ πλάνος διαβολίου λύστης Μ εις τ. αιώνα] εις τ. αιώνα ΒΑ 44, 106, 107 > Σ M εις εις παντ. τ. αιώνας 44, 106, 107 Σ + μασθάν Ι Σ η βασ. αυτ.] + est Σ Σ ποδοτον ΒΑ 2. πρ. θράψαν] εις ΒΑ ποποτη Μ Ζ πατητη Σ Μ εις αδον] εις αδην ΒΑ καρωτ. τ. γης] > ΒΑ 44 Σ M F κατω 106, 107 Σ [κ. αιτ. αιώνιοι εις καρφ. οιλιτ Μ] αιτ. 2^ο] > ΒΑ 44 Σ Σ εκ τ. απολ.] > ΒΑ 44 Σ F τ. μεγ.] > ΒΑ Σ F αιτ. μεγιλωνοι αιτού 44, 106, 107 Σ οιδ.] > ΒΑ 44, 106, 107 Σ Σ F οι οι ΒΑ 44, 106, 107 Σ Σ F εκφυξι] effugiat Σ τ. χ. αιτ.] δόμη Σ > F 3. εξομολογεισθε] εξωμολογεισθε Α οι] > 44 ιπρ.] θεού 44, 106, 107 ειωπ. τ. θεούς] pr. κ. Τ. ιδία . . . Κατοικηθεισαν δόμη Σ αλεξανδρειαν δόμη Σ πειδεισιν ιματ] ιποδειγατε ΒΑ 44, 106, 107 ιβ μεγαλωσ.] misericordiam Σ κ. 2^ο] > ΒΑ 44 καθοτι] διοιτ 44, 106, 107 ιονιον Σ ιμι. 1^ο κυρ. εστιν κ. 2^ο αιτ. 2^ο θ. 1^ο πλα. 2^ο] κυρ. ημ. κ. θ. αιτ. (ο θ. ο Α) ΒΑ κυρ. κ. θ. ημ. 106, 107 κυρ. θ. 44 est Dominus Deus noster Σ κ. 2^ο αιτ. 2^ο] > ΒΑ κ. 106, 107 ο 44 κ. 2^ο αιτ. 2^ο θ. 2^ο] > ΒΑ Σ et deus Σ 5. μαστη] pr. κ. ΒΑ flagellavit Σ F μαστη . . . ημων κ.] δόμη Σ ημων Σ ημων] ημ. ΒΑ 44, 106, 107 ειπ.] εις ΒΑ 44, 106, 107 οι Σ ημων] ημ. ΒΑ 44, 106, 107 παντ. ειπ.] παλιν ΒΑ 44, 106, 107 Σ > F ελεημ.] + μασθάνεις ΒΑ καθαριτη της ιωνικης Ε κ. αινιγης ημας ΒΑ 44, 106, 107 Σ αιτ. αιτούς αιτ. οι εις ΒΑ οι 44, 106, 107 ubicumque Σ διαποριασθητε] αικιση. Β εκορπισθητε Α διεποριασθητε 44, 106, 107 Σ dispersi fueritis Σ 6. αιλιτ F οταν] εις ΒΑ 44, 106, 107 κ. 1^ο. . . ημων 2^ο] > Σ

22. εξομολ. (Cod. Vat.) cf. Th. Gram., p. 199.

XIII. 3. δηι may be an error for οι or, as it is common to all recensions, a mistranslation of ΣΣΝ (Müller, *op. cit.*, p. 33, n. 1).

6^ο-10^ο. Σ's lacuna is due to that very common cause of such omissions, homoeoteleuton, and is not a proof of more than average frailty on the part of its scribe. After he had transcribed τ. βασ. τ. αιων. of 6^ο, his eye returning to the MS. he was copying, lighted on τ. βασ. τ. αιων. in v. 10^ο and he proceeded to transcribe 10^ο.

THE BOOK OF TOBIT—13. 6-10

With your whole heart and with your whole soul, to do truth before him,
Then he will turn unto you, and will no longer hide his face from you.

And now see what he hath wrought with you,
And give him thanks with your whole mouth,
And bless the Lord of righteousness,
And exalt the everlasting King.

< I, in the land of my captivity, give him thanks,
And show his strength and majesty unto nations of sinners.
Turn, ye sinners, and do righteousness before him.
Who can tell if he will accept you and have mercy on you?

The New Jerusalem, vv. 7-18a.

I exalt my God, and my soul [] shall rejoice in the King of heaven;
Of his greatness let all men tell,
And let them give him thanks in Jerusalem.

O Jerusalem, thou holy city! he will chastise thee for the works of thy hands,
And will again have mercy on the sons of the righteous.
Give thanks to the Lord with goodness, and bless the everlasting King,>

That thy tabernacle may be builded in thee again with joy,
And that he may make glad in thee all that are captives,
And love in thee all that are miserable and all the generations of eternity.

*τη^{1ο}] > B εν ολη. . . ψιχη] > § ιμων^{2ο}] > B ενπων] εμπροσθεν 44, 106, 107 αληθ.]
+ حمد حمد § τοτε . . . αφ. ιμων] > § επιστρεψει ε sup. ras. A¹ ουκετι] > BA 44, 106, 107
κ. ννν . . . δικαιονυμις κ.] > 44 ννν] > BA 106, 107 εποιησεν παισει BA 106, 107 μεθι] με sup. ras.
B ab στοματι] σωματι B حمد § corde L ευλογηστε] γιτε A 106, 107 ιμων^{5ο}] + ut
facialis coram illo veritatem L κυριοι] حمد § των F τ. δικαιονυμι] > F in iustitia L τ. αιωνιον]
νυ δικαιονυμι υπάρχειν μεταξυ λυτον αστ μεταξυ λυτον F γω—10^a] > § usque ad 10^a B:—] εγο . . . αμαρτωλων] > § אָמַרְפֵּר
+ ipsius L εθη αμαρτωλων B.] —λοφ 248, 249 coram [in Cypr.] natione peccatrice αβ Cypr. αμαρτωλωι
> 44, 106, 107 pr. αμαρτωλων F κ. παισατε . . . αιται] > F τις γινε . . . ιμων;] > 44 τις γινε (γρα. Λ)
> § F η Be] α Λ > Bb ο S אול F δειησει] > F ιμων] ιμων 106, 107 > αβ (vos Spec. 5)
κ. παισει] ut faciat L ιμων] εινιμων A ιμων 106, 107 + ut κι αλ ρחומ . . . ρוב הדר ואמתה F 7. τοב]
pr. εγω 44, 106, 107 F pr. לוי حمد § τ. θεον μ.] > αβ. ιψω] אָלָא F ego (vide sub τ. ουρ.) αβ
τ. βαισιδε] τ. βαισιδε A 44, 106, 107 حمد § τ. ουρ. (τ. ιψω) > § caeli laetationem (-orum -titiam
Fac. Herm. Dif.) dicimus αβ κ. ε^{2ο}] + anima mea (ilorum) αβ κ. ε^{2ο} αγαλλιασται] αγαλλιασμαι 44, 106
> § δινι δινι F + omnibus diebus vitae meae αβ τ. μεγ. αιτ.] > § יְהִי F maiestatem eius post laudate (v. 8) αβ 8. λεγετ. παιτε] Benedicte domino omnes electi, et omnes laudate αβ
λεγετ.] > § F παιτε] post lepros. 44 > § + υμινιים + פְּלָאָתִי + נְלָאָתִי F et
confitemini L εν λεποσολ] seq. ras. 2 vel 3 litt. in A + παιτε 44 agite dies laetitiae ante κ. ε^{3ο} L 9.
λεποס.] > § F [αγου usque ad cap. fin. > §] αγου αια A L αγαλματος 44, 106, 107 μαστιγωσει]
חוא שלם ל עונות בינה עד יושם ויט תקופה לאחריתך גאנ מוה ושבו בנין לבלום F επι τ. εργ.] in operibus L εργα] τιו F ιιων] οικειων 44, 106, 107 manus αβ κ. παλιρ . . .
δικαιων] > αβ 10. > 44 plen. et alter F κυρ. αγαθων] αγαθω A in bono L [κ. ε^{1ο} usque ad libri
capit 8:—] κ.] ιω BA 106, 107 L η σκην αιτ. οικοδ.] cf. שׂו בְּחַזְקָן F η] > A σωμη]
παινιη 106 οιν] αιτω BA 106, 107 οικοδομηθρεται] -θυ BA 106, 107 σαι^{1ο}] pr. ειν A 44, 106, 107 L ειφραιαι] -רניη A -ραινιη 106, 107 παιτε] > BA 106, 107 (bis) ιιχμαλωτ.] pr. εκτι Α κ. ε^{3ο}] > 106,*

7, 8. A line seems to be lacking and λεγετ. is awkward without an object. Metre, parallelism, and grammar are alike improved if και in v. 7 is omitted, ψυχη taken as subject of δικαιολ., and τ. μεγ. as object of λεγετ. on the analogy of בְּנֵי and בְּנֵי with direct accus., Ps. cxlv. 6, 11, Sir. xxxiii. 10, John viii. 27.

9. works of thy hands, i.e. idols (with reference to Is. xxxi. 7), restored by Reusch from αβ in place of the colourless sons (derived from οιν) of R^Y and R^S.

10. The connexion of 10^b with the earlier portion of the poem being lost after the omission of 6^b-10^a, the scribe of R substituted και for ιιω, which must therefore be restored. The Semitic construction of the infin. (ειφραιαι) carrying on the finite verb was first altered in R^C.

THE BOOK OF TOBIT 13. 11-14

- 11 A bright light shall shine unto all the ends of the earth ;
 Many nations < shall > come from afar,
 And the inhabitants of the utmost ends of the earth unto thy holy name ;
 With their gifts also in their hands unto the King of heaven,
 Generations of generations shall utter rejoicing in thee,
 And thy name that is elect unto the generations of eternity.
- 12 Cursed shall be all they that shall speak a hard word ;
 Cursed shall be all they that demolish thee,
 And throw down thy walls ;
 And all they that overthrow thy towers,
 And set on fire thy habitations ;
 But blessed shall be all they that fear thee for ever.
- 13 Then go and be exceeding glad for the sons of the righteous :
 For they all shall be gathered together,
 And bless the everlasting Lord.
- 14 Blessed *shall* they be that love thee ;
 And blessed *shall* they be
 That shall rejoice for thy peace ;
 And blessed *shall be* all the men
 That shall sorrow for thee
 For all thy chastisements :
 Because they shall rejoice in thee
 And shall see all thy joy for ever.

107 εν 2^ο στιχ 3^ο] κ. 106, 107 > Λ κ. 4^ο] εις BA 106, 107 αβ τ. αιωνος υμων 106, 107 11. φως . . . γη] > BA 44, 106, 107 F φως λαμπ. λειψφει luce splendida fulgebunt αβ luce clara fulgebis Brev. Moz. Vig. Epiph. טרנברג ורשה פ' κ. κατακ. ηξει BA 44, 106, 107 vident ilib habentes (vlatam-Brev. Prosph.) αβ Brev. Ps.-Prosph. παντ. . . . γη] > BA 44, 106, 107 παντ. τ. οντ.] a novissimis partibus αβ τ. αγρ. σων] κυρ. του θ. BA 44, 106, 107 Brev. Ps. Prosph. dei mei αβ (cf. Στρατη τον την θεον F) κ. 3^ο] > BA 44, 106, 107 τα δ. μνων 1^ο] δ. BA 44, 106, 107 τας χ. μνων 2^ο] χ. BA 44, 106, 107 Λ τχ.] + κ. B 44, 106, 107 τω βασι. πτ. δωρα sterum BA 44, 106, 107 του ουρ.] caeli (-orum Prosph.) et terrae Λ γενεας γεν.] -εια γεν. A > F > (sed τ. ει τας γ.) Λ δωσονισ] πτ. αινεσονισ σαι ε. A post in laet. offertes αβ post terne offerent Prosph. -τινι Brev. (f. 127^ο שׁבֵּר אֶבְּרָאֵל בְּקִרְבֵּן פ' 14 γη αγαλλιαρα] σαι ση. B 44, 106, 107 -λασιν Δ in lactitia post terrae αβ cum laet. post off. Prosph. κ. 3 ον. . . . αιωνος] > BA 44, 106, 107 F ον. της ελι.] nomen magnum (πτ. domini Brev.) erit αβ 10 τας γεν. τ. αιωνος] in saccula saeculorum αβ Prosph. in omnibus -is Brev. 12. επαντ. cf. טרנברג ραμαντονισ F παντες] + qui spernunt (+in Brev.) te et omnes q. blasphemant te; maledicti erunt omni. q. odinum (-erunt Brev.) te et αβ Brev. ερωντι . . . μεριν των πανταντες οι BA 44, 106, 107 επαντ. εποντ. παντ.] επικ. q. odinum αβ Brev. καταπωτ.] πτ. ομην q. Brev. επαντι.] πτ. ομην q. Λ κ. 4^ο . . . σε] > BA 44, 106, 107 ειδημητ.] -γημει. BA 44, 106, 107 ει τ. μων] παντ. οι BA αβ Brev. αι φοβ. σε] οι αγωνωνεις BA 44, 106, 107 qui aedificant te αβ Brev. 13. τοτε] > BA 44, 106, 107 πορευθητι] χαρητι B' A 44, 106, 107 αβ Brev. χαρηθι Bab. +Μετρων F προς τους νι.] επει τους νι. BA 44, 106, 107 in filiis αβ Brev. τ. νι. τ. δικ.] κρατητι ב' נץ חשבונט ב' F παντες] > BA 44, 106, 107 F επισυναχθ.] συναχθ. BA 44, 106, 107 ימי סמ F κυριον] יהוה ב' F τ. αιωνος] δικιωτ BA 44, 106, 107 > F 14. μακ. . . . σε] > 44 F μακ 2^ο] πτ. οι ΒΑ οι 106, 107 κ. μακ. οι] > BA F ειδημηται επονται παντες 44, 106, 107 ει qui Λ χαρ. επι τ. ειρ. σων] οι παντωνται σε εις τ. μων 44, 106, 107 > F χαρ.] gaudent Λ κ. 2^ο] > BA 44, 106, 107 Λ F παντ. οι αιθρι. 1^ο] οινι B 44, 106, 107 οι Α επι τα λυπηθητ.] ελυπηθησαι BA 44, 106, 107 contristabuntur Λ παντες] > B (A. BA 1^ο) 44, 106, 107 οι] επι BA 106, 107 κ. οφοραι] θεαταισαι BA 44, 106, 107 ιστοτι F χαρ.] δοξ. BA 44, 106, 107 F σον 3^ο] + κ. ειφραιθησαι

11. The fine metaphor of R⁸ in 11^ο finds support in αβ Brev. Moz. Vig. Epiph. The prosaic R^v omitted it along with the universalistic κ. κατακ. . . . γη which has been handed down by the scribe of Λ in a corrupt form. Krausch emends κατακοι από παντ. and inserts ηξει after μακριθεις from Λ.

13. χαρητι B' A, cf. Sir. iv, 25 ιερυάπτι B' AC for -ηθι B^b. The emendation χαρ. for πορει. (R^v) was so obvious that it was adopted not only in R^v and R^c but in Λ.

THE BOOK OF TOBIT 13. 15—14. 2

15 My soul doth bless the Lord the great King;
16 For Jerusalem shall be builded again as his house unto all the ages.
Happy shall I be if the remnant of my seed come to see thy glory
And give thanks unto the King of heaven.
And the gates of Jerusalem shall be builded with sapphire and emerald,
And all thy walls with precious stone.
The towers of Jerusalem shall be builded with gold,
And their battlements with pure gold.
17 The streets of Jerusalem shall be paved
With carbuncle and stones of Ophir.
18 And the gates of Jerusalem shall utter hymns of gladness
And all her houses shall say, Hallelujah.

Final benediction, v. 18^b.

Blessed is the God of Israel.
And the blessed shall bless the name
That is holy for ever and ever.

CONCLUSION OF THE HISTORY, xiv. 1-15.

i. Tobit's Age, xiv, 1, 2.

14 And the words of Tobit's thanksgiving were ended, and he died in peace being an hundred and twelve years old, and was buried magnificently in Nineveh. And he was threescore and two years old when he became maimed in his eyes; and after he recovered his sight he lived in prosperity and gave alms, and he still continued to bless God, and to give thanks for the greatness of God.

Βακενθραπονται Α 44, 106, 107 F 15. ειδογει] -γετω Α 44, 106, 107 benedic Λ F κυριον] θ. BA 44, 106, 107 16. ιερουσ¹²] > BA 44, 106, 107 liberavit Hierus. et Λ οικοδομηθησεται] ει sup. ras. (seq. ras. i lit.) Α^a aedificabit αβ-ur Brev. Κι ηλιας βενα] F τη πολει . . . αι θυρ.] > BA 44, 106, 107 F τη πολει] iterum Λ τη βασι] nominis regis Λ κ.²⁰] > Λ σαπειφει] σαπειφει. Β σαπειφ Α οικοδομηθ.¹²] Α 44, 106, 107 F λιθ. τημι] λιθ. επιτυφ Β 44, 106, 107 λιθ. επιτυφ Α ιερατη] παντα] > BA 44, 106, 107 F + παντη ΑΚΡΑ F οι πυργ.] pr. κ. BA 44, 106, 107 ιερατη. χρισ. οικοδομηθ.] > BA 44, 106, 107 F προμαχωνεις] -μαχοι 44, 106, 107 αυτων] > BA 44, 106, 107 eius Λ F χρυσιω²⁰] pr. ει A 44, 106, 107 17. pr. κ. BA 44, 106, 107 Λ αι] > 44, 106, 107 πλαταιαι] -αι A pr. Κ F αιθρ.] pr. βηρυλλοφ κ. BA 44, 106, 107 διπλη ιερατη] ιερατη ιερατη F αιθρ. . . Σαυφειρ] carbunculo lapide sternuntur Λ ψηφιδωροβ.] post Σαυφ. ΒΑ -λογηρ, post Σαυφ. 44, 106, 107 Σαυφ.] pr. ει BA 44, 106, 107 Σαυφον F 18. αι θυρ. αι αγαλλ.] > BA 44, 106, 107 F ιερουσ.] illius Λ F κ.²⁰ ει εροντω²⁰] λεγοντεις (you sup. ras. Α) post αιενει. BA 44, 106, 107 οικι.] ρυμ. BA 44, 106, 107 Λ F Αλληλ.] + κ. αινεσιν BA + κ. αινεσονιν (σωσιν sup. ras. Α) Α 44, 106, 107 > Λ τ. ιερ.] ιε νιψωνει (-σε σε 44, 106, 107) παντας (pr. εις A 44, 106, 107) τ. αιωνα ΒΑ Dominus qui exaltat te et benedictus in omnia saec. (-nibus -lis Brev.) saeculorum αβ Brev. παντας γει αισ ηρισ κρινοντας λιπαντης Α F κ. ειδογ. . . κ. ειρ.] > BA 44, 106, 107 F quoniam in te benedictet (-cent-) -ειν Brev.) nomen (omne Brev.) sanctum (suum a β) in aeternum a β Brev.

16. As Λ testifies πόλει stood in R⁸. Ρ has τῇ πόλει, τῇ being an incorrect repetition of the last three letters of the previous word, and πόλει a later scribal blunder for πόλει under the influence of the τῇ. For the complete disappearance of the aspirate in σπάτη (Vat), see Th. *Gram.*, p. 121. For thought and language cf. Is. liv. 11, 12, Rev. xxi. 10–21.

XIV. 1. § supports R^o, the difference resulting from the Syriac copyist's omission of *ten*, as in viii. 20 he omitted *four*.

2. ἀνάπτειρ. not -πηρ., cf. 2 Macc. viii. 24 A.V.; Luke xiv. 13, 21; Th. Gram., p. 83.

THE BOOK OF TOBIT 14. 3-5

ii. Tobit's last words and hopes for the Messianic Age, vv. 3-11^a.

The future of Jerusalem, Israel, and the heathen, vv. 3-7.

3 And when he was dying he called Tobias his son, and charged him, saying, Child take thy children; and go into Media, for I believe the word of God upon Nineveh, which Nahum spake, that all those things will be, and will befall Assyria and Nineveh. And all the things which the prophets of Israel spake, whom God sent, shall befall; and nothing shall be diminished of all the words; and all things shall come to pass in their seasons. And in Media shall be deliverance more than among the Assyrians and in Babylon; wherefore I know and believe that all the things which God hath spoken will be accomplished and will be, and there will not fall to the ground a word of the prophecies. And as for our brethren which dwell in the land of Israel, against all of them will God devise evils, and they will be carried captive from the goodly land, and all the land of Israel will be desolate, and Samaria and Jerusalem will be desolate, and the house of God will be in grief and be burned up for a time; and God will again have mercy on them, and God will bring them back into the land of Israel, and they will again build the house, but not like the first, until the time when the time of the seasons be fulfilled; and afterward they will return, all of them, from their captivity, and build up Jerusalem with honour, and the house of God shall be builded in her, even as the prophets of Israel spake con-

+ τὸν δὲ Φ magnitudinem eius Λ 3. κ. ὅτε] δε (pr. μερόδας ε τ. 2) BA ω δε 44. 106 απίθεντος κ. BA + Thobis Λ τ. | > BA αυτος] + κ. τ. νιος (ε νιος nisi potius εξουσιας Α) ανον BA et septem filios eius Λ 'τον στηνεν F ever. aut. λεγων] επεν αυτ. BA Σ precep. illis dicens Λ Παιδιαν... παιδιαν] τεκν. λαβε τ. νιος BA pr. ωλαδαν διδασκαλιαν Σ > F παιχ.] diligē Λ σου] + ειδον γεγηρασι κ. προς τ. απορρεχει εκ (παν Α) τ. (ηρ ειμι BA (cf. F) 4. plen. et aliter F κ. απορ.) απελθε BA recurre Λ Μηδειαν] -ιαν B^a A pr. την BA + τεκνον BA regionem Medorum Λ πιστ. εγω τ. ρ. τ. θ.] πεπιστωμι BA διδασκαλιαν Σ επι Ν.] περ N. fast. προφ. BA > Σ post ειδαλ. Λ αισ οντα BA quod Σ Ναουμ] Ιωνας ο προφητης BA > Λ διδασκαλιαν Σ οτι παντα . . . απαιτ.²⁹] > Σ παντα εσται . . . καιροι αντων] καταστραφησεται B καταστραφησεται Α κ. οσι . . . απαιτ.] > Σ κ. εσα] quae Λ κ. ου μηδ. . . ρηματ.] διδασκαλιαν Σ μηθεν Η^b μη ουθεν Η^c κ. παντα . . . καιρ. αυτ.] > Σ κ. ει¹⁰] εν δε BA Μηδεια] -ια Α + παλιν 44. 106 σωτηρια ειρηνη BA ιστα Σ ηπερ . . . λογων] εις καιρον BA εις Αστ.] pr. διδασκαλιαν Σ δια . . . λογων] > Σ ο θ.] dominus Λ διαπεσ.] exceedet Λ λογων] + dei Σ κ. αι] κ. οτι ον BA οι κατοικ.] > BA εν τ. γη] > Σ ισρ. παντ. λογισθ. ει.] > BA ισρ.] διδασκαλιαν Σ παντων] omnes Λ διδασκαλιαν Σ λογισθ.] disperguntur Λ αιχμαλωτ.] σκορπ. BA Σ pr. ex illis Λ εκ τ. γης τ. αγ.] απο τ. αγ. γ. BA διδασκαλιαν Σ διδασκαλιαν Σ ad terram optimam Λ κ. εστι πασ. . . ερημων²⁹] διδασκαλιαν Σ επι πασ. . . Σαρ. κ.] > BA Λ Σαρ. . . ερημων²⁹] > Σ εν λεπτη] εν αυτ. BA διδασκαλιαν Σ quae in illa est Λ κ. κανθησ.] κατακαπτ. BA Λ > Σ μεχρι χρον.] βρ. κ. ερημων εσται BA Λ > Σ 5. plen. F ελεησ.] γρι F αιτ.¹¹] > Σ κ. επιστρ. . . θ.²⁹] > Σ ει θ.²⁹] > BA Σ αιτ.²⁹] διδασκαλιαν Σ κ. επιστρ. αιτ.] > Σ ει τ. γην] > Σ in terra Λ τ. ισρ.¹²] > BA παλιν²⁹] > BA Σ κ. αιχ. . . πρωτ.] ουχ νιος ο πρωτηρος BA > Σ εως . . . καιρον] εις (ω Α) πληρωθωσι καιρος τ. αιωνον BA > Σ quoad usque repletar tempus maledictionum Λ κ. μετα ποτε . . . αικιδει.²⁹] διδασκαλιαν Σ μετα ταντα] > Σ γ. ισρ. ει θ. ει αιτ.] > Σ τον θ.] > Σ οικοδομηθ.] + οιδεινας (ειδειν B^b pr. ει πασ. τ. γεινεται τ. αιωνοι οικοδομη (scy. ras.) Babing Σ) B Σ + εις πασ. τ. γειν. τ. αιων. οικοδομη οιδεινας Α (cf. F) + et in ii. 3 ιδοι εγω λογιζομαι επι την φιλην τατην και, Ps. xxxiv. 4, xl. (xli.) 7. omnia saecula saeculorum aedificabitur Λ ειδαλ.] διδασκαλιαν Σ ει προφ.] pr. omnes Λ τ. ισρ.²⁹] > BA

^a. The κ. ὅτε of R^a was changed in R^b into ω δε, his favourite construction, e.g. vi.10 (where R^b also has και δε); viii. 4 (R^b simply και); xi. 12 (where the whole verse is edited by R^b). R^b has preserved this ω δε of R^a, but it has fallen out of BA by haplography. μερόδας therefore in R^b originally belonged to v. 2 and appears to have been a conjectural abridgement (earlier than R^b) of μεγιλαστην (R^a) necessitated by a scribe's insertion of αιτφ before it and the consequent omission of τ. θ. after it.

4. Before the discovery of S Gratius had correctly conjectured that Jonah had been inserted in place of Nahum under the influence of Jonah iii. 4. κατακαιο. (R^b) Th. Gram., p. 237. Dr. Charles conjectures that λογισθ. (R^b) is a translation of γενιστην, which was a ditography of γενιστην, and regards παντων as a solecism for πάντες. Marshall suggests that σκορπ. (R^b) = γενιστην, λογισθ. (R^b) = γενιστην, but this does not account for the difficult παντων. Further παντων in R^b (followed by Σ) is a variation of αιχμαλ. (to suit the circumstances of the Diaspora of that time), not of παντων λογισθ. which was omitted on account of its difficulty and which is paraphrased in Λ just as ex illis is inserted in the next clause with a definite motive. παντων λογισθ. is an intentional corruption of ειν παντα λογιζεται οι θειοι εκα. οι αιδει. . . ισρ. was thus a *casus pendens*, and ειν παντων (cf. the resumptive παντες in 5^b) was only corrupted into παντων after λογιζεται οι θειοι had been changed on dogmatic grounds into λογισθησαν and καιι omitted. Cf. Mic. ii. 3 ιδοι εγω λογιζομαι επι την φιλην τατην και, Ps. xxxiv. 4, xl. (xli.) 7.

5. πρωτον (R^b) and πρωτερον (R^b) v. Th. Gram., p. 183. For διδασκαλιαν would read διδασκαλιαν.

THE BOOK OF TOBIT 14. 6-10

6 cerning her. And all the nations which are in the whole earth, all shall turn and fear God truly, and
 7 all shall leave their idols, who err after their false error. And they shall bless the everlasting God in
 righteousness. All the children of Israel that are delivered in those days, remembering God in truth,
 shall be gathered together and come to Jerusalem and shall dwell for ever in the land of Abraham
 with security, and it shall be given over to them; and they that love God in truth shall rejoice, and
 they that do sin and unrighteousness shall cease from all the earth.

Special injunctions to his descendants, vv. 9-11^a.

9 And now, children, I charge you, serve God in truth and do what is pleasing in his sight; and
 upon your children it shall be enjoined to do [] alms, and that they be mindful of God and bless
 his name at every season in truth and with all their strength. And now, child, depart thou from
 Nineveh, and abide not here. In what day soever thou buriest thy mother with me, in the self-
 same day abide not in the borders thereof; for I see that there is much unrighteousness therein,
 and much guile is wrought therein, and they are not ashamed. See, child, what things Nadab did
 unto Ahikar that brought him up! Was he not brought down alive into the earth? and God
 recompensed the shame upon his face, and Ahikar came forth into the light, and Nadab went
 into the eternal darkness, because he had sought to slay Ahikar. Because I did alms, he came
 forth from the snare of death which Nadab had set for him, and Nadab fell into the snare of death,

*pr. **לְכָה לִמְדֹת אֲמֹת?** 6. simil. F **τα εν ... παντες]** > BA **לְכָה** F **τα εν ... παντες** F
 επιστ.] + **לְמַדְתֵּן!** **לְכָה** **κ.** φοβηθειται BA **αβ** **τριτόν** F **τον θ.]** pr. κυριον BA
αβ **לְכָה** F **αδηθ.]** ποστ επιστρεψε. BA **לְמַדְתֵּן** **ס** > F **κ. αφροσ... πλαν. αντ.]** κατορθουσιν
 (pr. κ. A) τ. ειδωλα αντ. BA > S **τ. πλανων. . . . αντ.]** quae seducunt illos falso errore αβ 7. > S
 πλεν. F **ειδηγ.]** + παντα τ. εινη BA pr. omnes αβ **τον θ... εν δικ.]** κυριον (pr. τον A) BA
 dominum in aeternum et in iustitia αβ **παντες . . . περι. εκειν.]** κ. ο λαος αντον BA pr. et αβ
 αι σωζημ.] qui liberabuntur αβ **μην. . . αδηθ.]** εξουσιονσι το θ. BA **μην.]** μεμονται ερντ αβ
 επιστραχθ. . . παραδοθ. αντ.] κ. υψωσει κυριον τ. λαον αντον BA **επιστραχθ.]** pr. et αβ **τ. αιωνα]** pr. in
 αβ **εν τ. γη . . . παραδοθ. αντ.]** in die illa cum diligentia et omnis iustitia in illis erit αβ **οι αγ.]** pr. παντες
 BA **τον θ.]** pr. κυριον BA **επ' αδηθ.]** εν αδηθ. κ. δικαιουσην BA **κ. οι πουνυτ. . . . τ. γης]** πουνυτες ελεος
 τοις αδηλ. ημων BA **πασ. τ. γην]** terris omnibus αβ 9. 8. simil. F **9. κ. νησ]** **ס** παιδ. . . . αδηθ.¹⁰] > S
 παιδια] τεκν. BA **εγω γριψ . . . δικαι. κ. ελεημ.]** συ δε τηρησον τ. νημον κ. τ. προσταγματα κ. γενον (γη. A)
 φιλελημων κ. δικαιος ποστ προφ. Ιωαν BA **την θ.]** domino **εν ποταμη.]** **ס** αβ Spec. Cypr. **κ. ιω . . .**
 ιωχ. αιων] ια σοι καλως ην (η Β^bΑ) BA **τον θ.]** **לְמַדְתֵּן** **ס** > **ל** εν αδηθ. κ.] **ס** **לְמַדְתֵּן** **ס** + in toto corde
 suo et **ל** 8. κ. ιων σι παιδ.] > BA **ηνυν** vero fili **ל** εξελθε εε N. κ. μη μεν. αδε] απελθε απο N. οι παιδων
 (παιτων A) εσται α ελαλ. ο προφ. Ιωαν απει σι δε τηρ. BA **לְמַדְתֵּן** **ס** 10. > F **εν γ αν γη.**
 διαφησ] κ. διαφων με καλως κ. BA **לְמַדְתֵּן** **ס** **אַנְטֵה אֶלְעָדָה** **ס** **אַנְטֵה אֶלְעָדָה** **ס** **אַנְטֵה אֶלְעָדָה** **ס**
 αντ.] μηκετι αιδισθητε εις (τη A) N. BA > S **ορω γαρ . . . αισχυνη.]** > BA **אַנְטֵה אֶלְעָדָה** **ס**
 εε αντ.²⁰] > **ל** ιδε . . . Nadab εποι. τεκνον ιδε τε εποι. Αδαι (Λιμν A) BA **אַנְטֵה אֶלְעָדָה** **ס** εεσε
 filius Nadab quid fecit αβ **Αχεικαροφ]** Αχιαχαρον BA **אַנְטֵה אֶלְעָדָה** **ס** Achicaro αβ **τ. εκθρεψ. αντ.]** τ. θρεψ.
 αντ. BA **אַנְטֵה אֶלְעָדָה** **ס** **וְיַחַד לְאַנְטֵה אֶלְעָדָה** **ס** **וְיַחַד לְאַנְטֵה אֶלְעָדָה** **ס** **וְיַחַד לְאַנְטֵה אֶלְעָדָה** **ס** **וְיַחַד לְאַנְטֵה אֶלְעָדָה** **ס** quem vivum deduxit in terram deorsum αβ **απεδοκ. . . προσωπ. αντ.]** κ. οπα απεδωκεν αυτω BA
 > S **τ. αιμι.**] malitiā illius αβ **εξηδθ. . . Αχεικαροφ]** Αχιαχαρο (-ης A) μεν εισωσεν (-θη A) BA > (vide
 infra) S **κ. Ναδαβ. . . αιων]** εκεινο δε τ. αιταποδομα απεδοθ κ. αυτος κατεβη εις τ. (τ. > A) σκοτος BA **לְמַדְתֵּן**
ס **אַנְטֵה אֶלְעָדָה** **ס** οτι εζητ. αποκ. Αχεικαρον] > BA **ס** **εζητ.]** + Nadab αβ **εν τ. ποιησ. . . απωλ. αντ.]**
 > αβ **εν τ. ποιησαι με ελεημ.]** Μανασσης εποιησεν ελεημ. BA > S **εξηδθ. . . Ναδαβ]** κ. εσωθη εκ παγ. τ. θαν.
 ης επηγειν αυτω BA **אַנְטֵה אֶלְעָדָה** **ס** **אַנְטֵה אֶלְעָדָה** **ס** **אַנְטֵה אֶלְעָדָה** **ס** **אַנְטֵה אֶלְעָדָה** **ס** πακ.] παγ. Ρε η (bis) κ. Ναδαβ*

6. τοις πλ. κτλ. in loose apposition to ειδωλα, the gender of the original Hebrew or Aramaic probably being left unchanged, cf. Ezek. xlvi. 11.

9, 8. RV by no means placed v. 8 entire before v. 9, as Swete's verse-numbering (which is retained for convenience' sake) suggests.

10. Αδαι in Vat. has arisen from Nadab (= Nadab) by the attachment of its initial ν to the end of εποιησε while Cod. Al.'s Αμιν is an attempt to identify Ahikar's nephew with the villain of the book of Esther. Μανασσης in RV is the result of textual confusion in that recension, possibly for Ναοβάς (xi. 18 R.V.), possibly through a misreading of an anticipatory and partial excised με ελεημ before εποι. In S the order is disturbed and the text possibly corrupt. **לְמַדְתֵּן** after **אַנְטֵה אֶלְעָדָה** may be a gloss from ii. 10 (Ilgen) or a corruption of **לְמַדְתֵּן** (Frit.). **אַנְטֵה** is not = Ahab (Fuller) but a corruption of **אַנְטֵה** and **אַנְטֵה** is a variation of **אַנְטֵה**.

THE BOOK OF TOBIT 14. 11-15

11 and it destroyed him. And now, children, consider what alms-giving doeth, and what unrighteousness doeth, that it slayeth. And behold my soul fainteth.

iii. Tobias' piety towards his parents and his long life, vv. 11^b-14.

11^b, 12 And they laid him upon his bed and he died; and he was buried magnificently. And when his mother died, Tobias buried her with his father, and he and his wife departed to Media and 13 dwelt in Ecbatana with Raguel his father-in-law. And he sustained their old age in honour and buried them in Ecbatana of Media, and he inherited the house of Raguel and of Tobit his father. 14 And he died, being an hundred and seventeen years old, full of renown.

iv. The Dawn of the Messianic Age, v. 15.

15 And before he died he saw and heard of the destruction of Nineveh, and saw her captivity led into Media which Nebuchadnezzar the king of Media took captive. And he blessed God for all he did unto the children of Nineveh and Assyria; and before his death he rejoiced over Nineveh, and blessed the Lord God for ever and ever. Amen.

πειρού... απώλ. αυτού] Αδαμ (ληραν Α) δε ερεπογενεις τ. παγίδα κ. απωλετο ΒΑ | **Ιδιαία μέρη** οοοο Σ 11-15.
 > F 11. > Σ αβ κ. πνυ... αποκτ.] **μέρος αποθέτησε** μέρη μο Σ ποι. ελ. ελ. ποι. ΒΑ τιτ²...
 αποκτ.] δικαιοσύνη (ργ. τ. i. Α) μετη ΒΑ κ. εἰδου... τ. ελαῖη] κ. ταῦτα μητοι λευκοτοι εξεδιπτει (-λειπ. Α) αυτοι η ψυχή επι τ. ελιγη ΒΑ **αποθέτησε** μέρη Σ κ. απειδ. | περὶ των εκατον πεντεκατοι οκτω ΒΑ **αποθέτησε** Σ επαφη] εθαψεν αυτον ΒΑ 12. οτι απειδ. ... απηδθ. αυτος] αβιτ T. postquam sepelivit parentes suos αβ η μητ. αυτ.] αυτο ΒΑ Σ T.] *post απηδθ. δε ΒΑ τ. πατρ. αυτ. | ργ. διαρροή Σ κ. απηδθ.] απ. δι. ΒΑ αυτος... γην. αυτον]* μετα την γην. αυτ. κ. τ. πιων αυτ. (αυτ. > Α) ΒΑ **αποθέτησε** αλιδοι Σ **αποθέτησε** αλιδοι Σ **αποθέτησε** αλιδοι Σ γην. αυτ.] + et filii αβ Μ. . . . Εκβατανα ΒΑ *εν Εκβ.]* **μέρη Σ** μητρ P. των πειθ. αυτ.] προει P. των π. αυτ. ΒΑ 13. *εγγραφοικ. αυτ.]* *εγγραφει* ΒΑ αυτοις] τους πειθ. αυτον ΒΑ Σ *επιμ.]* **Ιδιαία μέρη Σ** εν Εκβ. τ. Μ.] ειδοσας ΒΑ **μέρη Σ** οικ. Ρ.] οικι αιτων ΒΑ **αποθέτησε** μέρη Σ T.] > Σ 14. απειδ. | + **μέρη Σ** δικαια] > Β Σ εικοσι A. ποναγινα novem Σ ειδοσας] εν Εκβατανα τ. Μ. ΒΑ > Σ 15. ειδ. ε.] > ΒΑ αβ κ. ηκου.] > Σ προ του] πριν η ΒΑ απωλετη] -ειπιν Βι(tid) Α κ. ειδ. . . . ει M.] > ΒΑ κ. ειδ.] **Θεοί Σ** ην... Μηδ.] > Σ **γημαλωτοιν** -τειστοι Α Αχιαχαρος ο βασι. τ. Μ.] Ναζουχοδονοσορ κ. Αισηρος (Ασσ. Σ ο Αισηρο. Α) Σ ο ΒΑ κ. ειδου. . . . αβ.] > ΒΑ επιτ. . . . αβ.] > Σ Αθωνιας Σ* Αισηρος Σ ο αβ εχαιρη] ργ. κ. Λ αβ σ Ιδιαία μέρη πιων ΒΑ κ. ειδ. . . . πιων] > ΒΑ Σ αμηδ.] > αβ

11. In R^v 'if the text be right, there should be a strong stop after δικαιοσύνη', Dr. Harris, *Story of Adahir*, p. 1, n. 1.

13. For εγγραφει, cf. Eur. *Med.* 1033, *Alc.* 663, and in the passive Ar. *Ach.* 678. R^v is impossible since Tobit could himself scarcely have grown so old before he buried his parents! He has been influenced by a desire to emphasize the fulfilment of the prayer in viii. 7. Cf. Nestle, *Septuag.* iii, p. 24.

15. Λευκόρος seems originally to have stood in R^v, for which the scribe of Σ wrote 'Αχιαχαρος, influenced by the frequent recurrence of the latter'. Dr. Harris (*op. cit.* p. xxxii) however supposes that Ναζουχ. has been omitted and that in Cod. Vat. Αισηρος is a corruption of Αθωρ or Αθωριαν and ην ξιραι, a gloss or displacement (*A.J.Z.*, p. 354). Nestle, *Septuag.* iii, p. 24, argues that just as a corrector attached 'Αισηρος to Αθωνιας in Σ, if Tisch. is right and it should not refer to 'Αχιαχαρος, so in R^v και 'Αισηρος, for which two MSS. have 'Αισηρος whilst another omits the two words, may be a confusion with ααι 'Αθωνιας, i.e. και 'Λευκόρος, which found a place in the text after Ναζουχ. instead of after Νινευη.