

ASIA-PACIFIC NAZARENE THEOLOGICAL SEMINARY

FILIPINO PASTOR'S KIDS AS DIGITAL NATIVES: A DOCUMENTARY FILM

A Thesis Presented to

The Faculty of Asia-Pacific Nazarene Theological Seminary

In Partial Fulfillment of the Degree

Master of Arts in Christian Communication

Major in Media Studies

BY

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AUGUST 2020

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WE HEREBY APPROVE THE THESIS

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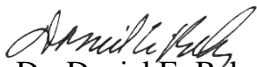
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FILIPINO PASTOR'S KIDS AS DIGITAL NATIVES:

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AS PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE

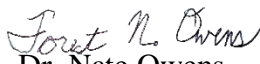
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ABSTRACT

This production thesis was geared towards producing a short documentary of Generation Z Pastor's Kids vis-a-vis with their identities online and offline. This documentary exhibited the dynamics between their virtual life and physical life in accordance to their identity as pastor's kids. In addition, this short documentary aimed to serve as a ministerial and evangelical tool to better minister to Generazation Z Pastors' Kids and Generation Z Christians as well.

This documentary adapted the contribution of Anthony Gidden's approach of Modernity and Self-identity as the framework. This approach was employed to better demonstrate the identity influencing and formation elements that contributes to the presentation of the Pastors' Kids identity online and offline. The researcher selected three out of 10 prospective Pastors' kids in Baguio City without any specific denomination. This documentary applied the "Day in the Life" perspective wherein the researcher was equipped with an unobtrusive camera filming what a day looks like for the Generation Z Pastors' Kids. Subsequently, the researcher also conducted an interview with each participant. The researcher also utilized a reflexive journal where the researcher kept log of the social media activity of the selected Pastors' kids over a period of a month each. Moreover, the researcher handed questionnaires that append to their representation in their social media accounts.

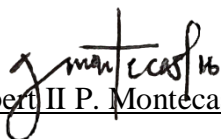
Therefore, the produced film of the Generation Z or the Digital Natives exhibits the social media influences and sociophysical factors that contribute to their identity representation online and offline. The art of documentary filming prove to be an evident and effective medium to engage in conversation-provoking taboo in the Christian community. Thus, documentary filming is feasible distinctly a platform on creating dialogue. Hence, the following are suggested for further documentary on this topic: 1) Parental responsibility of the PK's must be the focal point in understanding and acknowledging that their is a known difference in worldview. Parents must be intentional in comprehending the worldview of their children to better attend to them, 2) Church leaders and mentors be proactively in constantly calibrating their ministerial methods and approaches to these PKs and individual in this generation. Consequently, the researcher propose the following: 3) Extend research on the parent's or family's insight regarding the matter as to the value of the family is a key factor on the respondent's development and, 4) Expand the number of respondents for wider pool of information with even number of gender identity.

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DECLARATION

No portion of the work referred to in the thesis has been submitted in support of an application for another degree or qualification of this or any other university or other institute of learning.



Gilbert II P. Montecastro
(author)

July 27, 2020
Date

DEDICATION

To all Pastor's Kids: Times are changing but our Lord is the only constant one. Keep the faith and do not forget that we are the light of the world.

ACKNOWLEDGMENT

I am writing this after almost 2 years of proceeding with completing my thesis program.

In the process of completing this long overdue paper, God showed me his grace that even unfortunate times and delays could be grace-wrapped blessings in disguised.

During challenging times, two people remained constant and continually encouraged me. First, I would like to express my gratitude to our Lord for granting me His peace and encouragement that reminded me of calling to be His instrument in this field He has entrusted me with.

I would like to also express my deepest gratitude to my family for extending their patience and understanding as I undertook this unexpected journey. They have been my anchor in times I was undisciplined and felt unmotivated and at the verge of giving up. They helped me to get back up and pick up where I left off. Papa, Mama, Ate Alice, Gigi and James, thank you for your patience and rallying with me with this journey. I also thank God for my Aunt Rhoda and Lola Pancey in extending their blessing and support that motivated me to realize my seminary education.

To our program head, Dr. Daniel Behr, I appreciate your encouragement and enduring guidance to me and my colleagues. I will always remember your bright and uplifting presence and your radiating positivity that drove me and my colleagues to

pursue with our further studies. To Sir Jay Mijares for extending his patience and inspiration with pushing through my pursuit in producing the documentary, I am always grateful. To Dr. Ninang Natz, for the constant and unrelenting reminder that pushed me to complete my studies. To Dr. Dick who have supported my pursuit of a relatively new form documentary process, I am more than grateful.

To my professors, each one of you have greatly impacted my spiritual life during my stay in the seminary. You have individually inspired and encouraged me to go deeper in the knowledge and love of Him.

To my mentors, Ptr. Jerome, Brother Ernesto, Ma'am Joy, the library peeps, Ma'am Noreen, Ma'am Ruth, Ma'am Doris, thank you for your small and big efforts that helped me materialize my paper. To my spiritual friends, Unit 7 dormitory peeps, Ptr. Lionel, Dr. Jairo, Brother Yohan, Ptr. Mireu, Ptr. Sailin, Kuya Terrence, Brother Moses and the rest of the men, thank you for your friendship and your warmth that made my short time in the seminary sweet and memorable.

To the whole APNTS family, the people in the administration office, staff and the general service crew, I may not recall your name but I will always remember your gestures that made my seminary life even more meaningful.

It was tough, the wealth of struggles that made me who I am today. It was a humbling experience.

All Glory and Honor to our God!