

WELCOME BACK

trev-echoes

vol. 41, no. 1

trevecca nazarene college

September 3, 1984

Vanderbilt closes library to TNC students

By Nathan Hyde
Editor

Over the summer, the Vanderbilt Joint Universities Library all but closed its doors to Trevecca students. A policy was made to eliminate approximately 2-3% of the usage traffic at the library. A fee of eighteen dollars will be charged for library usage, or a fee of thirty-five dollars for borrowing books. These fees are on a monthly basis.

The new Vanderbilt policy affects the students and the public utilizing the library who are not enrolled at Vanderbilt University. For Trevecca, this would seem to eliminate students needing the use of many books on a single subject. Also in danger, it would seem, is the new graduate program at Trevecca. The students seeking a Masters degree would need the complex and technical research material provided by Vanderbilt.

In an interview with librarians

Ray Thrasher and Priscilla Speer, a mutual feeling of support was extended towards the new policy of the Joint Universities Library (J.U.L.). Priscilla Speer commented that the librarians' help was the big problem. Mrs. Thrasher added that even though only 2-3% of the library users are non-Vanderbilt students, that same percentage also needs assistance from librarians. Both Mrs. Thrasher and Mrs. Speer are sympathetic with the J.U.L. librarians with respect to spending so much time in assistance with so many outsiders, not to mention the Vanderbilt students' need of help.

Trevecca is fully prepared for the onslaught of new faces in the Mackey Library — including old students. The new policy at Vanderbilt has re-opened the possibility of more funds being given to Trevecca's library for expansion of

materials. Even though Trevecca's library may not stock that many books on its shelves in comparison to the J.U.L., it should be able to adequately meet the needs of students.

Per chance the Mackey Library does not have the book a student needs for research, there is the inter-library loan. For one dollar per request, the library can borrow the particular book from another library in the Southeast. This inter-library loan takes one to two weeks, so plan ahead.

In the event that "no options" are available, primarily for graduate students, the library has obtained the "on-line information retrieval system" or DIALOG. This is a computer service and, for this year, will be free.

The librarians are not at all disappointed with the new policy. This is considering a total of 64 students, on the average, per week utilized the Mackey Library between September 8, 1983 and August 3, 1984.

Students place at National Phi Beta Lambda competition

TNC News Bureau

Six students from Trevecca attended the Phi Beta Lambda National Leadership Conference in Atlanta, Georgia. Two students placed in the top ten in their categories of competition: David Caldwell, son of Dr. and Mrs. James Caldwell of Nashville, Tennessee, placed second in the Nation for Mr. Future Business Executive; and Mark Gricewich, son of Mr. and Mrs. Robert Gricewich of Bridgeport, West Virginia, placed sixth in the Nation for Accounting II.

Phi Beta Lambda is a National Organization designed to provide its members with a realistic view of today's business world and issues that will affect them as they enter into the job market. Membership is open to all college and university students interested in study in the business field. The club operates on a local, state, region and

national level.

Mr. Future Business Executive is an area of competition designed to include all facets of the business world. Competition includes a written examination of personal interview with a panel of business men and women.

Accounting II is an area of competition designed to test the competitor's knowledge in the area of advanced accounting. It encompasses accounting problems such as partnerships, liquidations, subsidiary accounting and cost accounting.

Trevecca's Phi Beta Lambda Chapter has been active for three years. Professor Corlis McGee is faculty sponsor. The 1984 National Leadership Conference marks Trevecca's second year in Business competition on the national level.

R.A.'s prepared for fall

By Dee Metcalf
Staff Writer

By the time the dorms open and registration begins each fall, there is a group of people that have been working hard for well over a week to get the dormitories in shape to welcome everyone back.

Resident Assistants are fellow students chosen by the Dean of Students and Resident Counselors to provide guidance, uphold campus and community guidelines, and basically be an example for the residents.

Each summer during the last week before school, all the R.A.'s and R.C.'s go through a workshop designed to prepare them for their roles in dormitory life. The theme for Workshop this fall is "we really do need each other."

The speakers for the workshop will be as follows: Coach Alan Smith - Physical fitness; Dean Strickland - the importance of academics; Pastor Lee Woolery - devotional emphasis; Professor Randy Carden - Counseling; Bill Calkin - Career Planning; Nurse Wilma Gallup - Health needs; and President Adams - a welcome to the college.

The role of an R.A. is especially helpful with freshmen coming for the first time to Trevecca. Sometimes leaving home can be difficult and it helps to have someone to talk to. It takes a while to get into the "swing" of things on a campus and there always are many questions. This is what the R.A. is there for.

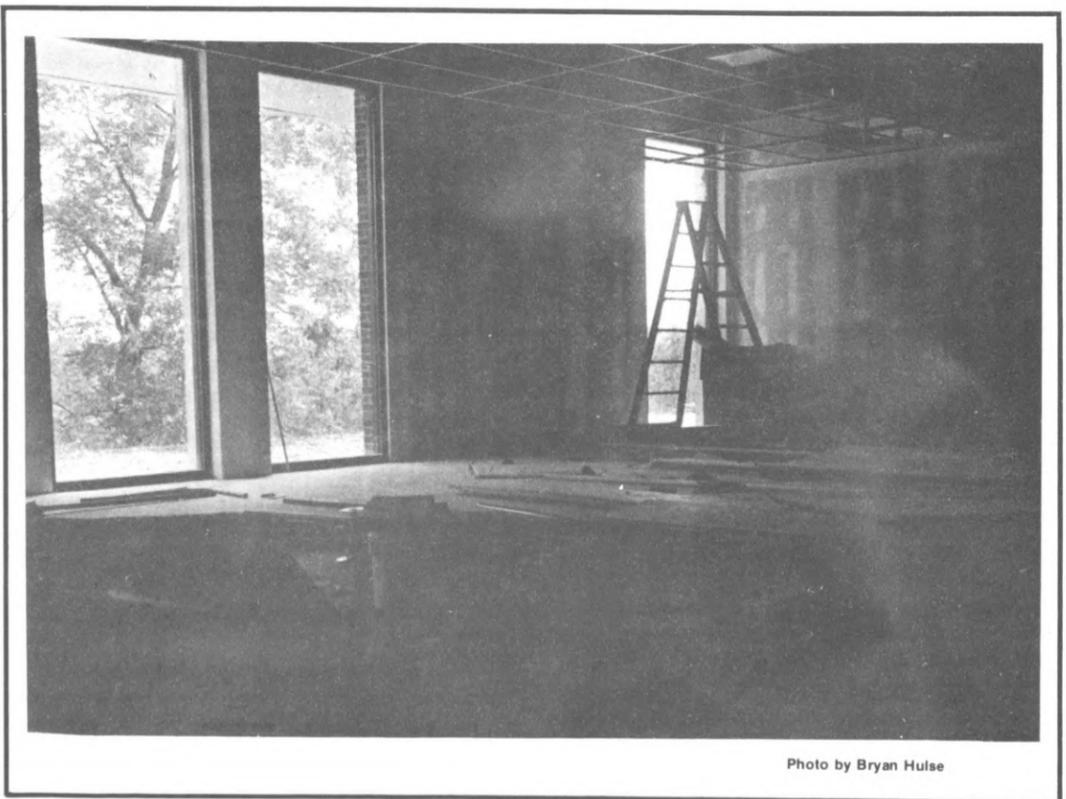
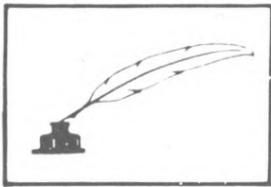


Photo by Bryan Hulse



Editor's Point

with Nathan Hyde
Editor-in-Chief

I must start out my first editorial by thanking a good make-shift staff that pitched in and helped me put this first issue together two weeks before the dorms opened officially to students: Ken, Scott, Claude, Bill, Rickey, Darlene, Melinda, Pat, Dayle, Craig, and Dee.

I had the privilege of interviewing Pastor Derric Johnson at a Church Music convention in Birmingham, Alabama this past summer. Pastor Derric should be a familiar name with most students and faculty. If not, how about the *Re'Generation*; a popular singing group of less than a decade ago, directed by Derric Johnson.

For those of you who do not know Pastor Derric, he is currently director of the *Sounds of Liberty* singers in Walt Disney World. He carries many of the ideals of Mr. Walt Disney, as well as many of his own. He is the Singles Pastor to 400 single professionals in a Montgomery, Alabama Wesleyan church, a position he currently holds simultaneously with Walt Disney World and Singspiration Publishers. He shared with me several of his ideals, only a few of which I will relay, that have helped him get where he is today. He hopes these will help some of you too.

As a youth, his goal was to be an "on-purpose Believer," unashamed to share the gospel at school. He was, and is, unashamed to tell anyone that he is a Christian. (Pastor Derric told me that even the Board of Directors at Walt Disney World call him "Pastor Derric.")

In becoming the perfectionist that he is, he has held the ideal of having "good ideas, better ideas and best ideas," no bad ones because all ideas can be expanded on.

He also stated: "don't be a Xerox copy." Be your own person, "on-purpose," you might say.

As we enter college, again or for the first time, changing ideas, philosophies, and perspective, we need to be "the best me" that we can, not for success in life, but for God. We are here, hopefully, to educate mind, soul, and body to the point that we can be effective tools for our Lord, and to communicate that to our fellow man.

I challenge myself, and each one of you to do your best this year... "Strive for significance, not relevance."

Nathan

Letters to the Editor

During the summer, Kent Hughes and I both had the misfortune of losing our jobs. Kent will no longer be the Resident Assistant of first floor Wise, and I will no longer be the Assistant Resident Counselor of Wise and Benson. The reason for this letter is to inform the Trevecca campus about the reasons, and to stop any rumors before they can get started, although I have already heard three different versions of the incident, maybe I can stop those now.

Two young ladies, whose names you really don't need because they did nothing, were over at Benson one night and since they lived about an hour away and drove in everyday for classes and work, Kent offered to let them stay in Suite 204. The suite was being used to house pre-college male teens for the summer. At this particular time, no teens were here because the program was between sessions, so Kent let them use one of the rooms on the floor where females, here for the Summer Education workshops were staying. I found out and really thought nothing was wrong. Later on in the week I allowed the ladies use of 205-3. Same conditions, no one else on the floor or in the suite except Summer Education ladies.

Well, word got out, when first confronted with the situation I said no females were in Benson. A statement I corrected the next day when Kent and I confessed to Dean Harris and Dean Gallup. We apologized to them and Doug Ernest for betraying their trust, but really thought we had done nothing really wrong. But we did break the rules, and were both let go on the 11th of July. I was given until the 15th to find other housing. The only thing that hurt was that on the 13th, Doug slid a note under my door asking me to train my replacement. I thought I deserved a little more respect than that and at the meeting we had, had asked Doug to call all the other R.A.'s to give them a shot at the job. I know others were interested, but had not

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Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.

College is an extremely important change for a person to undergo. Different colleges have different personalities with different

continued on page 4



ASBeat

with Melinda Nabors
ASB Vice-President

Dear New and Returning Students,

Welcome to dear ole' TNC! It is wonderful to have each of you here as a part of the Trevecca community. I hope that each of you have had a refreshing and productive summer. I'm sure that many of you have been working at full-time jobs, as I have. But, whether you have worked to earn money for school, or have been involved in some type of ministry team, or have just taken some time off to relax, we're very glad you're back. Living here in Nashville this summer, and having to pass back and forth through the empty streets and sidewalks of our campus, you can definitely be assured that you have been missed.

As you can see, there have been many changes that have taken place over the summer. The main and most obvious being the gradual completion of our Jernigan Student Center. We were so much hoping that the building would be completed upon your arrival. But due to last minute finishing touches on the building, the move-in date for the entire building has been pushed back for a short time. I'm sure you will agree that it is a very beautiful building and it will benefit us as students, administration, and faculty greatly. So everything considered, it is definitely worth the wait!

The first floor of the building is going to be ready for usage though. This means that the post office and bookstore have been moved over to the new building from McClurkan. So this is a change that is important to note.

The place of our SGA offices are kind of hanging in the air right now. All of our furniture is piled into the old SGA offices in McClurkan, awaiting the move to the new building. But when we are able to move, please feel free to come to the third floor and see us. *You are all more than welcome* and we encourage you to come by.

Being involved in SGA for the 2 years I've been here, I've been able to observe some reasons for our existence and the actual reasons that have been fulfilled. Our main purpose is to serve you, the Trevecca Community, in the best possible way. As we, SGA, met on several occasions in the spring, I sensed a genuine concern in the members you elected. Sure, we are here to organize events and make sure that you are informed at all times, etc. But, the underlying purpose of our SGA is to serve the needs of the entire TNC Community to the best of our ability. We sincerely want the things that take place here on the hill to be what you want and need as a Student Body. Each of you are an important part of our school. You have every right to speak your opinion and give your input. We want you to feel free to come to your SGA members with anything.

I've heard it said a million times, but I think I'm just now allowing it to sink in: the years we spend here at Trevecca are some of the most important that we will ever live. We have the choice of making the most of these years, or just letting them pass by without serious consideration. Whatever your reasons for being here at Trevecca, make the most of it! Give your best in every aspect. Trevecca is a fun, exciting place, but it's also a place where the opportunity for commitments that will last a lifetime exist. Your academics and friendships are definitely of top importance. But the most lasting opportunity is that of a real relationship with our Creator. We hope that this year will bring us all to an ever-growing, closer understanding of what it means for Jesus to be Lord of our lives by experiencing Him in all His fullness.

Your SGA is here to help in every aspect of your life here at Trevecca. We trust that this year holds many promises for each of you and we hope that you each strive for the best possible way to accomplish your goals. We're glad you're here at TNC.

trev-echoes

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Mailing address: Box 1646, Nashville, TN 37203-4411.

Subscription rates are \$10.00 per year.

Trev-Echoes is the official student newspaper of Trevecca Nazarene College.

news

CWA

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Be of service

WNAZ adds to staff; expands horizons

By Darlene Rutledge
Staff Writer

To some WNAZ 89 FM needs no introduction; but to others who may not be familiar with this radio station, I would like to take a moment to tell you what WNAZ is about.

WNAZ is a Christian Music radio station located on the ground floor of Tidwell Faculty Center on the campus of Trevecca Nazarene College. It is a place for students studying in the areas of Broadcast Journalism and Mass Communications to have hands-on experience in working as announcers and in the area of production, as well as in other areas.

However, going beyond being simply a learning facility, WNAZ has a ministry through Christian music and various other Christian programs.

WNAZ has taken on a few changes this summer which include Mr. John Wesley Hembree

who accepted the position of Station Manager on July 1st, 1984. Mr. Hembree is a former student of Trevecca, graduating in 1980 with a degree in Communications and Religion. Along with his work at WNAZ, Mr. Hembree is also a pastor at Bethlehem-Leeville Methodist Church in Lebanon, TN. Mr. Hembree will be in charge of day-to-day operation of the station, with total operation of WNAZ being under the supervision of General Manager and Director of Broadcasting Mr. David Deese.

Earlier this year, WNAZ conducted a fund-raising drive to raise funds for the purchase of a new antenna and transmitter.

In the fund-raising drive, twenty-one thousand dollars (\$21,000) were raised through the fund raising events and donations from listeners of WNAZ.

Though the fund-raiser fell short, enough funds came in for the purchase of a much needed new

BAND OPPORTUNITIES

Concert Band	MWF	1:45
Stage Band	TTh	4:00
Vanderbilt Marching Band	MWF	4:15

All ensembles are available to TNC students and may be taken for one hour credit. Contact Mr. Farnsley (ext. 1288) for information.



antenna to be installed by September 3rd, 1984.

Station Manager John Hembree stated that "installation of this new antenna will increase coverage and quality of signal and allow the transmitter to operate at full power."

WNAZ has other plans for the station which include a quarterly program guide to be also made available to the public. Also, approval for the "TNC Network" has been made. The TNC Network will include the production

of four new programs produced for the Nazarene Church by WNAZ and Trevecca Nazarene College under the title of *Trevecca Nazarene Network*.

Mr. Hembree also stated that approvals have been made for some major promotions for the Fall and Spring of 1984-1985.

Pepsi in, Coke out

By Nathan Hyde
Editor

If you haven't already noticed, all of the Coke machines on campus have been replaced by brand new Pepsi machines, even the one behind Wise.

Bids were sent out to both Coke and Pepsi, and Pepsi came away with the better deal, by a landslide. In an interview with M. L. White of the Business Office at Trevecca, he stated that, among other details, Pepsi has made a deal with Trevecca which will bring the school "thousands" of dollars in revenue.

Mr. White further explained that all of the other Nazarene colleges have, for some time now, been doing their own vending.

Pepsi now has almost "exclusive" deals with other campuses in the Nashville community.

Faculty Retreat held at Paris Landing

By Richardson Cooley
Staff Writer

The annual Faculty retreat was held August 24-26 at Paris Landing State Park, in Paris, TN.

Dr. John A. Knight, president of Bethany Nazarene College was the featured speaker at the retreat.

The theme of the retreat was entitled "Integration of faith, learning, and living." It focused on the teacher and the student. The theme was chosen as sort of a lead in for the Faith and Learning Conference which will be held next year, and it also culminated Martin Luther's supposition that every vocation is sacred. Also, the theme is a joint effort by the other Nazarene colleges to bring together this idea.

No one on the present faculty or staff can really say how long ago or why the retreat began. It has been around for many years and has become a tradition.

The retreat has been very suc-

cessful in the past. Dr. William Strickland, Dean of the College, commented that it was "one of the best things we have done." Also, he stated, that one reason for it was due to the "personal fellowship and dialogue." It gives the staff members an opportunity for personal, professional, and spiritual renewal.

This year marked the first time a scholarship award would be given to a faculty member. This award was presented to the faculty member who has achieved or attained certain criteria. Some of the criteria used were: professional performance (music, drama, etc.), published articles in a scholarly journal, scholarly research project, paper presented at a professional meeting or for in-service at Trevecca, and speaker/seminar leader at another institution—or before a professional group outside Trevecca.

The three most important elements of the faculty retreat were: inspiration, professional development, and rest and relaxation.



Photo by Bryan Hulse



Photo by Bryan Hulse

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Evening Worship — 6:00 p.m.
Wednesday Evening — 7:00 p.m.

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TRANSPORTATION PROVIDED AT 9 A.M. AND 5:30 P.M.

features

College Profs vs. High School Teachers What's the difference?

By Scott Stargel
Staff Writer

How many times did you hear your high school teachers preach, "Don't complain about this test, wait until you get to college!" Although you may have been able to recognize the teacher as trying to cover up for a bad test, many students come to college with the idea that college professors are a kind of monster who lives on the idea of failing students. On the other hand, some of your college friends may have told you about classes where all you have to do is show up for class to get an "A". While most college professors would fall somewhere between these two extremes, most would agree that life in high school and college classes is two very different things.

One of the biggest differences between a high school teacher and a college professor is the class curriculum. In high school, the school board and the various committees decide what each teacher will teach and how it will be taught. The teacher is given little choice about what to teach, and what material to use. In college however, the professor is in control of the class. The course objectives are established by the departments and stated in the catalog, but the individual professor decides how to run the class. For instance, in a high school literature class, the teacher is usually presented with a list of required books or resources that the students are to learn. In college however, the professor is given an assignment to teach the class, and the books used are a personal preference with maybe a few required works. As long as the course objectives are reached, the professor is allowed a considerable amount of freedom in deciding what to do in class.

Another major difference between college profs and high school teachers is the expectations of each. A college class will meet for a shorter period of time, and will concentrate on one subject. In High school, with nine months of classes, teachers are able to adjust

change continued

ent emphasis. The college a person chooses to go to will effect the rest of their life, their thinking, political attitudes, social life, service to their communities, religious beliefs and so on. I am glad that you have chosen Trevecca. Trevecca's personality seeks to be one of service. Not only to educate and enable its graduates to perform works of service, but also to enable students to serve while they are here, and to

their planning to meet special needs of the students. How many times do you remember begging a teacher to put off a test because you had three others that same day? Do you also remember their lecture about college not allowing for that type of plea bargaining? Well, they were right. when a professor assigns a test, very seldom is it changed for outside reasons. While some profs are more sympathetic than others, (I won't mention any names) most expect their students to put forth the effort to pass the class. The professor will take it for granted that you are there to learn, and your first priority should be your classes. While you may not agree with that philosophy, you don't give out the grades. A college professor usually will not push you to make an "A". Most of the instructors will tell you that since you are paying for the classes, it is up to you to make the grade.

Possibly the biggest difference between college professors and high school teachers is how the students view them. A college prof will soon appear to be more human than most high school teachers, especially at a smaller college such as Trevecca. Since the prof does not have one class room from which to teach, you will see them walking around campus quite often. Professors post office hours, and, are usually quite willing to talk with students about most anything.

In high school you may feel removed from your teachers because your only contact is in the classroom. At TNC, however, you will see the profs in chapel, at ballgames, coming to revivals, and eating in the cafeteria. All of this causes students to view the profs from a different perspective than they might have viewed their high school teachers.

So then, while you may still complain about a prof being too hard, or you may wonder why a certain test was "that" difficult, you will probably enjoy the professors at college more than you did in high school. Maybe it's because at college they treat you as the adult that your high school teachers only called you.

serve students with the best possible Christian education. Yet, Trevecca is in the midst of a challenge. The challenge of change. You see, in a very real sense, Trevecca will be whatever you make it. It is only as Christian as the students and faculty connected with it. It is only a place of service as much as those who are a part of it serve each other and the world around them. Welcome to the change, welcome to the challenge, welcome to Trevecca.

So you need a job . . .

By Richardson Cooley
Staff Writer

The Student Employment Office, located on the first floor in the administration building will be probably the busiest office on campus this fall.

This office serves a dual role in which students can receive the latest job openings, and obtain information about their bills.

La-Tan Murphy is in charge of the Student Employment Office and Susan Miller, Bursar, is in charge of handling students' accounts.

If you have any questions concerning your bill, Susan is the person to see. Bills are printed at the end of each month. You must specify during registration if you want your bills sent to you. If you do not indicate this information to the computer operator, then your bill will be automatically sent to your home address.

For students wanting off campus jobs, you can stop by the office to get a listing of available jobs. La-Tan will be happy to call the prospective employer to set up an appointment or interview for you if possible.

"Students should be sure to mention that they are from Trevecca while pursuing these jobs because employers are always looking for honest people to work for them, stated La-Tan.

So, if you need help in finding a job in order to pay for your education and need answers to your questions about your bill, the Student Employment Office is hopefully the answer to your problems.

The College Sunday School Class
of
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announces

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letters continued

applied when they found out I was going to re-apply.

I am sorry if I have let anyone down, I did that job with 110% of my time and interest. I took action of problems that needs attention such as Benson lobby, Benson's fireplace, the recreation and laundry room, and tried to get laundry equipment for Wise (Hall). I did what I could and God did a miracle in my life through the job. I wouldn't take it back now that all the pressure is gone and I know I

can live without the fear of making decisions that affect all of Benson and Wise. The job took its toll on my health and studies.

Thank you for letting me express my story. I am sorry to have put Dean Harris through his first tough decision, but I feel all involved, Dean Harris, Dean Gallup, Kent, and myself have richer relationships and a new light on life through God because of all of this. Thank you again.

Woody Mitchell
ex-A.R.C.



Photo by Bryan Hulse

features

Auditions Scheduled for "Charley's Aunt"

By Richardson Cooley
Staff Writer

Plans are under way for the fall production play "Charley's Aunt." The play is a famous madcap English farce. It will be presented November 1-3 at 8pm in the Benson Auditorium located in Mc Clurkan.

The farce has been performed by great comedians such as Jack

Benny and Ray Bolger (the scarecrow in the Wizard of OZ) and others. It takes place in Oxford, England.

The play is fast moving, highly amusing and proceeds from one plot complication to the next, at break-neck speed. It deals with the predicaments that students can get into.

The farce has a cast of ten.

DEAN'S LIST Spring Quarter, 1984

- | | |
|------------------------------|-----------------------------|
| Abney, Katherine Elizabeth | *Knox, Shauna Lynn |
| Adams, Beverly Jane | *Ladd, Valerie Lynne |
| Alford, Jeffrey Wayne | *Lankford, Laurene |
| Archer, Kandale Joy | Lee, Timothy Ray |
| Archer, Shelley Renee | *Lewis, Kathryn Gay |
| Arney, Polly Denise | Lin, Alton David |
| Baker, Nathan Bryant | Loar, Rebecca Lee |
| Balcom, David Bruce | *Lord, Catheryn Elaine |
| *Banks, Allyson Kimberly | *Mallott, Philip Nathan |
| *Barber, Cindy Dawn | *Maynard, David Lee |
| Barker, Pamela Diane | McBrayer, Rondalyn Kaye |
| Barnett, Kevin Scott | McCullough, David James |
| *Berger, Michael Scott | *McGranahan, John Wesley |
| *Bishop, Lindsay Kerr | Meeks, James Everett |
| Blain, Edward Eberlin | Miller, Glenda Joy |
| *Boswith, Michael Joseph | *Miller, Wade Alan |
| Brittain, Karen Denise | Mingledorff, Laurel Denise |
| Brown, Gregory Robert | Nabors, Melinda Joye |
| Brown, Richard Wayne | *Napier, James Andrew |
| Calkin, William Joel | *Narkestam, Par Magnus |
| *Campbell, Gordon Howard | Nowlin, Johnny Smith |
| Card, Bradford Thomas | Osborne, Robin Lynne |
| Casey, Jackie Brian | *Pahle, Nancy Jo |
| *Chappell, Carmeline Sandra | *Parker, Mark Wilson |
| Clark, Melanie Lynn | *Pearson, Doreen Bernice |
| *Cooper, Susan Renee | *Perry, Stephen David |
| Cruver, Lois Anne | *Phipps, John Darren |
| *Davis, Cheryl Renee | Pitzer, Timothy George |
| *Davis, Laurie Ann | *Postulka, George Thomas |
| *Deyoung, Linda Marie | *Quinn, Charles Randall |
| Diehl, Dean Mark | Rhodes, William Carter |
| Drake, Kandra Jane | *Ringham, Cheryl Diane |
| *Dunn, Jerry Paul | *Roberson, Frank Philip |
| Eaton, Danny Thomas | Robertson, Randy Wayne |
| Eby, Carl Wayne | Rogers, John Geron |
| Eby, Mark Asbury | Roxby, Arthur Thomas |
| Eby, Mark Edward | *Roysdon, Lisa Asberry |
| Ernest, Douglas Robert | *Scott, Monica Elaine |
| Ferrell, Melba Anglyn | *Seiler, Curtis Alan |
| Figge, Lisa Jo | Simon, Anabela Anita |
| Foster, Timothy Scott | *Skoglundh, Per Eric |
| Frazier, Darrell Clay | *Slay, Monica Dawn |
| Frost, Diane Gay | Smith, Gregory Westmoreland |
| Fughate, Lorisa Dee | Smith, Jeffrey Galt |
| Gay, Mary Jean | Smith, Julie Ann |
| Gentry, Ginger Lynn | Smith, Lynn R. |
| Glass, Todd Farryl | Smith, Timothy Earl |
| Goff, Craig Allen | *Speer, Stephen Dale |
| Gray, Thomas Horace | Staggs, James Gregory |
| Green, Daniel Richard | Staggs, Timothy Henry |
| Green, Karen Lynn | *Stahl, Richard Dale |
| Green, Samuel David | Stargel, Scott Anthony |
| Gresser, Rebecca Joy | Stone, Pamela Lynn |
| Groves, Mary Louise | *Sulser, Theresa Rene |
| *Gunn, John William | Sweet, Laura Claire |
| Hatfield, Donna Sue | Tanner, Tambrey Elaine |
| *Haviland, Rodney Allen | Tolar, Bill Keith |
| Henry, Sandra Leann | *Toney, Ellen Kaye |
| Henson, Christopher Mason | *Tucker, Mary Elizabeth |
| Higginbotham, Suzanne Elaine | Vann, Mary Katherine |
| Hodge, Mark Thomas | Visser, Vance Phillip |
| Huggins, Harold Kent | Wade, Trisha Doreen |
| Hunter, Marsha Elizabeth | Wakeham, Lori Yvonne |
| Jans, Mary Chaterine | Ward, Angela Hightower |
| *Jenkins, Vicki Elaine | Watkins, Molly Margaret |
| Jewell, James Edward | Watson, Nita Jean |
| Johnson, Gina Marie | White, Sheryl Louise |
| Johnson, Jeffrey Thomas | Wilcox, James Steven, Jr. |
| *Jones, Alanda Sue | Williams, Deanna Allen |
| Kenerly, Gregory Michael | Wilmoth, Pamela Fay |
| *Kerstetter, Michael Victor | Wiseman, Todd David |
| *Knisley, Twana Lynn | Wright, Darrell Lane |
| Knowles, Alan Coulter | Wynne, Jeffery Charles |
| | Zseltvay, Robert Richard |

*Indicates a 4.0 average

Tryouts will be held 4-6pm Monday, September 10-11 in Benson Auditorium. Copies of the play are available on over-night reserve in the library. No experience in drama is demanded. Also help is needed back-stage as well as on stage.

This is the fall production of the Theatre Arts Club of Trevecca (TACT) (formerly the Janusians). TACT will hold an ice cream bash Thursday, September 6 in the Annex. Everyone interested in drama is invited. For further information, contact Mr. James H. Warren, director of the play at ext 1395.

WELCOME BACK

Nathan and Shawn
Baker

our TNC students

Madison Church of
the Nazarene
Madison, Alabama

NATIONAL ENDOWMENT FOR HUMANITIES: Grant offered

News Release

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement Office. The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted. They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant. The application deadline is October 15, 1984.

Recipients of these awards will

receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervi-

sion of a humanities scholar. Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write for them to:

Younger Scholars Guidelines
Division of General Programs
Room 420
National Endowment for the
Humanities
1100 Pennsylvania Avenue
Washington, D.C. 20506

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Fall Concours 1984 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44044-L
Los Angeles, CA 90044

entertainment

RESTAURANT REVIEW:

Dinner for two...

By Pat Burris
Staff Writer

Hope all of you had a nice, relaxing...and profitable summer. I'm here to help you part with some of that hard-earned money. For all of the incoming freshmen, I have some ideas for where you can go to eat on that all-important first date; and, for all you returning Trevecans... maybe some place you haven't heard about yet.

To start off the list, my personal favorite, the *Polaris* (*Hyatt Regency, top floor, 623 Union*). The easiest way to get there is head towards town on Murfreesboro Road until you reach 7th Avenue. Take a right (turn) and keep going for about a half mile. (The Hyatt Regency) is on the right. The *Polaris* is a great place to go. For dinner, the price is \$35-40 for two,

or you can go for just drinks at \$2 each (non-alcoholic of course) and the scenery. The *Polaris* is on the top floor of the Hyatt Regency and turns slowly, showing you the entire city. After you finish your meal or drinks, you can go for a walk around the capitol. It's across the street from the *Polaris*.

If you're interested in eating at the most expensive place in town, the *New Orleans Manor* (1400 Murfreesboro Road), is where you want to go. It costs about \$60-65 for two, but it's worth it. All the seafood you can eat (Lobster and Prime Rib cost extra), not to mention the best salad bar you've ever seen. You had better make reservations early, though.

If you've got a taste for the Irish, *Irelands* (1195 Murfreesboro Road) is where you want to go. Nice atmosphere for a reasonable price. \$12-17 for two. Don't forget to try the Fudge Pie.

If you're one of those people who are choosy about how your steak is cut, you would probably like *The Peddler* (1003½ Thompson Place). They let you decide how thick you want your steak. \$25 a couple is the price, including the salad. It costs a little more for special cuts.



Mackey Library

Hours for Quiet Study:

Monday:	8:00 a.m. to 10:00 p.m.
Tuesday:	8:00 a.m. to 10:00 p.m.
Wednesday:	8:00 a.m. to 6:00 p.m.; 8:00 p.m. to 10:00 p.m.
Thursday:	8:00 a.m. to 10:00 p.m.
Friday:	8:00 a.m. to 9:00 p.m.
Saturday:	9:00 a.m. to 5:00 p.m.

For those of you who like seafood, but can't afford "The Manor," *Cajun's Wharf* (901 Cowan Street) is the next best thing. They have good food and good atmosphere. It is \$25 for two. Unless you like waiting, get a reservation.

Good Italian food can be found at *Ciraco's* (212 21st Avenue South—across from Vandy Law School). They have pizza for \$8-15, and sandwiches for \$4-8, or a whole Italian dinner ranging from \$7-12.

If the only Italian food you like is spaghetti, then try *the Old Spaghetti Factory* (160 2nd Avenue, North). It will probably be the most interesting dinner you will ever have. They have sauces you never dreamed of, all for \$10-11

for two.

Kobe Steaks (210 25th Avenue North) is Japanese dining at its best. It's prepared at your table, just like in the movies (oops! make that FILMS).

It costs about \$30-35 for two, but is it worth it!

If you want the standard American dinner date, go to *Michael's* (821 Murfreesboro Road). It's got good food with a romantic atmosphere, at a reasonable price, \$20-25 for two.

I told you that Spaghetti Factory would make the most interesting inner you ever had? Well, *Po Folks* (1128 Murfreesboro Road or 3737 Nolensville Road) would do almost as well. It's country

cooking at its best. Pleasant surroundings and waitresses with a down-home country friendliness.

The restaurants I've named are far from being the only good ones in Nashville.

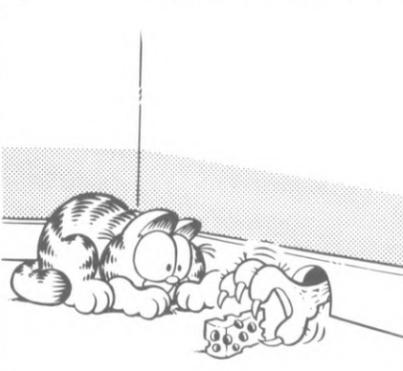
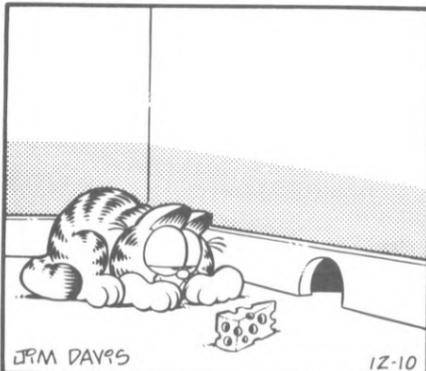
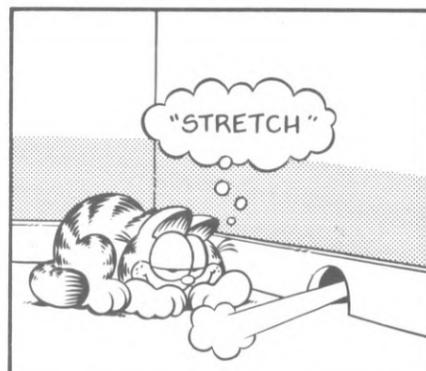
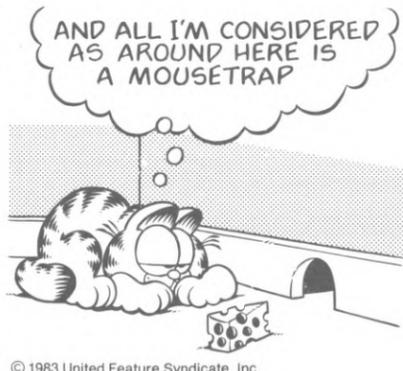
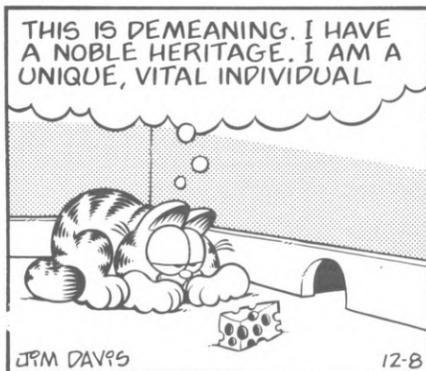
There's the 101st Airborne Restaurant, good food with a World War II atmosphere; Red Lobster, seafood and steaks beyond compare; Fifth Quarter, the best Prime

continued on page 8

BEST WISHES...

- Paul Frank
- Keith LeGrand
- Darrel McKinney
- Joey McKinney
- Rafe McKinney
- Scott Stargel
- Dawn Thombs

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Of The Nazarene
Columbia, S.C. 29210



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by Kevin Fagan



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sports

Women's Tennis: On the rise in '84-'85

TNC News Release

With a strong nucleus of returning players and two talented newcomers, the women's tennis team is anticipating a strong season in 1984-85. They will be looking to improve upon a 14-10 record compiled this past spring.

The two newcomers are Corinne Burns, from Hudson, Florida, and Yvonne Anderson from Alingsas, Sweden. Both will be freshman and come with outstanding credentials. During her high school career, Corinne compiled a 53-4 overall record and was 19-0 dur-

ing the regular season as a senior. She was selected to the All-

County, All-Conference, All-Area

and All-North Suncoast teams. Corinne should make an outstanding contribution to the program as she strives to reach her full potential.

Following the Swedish connection on the men's team, Yvonne Anderson will be joining the women. Back home in Sweden, she is a neighbor to Pelle Narkes-tam, now a junior at Trevecca. Yvonne has spent a year in the states as a foreign exchange stu-

dent in the Philadelphia area at Nether Providence High School. While there, her team finished second out of 180 in the Philadelphia area. Yvonne should also make an outstanding contribution to the program.

Returning to the team will be: Sonya Frye, a junior from Brooksville, FL; Pam Petty, a junior from Columbia, TN; and Sandra Musgrove, a sophomore from Nashville. Sonya was the team captain and has played the number one singles position for the past two seasons with Pam and Sandra playing number two and four singles this past year. The team will need strong leadership from this

trio of returning players. If this happens, the team may challenge for the conference championship. Matches will be played this fall with the regular season played in the spring. Keep an eye out for the fall matches and come out and support the team.

CFF appoints local chairpersons; hosts Bike-A-Thon

News Release

The President of the Tennessee Chapter of the Cystic Fibrosis Foundation, Randall Ferguson, has just announced the appointment of the following as chairperson(s) of the annual Fall Campaign in Davidson County:

J. Terry O'Rourke, Bellevue; Emy Smith, Green Hills; Con Hamelett, Madison; Jennifer McCann, Old Hickory.

"The proceeds and contributions from this Fall Campaign will benefit the Cystic Fibrosis Foundation," Ferguson explained. "The Bike-A-Thons and other special events provide a great way to fight such a dreaded disease as cystic fibrosis," said Ferguson. "The dis-

ease primarily attacks the lungs and digestive system. . . it is presently incurable, and half of the children born today with CF will not live past 21. When someone in your community asks you to sponsor them, please be generous."

Last year, in CF's Fall Campaign, The Tennessee Chapter raised over \$60,000. Proceeds from the Fall Campaign were used for CF research, medical care and public education. The Chapter supports two CF Centers in Tennessee: LeBonheur Children's Hospital in Memphis and Vanderbilt University Medical Center in Nashville.

CHAPEL SCHEDULE

1984

TH	September	6	Dr. Homer Adams
M		10	Rick Harvey
TU		11	Chaplain Dunnington
W		12	Rev. John Hancock
TH		13	Rev. John Hancock
M		17	Campus Ministry Opportunities
TU		18	Chaplain Dunnington
W		19	Dr. Ed Nash
TH		20	Dr. William Strickland
M		24	
TU		25	
W		26	FALL REVIVAL: Dr. Talmadge Johnson
TH		27	
M	October	1	TBA
TU		2	Chaplain Dunnington
W		3	Honor Society Chapel
TH		4	Concert: Ann Downing
M		8	TBA
TU		9	Chaplain Dunnington
W		10	Forum on World Hunger
TH		11	Focus on Mission
M		15	TBA
TU		16	Chaplain Dunnington
W		17	Summer Ministries in Review
TH		18	Fall Retreat Speaker
M		22	TBA
TU		23	Dr. Homer Adams
W		24	Slonecker Lectures:
TH		25	Slonecker Lectures:
M		29	TBA
TU		30	Chaplain Dunnington
W		31	Youth in Mission Festival
TH	November	1	Youth in Mission Festival
M		5	Heritage Week: Angela Latham- (Drama on Susannah Wesley)
TU		6	Heritage Week
W		7	Heritage Week: Heritage of Trevecca Musicians
TH		8	Heritage Week: Captain MacDaniel
F		9	Founder's Day
M		12	TBA
TU		13	Rev. Greg Rickey
W		14	Rev. Lane Loman
TH		15	Dr. Homer Adams

CARTOONS



BY BONO

restaurants continued

Rib in town. These are just a few. No matter how hard you try, you can never include every establishment worth mentioning. I've tried and I apologize for any oversights I have made.

Please remember that the prices listed are approximations and could be slightly lower or higher than stated. If you can't find a

place, ask an upperclassman, or look in the yellow pages. Most places include a map with their advertisement.

Pleasant dining, and remember, tipping is always in order.



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Worship	11:00
Wed. Evening	7:00
NYI — Sunday	5:45

Don Mellish, Pastor
phone 331-3707
William Perhealth
ext. 1717

151 Antioch Pike
Nashville, Tennessee 37211